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ENTERTAINMENT

International artist on display at Williams Mill until April 12

Williams Mill is proud to present the work of international artist Therese McAllister in "The Florence Influence" until Sunday. April 12.

McAllister trained in Ireland at the National College of Art and Design, Dublin before moving to Italy in the 1970s. In Florence she studied under prominent painter Pietro Annigoni (renowned for his portraits of the British Royal Family) and at the Studio of Nerina Simi, learning the techniques of drawing and painting in the classical tradition.

McAllister works mainly in oils, and her darkly-glowing still lifes are rich and vibrant in colour with a meticulous attention to detail.

The timeless tradition of Italian painting means that McAllister's rich baskets of fruit and Chianti bottles would not look out of place in the Uffizi Gallery in Florence.

McAllister accepts commissions for fine drawings and portraits in pastel and pencil. Her subjects have included celebrities and politicians, and yet it is her



Oil painting by artist Therese McAllister.

portraits of children that embody a wistful softness that holds the viewer's gaze while simultaneously demonstrating the artist's remarkable skill and versatility.

McAllister's work is treasured in collections in Ireland, England, Italy, France, Greece, Canada and the United States.

Williams Mill Visual Arts Centre, 515 Main St., Glen Williams, is open from Wednesday to Sunday from noon to 5 p.m. For information visit www.williamsmill.com or call 905-873-8203.



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