

# Source of the Song 23 includes Liam Titcomb, Lis Soderberg and Coco Love Alcorn

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Songwriter and Source of the Song host Bruce Madole has announced the line-up of special guest songwriters—Coco Love Alcorn, Lis Soderberg, and Liam Titcomb—who will be joining Madole for Source of the Song 23, which takes place on Saturday April 13, from 2-5 p.m. in Glen Williams Town Hall.

“Any one of these three, each of them, is a headliner in their own right,” says Madole. “To have all three joining me in one show, that’s incredible. But this is a part of the magic of songwriting, the generosity of creative souls willing to share their original songs with a listening audience, in such an intimate setting.”

Coco Love Alcorn is a second-generation songwriter and performer, virtually born to her creativity, a writer and singer of what has been called Joyful Soul—a sparkling alloy of jazz, soul and contemporary folk. With six albums (and two electronica projects) already to her credit, Alcorn has toured with such artists as Ani DiFranco, Burton Cummings, 54.40, Chantal Kreviazuk, Jesse Cook, Steve Poltz, Matt Andersen, Chin Injeti (Bass is Base), and Loudon Wainwright III. In addition to multiple recordings licensed for TV,

she has also launched a fashion brand (with her husband).

Songwriter and guitarist Lis Soderberg has garnered an array of awards and nominations, film, TV and radio credits in a diverse career that has seen her on symphony and rock stages performing for thousands, as well as more intimate spaces. Having performed and recorded with such artists as Blair Packham, Rik Emmett, Kevin Breit, Gwen Swick, Lisa Dal Bello, Lawrence Gowan, Roger Hodgson, and Alan Frew, Soderberg was also quietly assembling her acclaimed CD, *Refuge*.

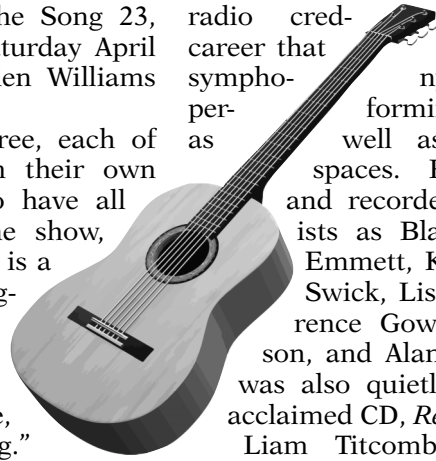
Liam Titcomb, a singer/songwriter, multi-instrumentalist, and actor, has been writing and performing songs since early childhood. The son of Canadian folk legend Brent Titcomb, Titcomb started performing with his Dad at age five, and had started a solo performing career when he was just 12. Titcomb has released three CDs, the first in 2005 (with a major label record deal), in addition to acting and extensive touring, sometimes as a volunteer (over 100 performances in a two-month period, to raise funds for War Child Canada). He has also ap-

peared as guest faculty in the highly-respected Toronto SongStudio Songwriter’s Workshop (led by Rik Emmett, Blair Packham, and Allister Bradley) in 2012.

“Having such fabulous songwriters join me is just a real treat,” says Madole, who has written with such artists as Johnny Reid, John Landry, JK Gulley, and Chip Martin (Nashville). “I’m planning to debut some new songs, just to celebrate the occasion. After all, songwriting is the whole point of the series,

the power of it. There’s nothing quite like a song that grabs people by the heart. Hearing one of those songs for the first time—that can change your life. It’s why we do this.”

Doors open at 1:30 p.m. Tickets are available in Glen Williams at Reeve and Clarke Fine Books, (open Thursday to Sunday, 11 a.m. to 5 p.m.) at 521 Main St. in Glen Williams), or by contacting co-producers Bruce or Marlene Madole at 905-459-9753 (or via email at [brucemadole@sympatico.ca](mailto:brucemadole@sympatico.ca)).



