



**Town of Halton Hills
Trucking Strategy Study
Notice of Public Open House #2**

| Venue #1 | Venue #2 |
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| Date: November 28 th , 2017 | Date: November 29 th , 2017 |
| Time: 6:00 – 8:00 p.m. | Time: 6:00 – 8:00 p.m. |
| Location: Acton Arena & Community Centre Hall (415 Queen Street, Acton, ON) | Location: Moldmasters Sportsplex Lobby (221 Guelph Street, Halton Hills, ON) |

The Town of Halton Hills has been working with a consulting team from WSP to undertake a Trucking Strategy Study. The study is being undertaken with the intent of developing a long-term strategy to address the planning, operation, management and enforcement of trucking activities throughout the Town of Halton Hills with the following objectives:

- Develop a long-term strategy that addresses maintenance and safety;
- Build on the work of the Town's Transportation Master Plan and Strategic Action Plan;
- Explore opportunities for roads to safely accommodate all modes of transportation; and
- Ensure that there is a balanced approach to planning that enhances quality of life.

Over the past number of months the project team has:

1. Completed the first round of consultation and engagement with decision makers, technical agencies, members of the public and stakeholders to understand the opportunities and challenges associated with trucking within the Town;
2. Prepared a study area profile including a detailed review of current policies, plans and best practices from comparable municipalities;
3. Identified potential recommendations in the areas of engineering, engagement, education, evaluation and enforcement of trucking within the Town of Halton Hills; and
4. Identified principles that will be used to identify a trucking route network for the Town of Halton Hills.

The Town and consultant team are now embarking on a second round of engagement with stakeholders and members of the public. The sessions will be drop-in style with no formal presentation. Members of the project team will be available to answer questions and for one-on-one discussions. There will also be interactive display materials available for you to provide your input. The purpose of the session will be to:

- a. To report back on the input gathered through the first round of engagement and demonstrate how it was used;
- b. To provide an update on the work completed to-date and provide an overview of the proposed trucking network and supportive recommendations;
- c. To gather input on the preliminary trucking recommendations and to discuss their relevance, how they can be implemented; and
- d. To outline next steps in the study process.

For additional information about the Trucking Strategy Study please visit the project website at:
<http://www.letstalkhaltonhills.ca/truckingstrategy>

If you would like to receive more information about the study please contact either of the study contacts listed below.

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If you require this information in an alternate format or have any questions about the accessibility of the venues noted above please contact the Town of Halton Hills representative noted above or the project email address to provide you with additional information.

Between the Lines: Letters home from a World War II soldier



By: Harry Rudolfs

Roy Freeland never made it home after being deployed to England during World War II. But his letters did, and Linda Sword and the Georgetown Choral Society have done something remarkable with those letters.

"Between the Lines: Letters Home from a World War II Soldier" is a compelling piece of musical theatre that was performed to a full house at the Acton Town Hall Centre Friday evening. The letters were written to Linda's mother, Constance Sword (nee Offen), and adapted by her daughter Linda and husband John Crompton, who brought those dispatches to life on many levels.

Constance and Roy became friends while she was staying at Roy's mother's rooming house in Roblin, Manitoba. He began writing to her while he was looking for work in Flin Flon in 1939, and continued after he joined the army, eventually shipping off to England as a member of the signal corps.

Linda Sword portrayed her mother Connie sitting in a drawing room reading

Roy's letters. The readings were accompanied by complementary slide show images on a suspended screen. About 25 members of the Georgetown Choral Society and artistic director Christopher Dawes transitioned the narrative by interspersing popular period songs like "It's a Long Way to Tipperary"—which had the audience robustly singing along—"The White Cliffs of Dover," and "Lily Marlene," among others.

Correspondence with "home" was so important to Canadian soldiers overseas, and Constance became Roy's muse. He ends every letter imploring her to "please write soon."

Freeland is an eloquent writer, and his letters are sprinkled with humour and poetic passages. He writes fondly about the walks the two once took and summons recollections of his hometown. The missives, at times, resemble a travelogue. Of Irish descent, he goes to Belfast, and presciently writes about some of the "troubles" he thinks are soon to visit there.

He was killed in a fluke accident in 1942. A fellow soldier was care-

less with a loaded rifle in the barracks. A bullet was discharged through the floorboards, struck Roy Freeland, and killed the young man.

About half a million Canadian men and women served in the second world war, and millions of words have been written about the event. But these letters are powerful because they embody more than just a friendship between a couple of prairie kids caught up in events beyond their control. Freeland elevates the commonplace to the universal, and his lasting words are a testimonial to the longings and soul-searching every soldier stationed overseas must experience.

Tenor Paul Lisiter performed a heartfelt solo in "Mountains of Mourne", and Piper Robin Aggus from nearby Eden Mills was brilliant in his interpretation of "The Hills of Argyll"—fittingly written by George McIntyre while he was a British POW in Germany—and two Irish pieces from the 17th century: "Planxty Hewlitt" and "Cape Clear." Aggus offered moments of clarity, sadness and beauty, as only the pipes can do.



Les Schmidt photos