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A Ted Bit

Welcome to the new and exciting 'Ted's Page'

Okay, you're looking at the new design maybe he was referring to this page. of The Independent & Free Press.

And the most exciting part for me, is

You see, it's 'my' page, a page I'll be occupying on a full-time basis. When you pick up The Independent & Free Press, and you want to read me, well, more specifically my column, I'll will be right here, occupying this space on Page 8- not moved around, just here.

Monday morning, in celebration of our new look, we had a bit of a party in

the office. Now I'm not a real party animal at 9 a.m., but being a journalist, one thing is a constant— if there's free coffee and/or food/cake or muffins— well. I'm in like a dirty shirt.

I wouldn't say I can be 'bought', but I can most certainly be convinced to stick around for a bit.

Our general manager Steve Foreman was joined by retail sales manager Cindi Campbell, oh, right, and managing editor John McGhie (he's my boss, so I had to mention his name or he'd start to pout

again) as the three of them took turns showing us the 'new' look in the Power Point presentation.

(Ed's note: It's a scowl not a pout!)

Now before I go any further, the redesign of the newspaper is more than this page becoming 'Ted's Page,' (but we all know that's the most important aspect— at least it is in my world.)

Oh, and did I mention our new Publisher/VP Dana Robbins was here, too?

Yup, the big guy dropped by to oversee Steve's presentation, and give us a pat on the back to say 'good work kids'.

Personally I figured he came along just to see me receive my page, you know, the 'passing of the page ceremony.'

Sadly, it didn't happen. I think the gang just got too excited about the cake-cutting with the free coffee, and forgot that part.

But I wasn't hurt or upset. Much..

Dana did say, "Well Ted, it seems you now have some 'real estate'."

I was gonna explain to him that I already had some real estate, you know, Brown Farm and all, but then I realized

Dana brought along Meriel Bradley, the Director of Digital Operations for Metroland South, which is the division we here at The Independent & Free Press are a part of.

Meriel will oversee Metroland South's digital services, you know, online ads, editorial, and photos, oh yeah, and me.

These days, digital seems to be the main focus of the newspaper business.

We've found our website, like many others across the GTA, is one of the first

places our readers go when they want to find out what's happening—like now!

For the past year or so, when I've arrived at an accident or fire scene, the first thing I've done is take an overview shot of the scene with my smart phone.

I email it to the editor's desk, and he has it online in seconds, under 'Breaking News.'

When I get back with the 'good images' it's been online for several minutes, hours

And editorial is just one as-

pect of our digital prowess.

Online ads are becoming more the norm, reaching out to our readers at any time of the day.

> Now being a little long in the tooth, many people my age tend to reject change. And I've had my times doing just that.

We've all heard the old, 'Well, we've

done it that way for the past 30 years, and it's still working okay.

But sometimes we have to step back and take a look at the big picture.

And I'm doing just that.

The Independent & Free Press newspaper is not going away, rather keeping pace with the times.

We are working at getting the news and of course the advertising—out to all our readers, in many ways, shapes and

And if doing that means we have to undergo a few changes, then so be it.

Of course, they'd better not touch 'my page.

—Ted Brown can be reached at tbrown@theifp.ca



"Well, Ted, it seems you now

have some 'real estate'."

-Publisher Dana Robbins