

Recreational Boating Feasibility and Capacity Study Open House

Thursday, December 5, 2013

7:00 – 9:00 p.m.

Halton Regional Centre
Dakota and Glenorchy Rooms
1151 Bronte Road, Oakville

Conducted in partnership between the Town of Oakville, the City of Burlington, and Halton Region, the *Recreational Boating Feasibility and Capacity Study* is taking a comprehensive look at the current state of recreational boating in the GTA/Golden Horseshoe area, with a specific focus on Halton. Presently, all marina facilities are operating close to maximum capacity and maintain waitlists.

To determine if additional harbour capacity is required within the next five to 20 years, this study is examining: changing demographics of the area; impacts of changes on demand for recreational boating; sources and location of demand; current pricing strategies; economic, social, and recreational trends, and; trends in boating types and berth requirements.

We want to hear from you! At this public open house, you will have the opportunity to learn about the study including its research and findings and next steps. The open house will begin with a presentation, followed by an opportunity for you to provide feedback on what you have seen and experienced and also to ask questions of staff and the consultants.

If you are unable to attend the open house in person, you may submit questions or comments at any time to:

Study contacts:



OAKVILLE

Town of Oakville

Chris Mark
Director Parks and
Open Space
Town of Oakville
1225 Trafalgar Road
Oakville, ON L6H 0H3
905-845-6601, ext. 3111
cmark@oakville.ca



City of Burlington

Doug Pladsen
Recreation Planner
City of Burlington
426 Brant Street
Burlington, ON L7R 3A7
905-335-7738 ext. 7627
doug.pladsen@burlington.ca



Halton Region

Stirling Todd
Senior Planner
Halton Region
1151 Bronte Road
Oakville, ON L6M 3L1
905-825-6000 ext. 7186
stirling.todd@halton.ca

Comments are collected under the authority of the Freedom of Information and Protection of Privacy Act for the purpose of public consultation and will become part of the public record. If you have any questions regarding this collection of information, please contact any of the study contacts as listed above.

Please contact us as soon as possible if you have any accessibility needs at Halton Region events or meetings.

28/29/11/13

Review: All Shook Up is good fun

By TED BROWN
Staff Writer

The stage of John Elliott Theatre had a whole lotta shakin' goin on' as Globe Production's *All Shook Up* opened Friday night.

Featuring the early music of Elvis Presley, the plot centered around 'roustabout' Chad (Ryan Gauvin) who rode into town on his motorcycle, and in a short time, his anti-establishment attitude had transformed the ultra-conservative townspeople into a 'hip' group.

The show has some great musical moments, grinding out great Elvis tunes. Although opening number *Jailhouse Rock* was a slight disappointment, the show was back on track with a gutsy rendition of *Heartbreak Hotel*, with Jenn Johnson belting out the opening stanza.

A fabulous medley of *Teddy Bear/Nothin' but a Hound Dog* featured a great intertwining of lyrics from both songs, with perfect timing that made it rock. Many other Elvis tunes were equally entertaining throughout the show.

Ryan Gauvin as Chad gave a solid performance but tended to over-act from time to time, a problem that could well be a result of opening night adjustments.

Globe veteran Cheyenne Stodolny totally shone his love interest Natalie, with a fabu-

lous stage presence and outstanding vocals.

Paul Stodolny was equally strong as the geeky Dennis, who continually pined after Natalie.

Elizabeth Bell (playing the rough, tough and ready Sylvia,) and Rob Woodstock (as Natalie's father Jim) were well matched opposite each other.

Bobbie Flatt gave a solid performance as the no-nonsense Mayor Matilda, with the hapless Sheriff Earl (Reid Mowat) permanently attached to her hip, resulting in lots of comic relief.

Adam Dolson (playing the mayor's son) and Jamie Nelson (as Sylvia's daughter Lorraine) played well opposite each other, as a pair of star-crossed lovers.

Erin Hyde, as the standoffish museum curator Sandra, showed great stage presence, as well as strong vocals when she took the lead.

The show featured some good sets, with on the fly changes, complemented by effective lighting and visually exciting costumes. Ambitious props like a big bus wheeling onstage added nice finishing touches to the show.

All Shook Up is a solid show, and provides a good evening of entertainment-but having said that, when one features a night of Elvis tunes, it's pretty hard to not have a winner.

The show continues this week.



The builder of choice,
In the places you love.

Your Dream
Home
On our lot or yours!



Tour our furnished bungalow model in
the old Georgetown area at 10 Charles St.
just off of Maple Avenue.

For more information & appointment please call:

Hours:
Sat & Sun
1-5pm

519-823-1900
www.charlestonhomes.ca

BROKERS PROTECTED

Rendering is artist's concept. Prices and specifications are subject to change without notice. E.&O.E.

