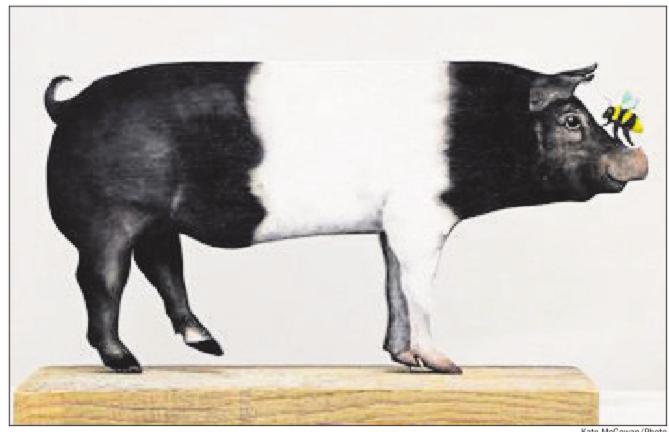
## William's Mill opens fall season with new show



Kate McGowan/Photo

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The Williams Mill has welcomed the fall season with a new show called Off Leash Three.

Artists Diana Hillman, Vickie Wild and Gail Prussky joined to create a show filled with everything from distorted mystical beasts, to trucks, planes and journeys and sophisticated folk art wooden animals.

Hillman's ethereal landscapes depict the ordinary and make it extraordinary, whether a solitary fourway stop or long distance truck and a clear passing lane, even views from airplane windows. This is art for anyone who loves the open road, or the excitement of air travel.

Wild's 21st century folk art hint at the bygone naive style, but have an upscale sophisticated finish and humorous overtones. Suddenly quirky art has a home in our sometimes too sensible modern interiors. To create a unique style, she cuts animals from wood, paints them, and uses horse hair, sheepskin, and leather to embellish. The animals include unicorns, porcupines, sheep, trout, and a whale called poignantly Jonah doesn't live here anymore.

"I like to connect to my viewers through the individual animal's whimsy," she said. "They become beating hearts to me. Each with their own story."

Prussky's mystical beasts and mysterious people pivot between being humorous and whimsical, and something more sinister. Paintings, drawings and pastels hover on paper and wood, and intrigue and challenge the viewer to make sense of the complex layers and images.

Join the artists on Sunday, Sept. 3, from 2 to 5 p.m. for refreshments and to learn more about their work.

A new show featuring mystical animals and unique art styles has come to William's Mill.







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