

# Awards and nominations for many

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Pamela Niesiobedzki-Curtis (Best Costumes) and David Cairns (Best Director).

In Comedy, Georgetown Little Theatre's *Frozen Dreams*, directed by Pamela Niesiobedzki-Curtis and produced by Gina Van Raalte had many nomination and several "golds".

Of the four possible special adjudicator's awards for Comedy they garnished two nominations: Best Play Choice and Best Community Spirit shown by a Cast and Crew as well as Shayne Coffin won a Thea for his excellent portrayal of the handicapped Rainman.

Other nominations included: Bart Penwarden as Sam (Best Leading Man) and Rob Pearce as Harry (Best Supporting Male), Alex Kanarak (Best Sound Design). But the THEA goes to.....Alex Kanarek for Best Lighting Design in a Comedy, Sharon Vandenberg for Best Costumes in a Comedy and Ken Smith and Pamela Niesiobedzki-Curtis for Best Set Design. What a wonderful job by a talented cast and crew.

If you missed that award-winning show, you may want to mark your calendar so that you don't miss their new show, *Sylvia*, which begins Friday at the Acton Town hall Centre.

Other Georgetown residents who received nominations: Patricia Ball in



Ken Smith and Pamela Niesiobedzki-Curtis won a Thea for Best Set Design (*Frozen Deams*).

Photo submitted

*Mousetrap* (Best Supporting Actress Drama); Angela Gibson in *Calendar Girls* (Best Female Lead); Virginia Bancur (Best Stage Management Comedy) Ian O'Brien (Special Adj. Award Comedy); and a Thea to Mark Llewellyn for Best Supporting Male Comedy.

All in all, it was a wonderful evening and our local thespians showed the rest of central Ontario that Community Theatre is alive and well in Georgetown. Congratulations to all the nominees and winners.

# Hometown girl Aynsley Saxe launches new album in TO

Homegrown singer/songwriter Aynsley Saxe is launching her debut album, *Take Me As I Am*, on Sunday, April 21, at Hugh's Room in Toronto, 8-9:30 p.m. Many consider Hugh's Room to be one of the best venues in Canada to hear live music. She will be performing with a nine-piece band.

Originally from Georgetown, Saxe now resides in Toronto, pursuing her dream to write and play her original music full time. Some will remember her playing in the Wind Ensemble at Georgetown District High School, or Centennial Middle School's Jazz Band. Saxe is proud of her roots, where she grew up and fell in love with music and she returns often to visit family and friends.

Firemen, true love, loss, cross-dressing— these are just a few of the themes explored by Saxe. Her feature single, *Stop, Drop & Roll (The Fireman Song)* was released in November 2012 as a CD single and free digital down-

load. Even before the recording was finished, its teaser preview on YouTube attracted hundreds of views and a TV commercial licensing deal for the Saskatchewan Professional Fire Fighters Calendar to help raise money for their Burn Fund.

But it's not all about the firemen. *Take Me As I Am* strikes a balance between hilarity and vulnerability. Known for her piano-driven ballads reminiscent of Sarah McLachlan and Jewel, Saxe takes listeners on an emotional journey where they may find themselves reaching for Kleenex in one song and laughing out loud the next.

To preview Saxe's new songs *Stop, Drop & Roll (The Fireman Song)* and *Winter Love*, featured on the new album, visit AynsleySaxe.com.

Hugh's Room is located at 2261 Dundas St. W., Toronto. Admission is \$12 advance/\$15 door/\$8 students. Box Office: 416-531-6604 or hughsroom.com. The opening act will be Bryan Pickell (brytunes.net)



AYNSLEY SAXE



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