## Elvis returns to Acton on April 27

Elvis tribute artist Stephen Kabakos presents The Elvis Gospel Show on Saturday, April 27 at Knox Presbyterian Church, 44 Main St., N. in Acton.

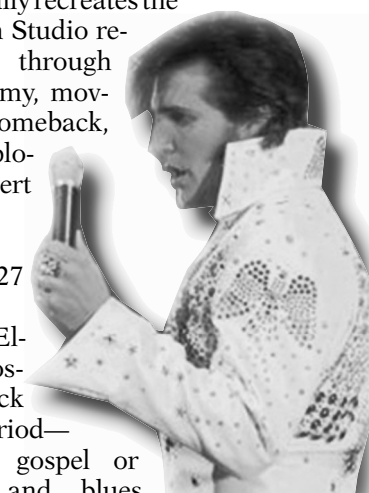
Showtime is 7:30 p.m. and features the TVB Ensemble and Memphis Sound. Tickets—a fundraiser for the church—are \$35 each. Call 519-853-2360, 519-853-0318, 519-853-0216 or 519-856-9981 for tickets.

Kabakos, according to his website, [www.stephenkabakos.com](http://www.stephenkabakos.com), was born to play Elvis Presley. Not only is he an award-winning world champion Elvis tribute artist, he is a world traveller, with appearances in Hong Kong, Bangkok and China.

Covering Elvis’ entire career Kabakos

successfully recreates the early Sun Studio recordings, through to the army, movie, ‘68 Comeback, and explosive concert years.

The April 27 concert is on Elvis’ gospel-rock ‘n roll period—basically gospel or rhythm and blues, said Kabakos.



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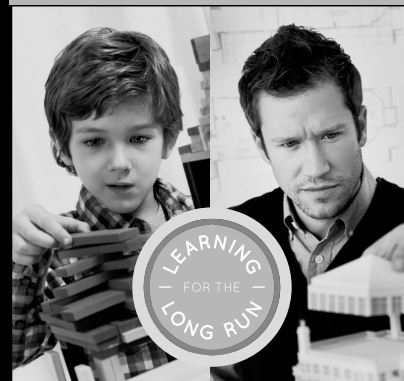


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**Q.** I know that counselors take notes during psychotherapy sessions. What happens to those files when the counselling is done?

**A.** The answer to your question is both simple and complex and depends on a number of factors:

1. It depends on where the counsellor practices. In Canada, this varies as to province.
2. It will depend on the professional designation of the counsellor. As a social worker I can tell you about my obligations. Others who provide counselling are from other professions—each one has its own rules. Still others are not legislated as a professional and thus the rules do not apply to them.
3. It depends on the age of the client. The rules are different if the client is a child as opposed to an adult.

4. Lastly, it will depend on the capacity under which the counselling was provided—if the therapist’s agency is one that has policies that require a longer storage period; if the file may be required in the future for a purpose such as court or other legal defense; or if the therapist has no professional obligations.

Looking at each of these individually, I can only speak to my own obligations and so I will provide the answers for a Registered Social Worker, in the province of Ontario.

- The rules across Canada are similar but the specifics depend on the province.
- In Ontario the answer to this question is regulated by the Ontario College of Social Workers and Social Service Workers. Any one who is a member of this professional College is a registered social worker and must follow the regulations.

- The Ontario College requires all members to store and maintain all client records in a secure, locked facility for a minimum of at least seven years from the date of the last entry or, if the client was less than eighteen years of age at the date of the last entry, at least seven years from the day the client became or would have become eighteen.

- Each profession is regulated by its own college and has its own regulations. There is one catch to this though. If the therapist does not belong to a professional college, whether because they are not qualified or because they chose to not join so that they do not have to follow professional standards and regulations, the unregulated individual has no obligations regarding records. In this situation, the client cannot be guaranteed that their file has been safely stored or disposed of.

*“Plan your work for today and every day, then work your plan.”*  
- Margaret Thatcher

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