#### **COMMUNITY** theifp.ca



A HEARTFELT DONATION: Members of the Paul Murr Memorial Golf Tournament committee provide a donation of \$52,500 to the Acton Branch of the Canadian Cancer Society at the Acton Legion.

Over the past 32 years the golf tournament has donated a total of \$1,115,500 to the Cancer Society.

Back row: Paul Murr committee members John McNabb, Jon Hurst, Wade Vickery, Allan Hall, Luke Vandermeer, Tim Ware, Fred Reinders and George McPhail. Front row: Barb Robinson and Liz Bailey from the Canadian Cancer Society, Bev Mattocks from the Paul Murr committee and Cathy Gerrow and Pat Kentner, also from the Canadian Cancer Society.

Photo by Ray Lavender



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I noticed that the current featured artist at the Milton Centre for the Arts is your son. I am very interested in global environmental issues. Will I be able to view this work?

Many of you have likely seen the newspaper stories and photos
 extoling the black and white landscape exhibit Carbon Manifest.
 Yes! JR Bernstein, the photographer, is my son and of course, I am very proud of him and his work.

JR was fortunate in being awarded an international artist residency that allowed him to sail the Arctic Ocean waters by tall ship north of Norway just south of the North Pole, where he was able to photograph these extremely striking images. The Svalbard Archipelago is home of the most northerly situated permanent population on earth and now houses a large climate-change research facility and the Global Seed Vault. Much of the rock in this area is carbon and was once used for coal mining; hence, the black rock is very striking against the white ice and snow and making black and white photography a perfect representational method for the area.

Not only is the setting unique but so is the printing technique. Emphasizing the environmental damage caused by carbon, JR has printed these huge photographs with an uncommon and superior method that uses the element most associated with global climate change-carbon pigment. Using pure and effectively permanent carbon pigments on rag paper, JR has created archival prints that may well outlast the changing landscape itself. The photographs provide evidence of the global warming that is altering our climate. You can see the calving icebergs floating in the water, the frozen riverbeds and the fractures in the ice. JR's skill in capturing the lighting and seeing beauty where others see desolation results in these awe-inspiring works.

To view this work, please visit the Holcim Gallery in the Milton Centre for the Arts at 1010 Main St East, Milton, during gallery hours between February 1st and February 26th. Because there was such a great response to JR's opening reception he is planning a second opportunity to meet and greet those who have more questions or who were unable to attend the reception. Drop by to Meet the Artist Thursday February 16th between 5:30 and 7:00 pm and get a personal showing. I will also be there at that time so I look forward to meeting you.

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Zachary Fiddes B.ENG., O.L.S. President

Does title insurance replace the need for a new survey?

No. While the introduction of title insurance about 20 years ago has allowed real estate transactions to proceed more quickly, it has often been at the expense of proper due diligence.

It is a misconception that with title insurance it is no longer necessary to have a survey completed prior to a land transfer transaction. Title insurance can protect against mortgage fraud and title defects but doesn't necessarily protect you from a various list of problems that only a new survey will discover. A new survey will show, for example, how far your new house is from the lot lines, where any easements are, and any existing encroachments that might affect your use of the property, all of which may not be covered by title insurance should problems arise.

Purchasers should always ask for an updated survey when purchasing a new property as this is the only way to know exactly what you re buying.