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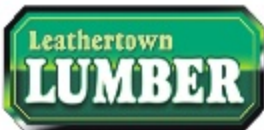
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Dominik Modlinski's *The Leaves of Autumn* will be on display at the Williams Mill.

Submitted photo

New show on at Williams Mill

Williams Mill opens a new show this week, filled with red for St. Valentine's!

The show includes the work of seven leading artists: Dominik Modlinski leads with his sought-after, painterly landscapes, and is accompanied by David Grieve, whose palette knife tree paintings sell to collectors across Canada and the U.S. Technical innovators David Hind and Jason Mernick join the group, manipulating aluminium in their work. Hind makes mosaics and etches designs into the aluminium, while Mernick torches, cuts and sculpts the metal.

Other surprises in the show include Fiona Hoop, not one artist, but two, who collaborate much like a musical duet, to make large abstract canvases reminiscent

of Mark Rothko and the abstract expressionists. Matthew Coles paints energetically in enamel paint, creating a high gloss rush of colour. Gretta Gibney's supersized, realistic yet gentle depictions of dogs are a reminder of the love we have for our pets, and Brian Lorimer's unexpected use of colour in landscape and portrait paintings completes the show.

We are thrilled to be partnering with Nature Scene to exhibit work of this calibre, Williams Mill manager Kate McGowan said.

The show continues to Valentine's Day and the gallery and gift shop is open 12-5 p.m. Wednesday-Friday. Studios open Friday-Sunday 12-5 p.m. and at other times by appointment.

Art collector's finds on display at Red Door Gallery

The new Red Door Gallery show, *The Eclectic Collector*, running until Saturday (Jan. 21), includes works ranging from landscape painting to Inuit art, drawings and ethnographic objects, and demonstrates one man's keenness to collect work by artists from Ontario and across Canada.

Inspired by Ken Thomson, who donated more than \$300 million to the Art Gallery of Ontario, this local collector devised a way to collect art from local artists, emerging artists as well as some of Canada's most celebrated painters and craftspeople.

The show is an opportunity to view these privately owned works of art, learn about the artists, and how this large private collec-

tion came to be.

With some sleuth stories, bargain finds at estate sales and love-at-first-sight purchases that blew the budget, this show catalogs one man's love of art. Predictably, none of the work is for sale.

The gallery is also launching more of their sell-out Ladies Paint Nights, new Art in the Afternoon hands-on informal art sessions for Seniors, and a new professional artists development series. See www.reddoorgallery.ca for tickets and information.

The Red Door Gallery is located at 69 Main St. S., downtown Georgetown, open Tuesday-Saturday 12-5 p.m. For info: (905) 891-6407 or www.reddoorgallery.ca



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