## Georgetown Choral Society breaking new ground

The Georgetown Cho- Eastern Canada, ral Society is breaking new ground with its Choral ic roots. meets Bluegrass concert.

The hometown bluegrass ture of the conband will have your toes cert is The World tapping when they perform bluegrass pieces or accompany the choir as they sing beautiful ballads from Canada's East Coast.

It is interesting to note that bluegrass music as it has the same Celt-

A special fea-Beloved - A Bluegrass Mass.

This innovative composition combines the sacred,

classical choral tradition a difficult assignment. My with the down home sound highest hope is that listenevolved in the U.S., and in of banjo, mandolin, fiddle, ers coming from one tradi-



guitar and bass.

To quote composer Carol Barnett: "To bring solemnity of the classical choir-based mass together with the down home sparkle of bluegrass was

tion - classical or bluegrass and perhaps dubious about the other, might discover something new and wonderful in the combination, as I

According to reviews of other performances of this work, "Barnett manages to honour both the classical choral tradition and the improvisatory impulse of bluegrass music in her contemporary rendition of the

Come and enjoy this exciting music on Saturday, May § 3, 8 p.m., at the Christian = Reformed Church, 11611 Trafalgar Road, George-\_

Tickets are \$20 (\$25 at \omega) the door).

For more details on spegroups, and where to obtain  $\frac{\omega}{\omega}$ tickets, visit the web site: www.georgetownchoral.ca. +





## **BOOK YOUR BOOTH TODAY**



For further information about the show or to register for a booth contact Mary Ridley at the Chamber of Commerce, 905-877-7119, via email at membership@haltonhillschamber.on.ca or contact:

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