





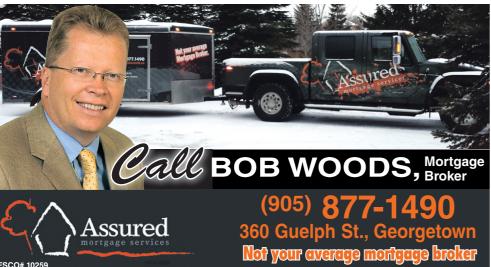
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ENTERTAINMENT

Review: War & Revolution is a fun, uplifting show; a must-see

By CYNTHIA GAMBLE

Staff Writer

Do yourself a favour— go see War & Revolution.

Don't be put off by the gloomy title. The spring cabaret offering from Georgetown Globe Productions, directed and choreographed by Laura Caswell, is an uplifting, fun, sometimes provocative, sometimes poignant, stellar piece of entertainment.

Yes, it's a good show.

War & Revolution is a two-hour show with music gleaned through the times of war and revolution— songs that told the story of those who went to war or revolution and those who were left behind. The set list includes World War I and II standards, Broadway favourites and even rock songs. It also includes comedy, storytelling and infectious audience sing-alongs.

The intimacy of the restored old Acton Town Hall Centre was like an additional cast member, and the show would not have been nearly as effective in a bigger venue. The set, props and costumes were simple, and the choreography effective.

Being a Green Day fan, my favourite was the touching version of *21 Guns* from *American Idiot*. But, then again, I could have chosen any of the numbers as a favourite.

The cast was superb and each had their own moment to shine. Bravo to Jaime Lynn Brown, Stefanie Dragan, Alex Ellison, Lois Fraser, Alex Jones, Madison Jones, Craig Marshall, Jordan May, Brian Mills, Richard Moore, Robin Sinclair, Laurette Wyshnicki and Margaret Zabokrzycki.

On opening night, the band was a little loud at the start but quickly adjusted to the smaller venue. Band members are A. Dale Wood (conductor and keyboard), Haydn Evans (keyboard), Chris Udell (bass) and Sarah Becker (drums).

War & Revolution continues this week at the Acton Town Hall Centre, evenings, Thursday to Saturday at 8 p.m. and a Saturday matinee at 2 p.m.

It is worth the drive to Acton.



Piano students win gold

Jordyn Moorehead and Sabrina Henriques (representing Georgetown) recently competed in the 71st annual 2014 Toronto Kiwanis Music Festival winning first place with Gold in the Junior Piano Duet class. The Kiwanis receives over 3,000 entries each year involving over 30,000 participants. The two are students of the Marlene Sampaio's Music Studio in Georgetown.

Submitted photo

Knox Church offers help to local artists, musicians

Knox Presbyterian Church in Acton presented its third Artist Assistance Concert in January and funds were raised by a free will offering to provide help to the local artistic community.

Financial help is available to passionate, gifted artists to further their education and/or to achieve their goals.

Application forms for assistance are available at the church office, 44 Main St. N., Acton and must be completed and returned to the church by April 30, 2014. Successful applicants will then be notified.

Congratulations to the winners of the Art Competition, Abby Sweezie (10-13 yrs.), Brynn Swenarchuk, Mandy Wright (6-9 yrs.), and Paisley Britton (under 6). They each won a gift card from Giant Tiger.

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Knox is thankful for each performer who entertained the large crowd in January, led by

the awe-inspiring opera singer Russell Braun, accompanied by his wife, Carolyn Maule on piano. The line-up included school groups from Robert Little and Acton High School, the Kerr family, the Hazzard group. Cash Grab Comedy Troupe, Brian Denny, Ruth Kranendonk, Leanne Monaghan, Sharon Dutton and our church choir. There was also an art display by John VanBendegem, Melissa Benham, Dakota Lepard and Doris Treleavan.

To everyone's delight, when the power went out, Russell and Carolyn showed the true meaning of "The Show Must Go On" by performing a spontaneous song in the flickering candlelight until the hydro was restored.

Following the concert, a delicious lunch was provided by Knox Ladies served a lunch with the generous donations from Sobeys and Giant Tiger. Next year, the concert is scheduled for Saturday, Jan. 10.