A work by Diana Allen, called Dancing Up

Submitted photo

Williams Mill opens new show, Colour, Texture and Vision

Williams Mill opens a new show this week, called: Colour, Texture and Vision.

The gallery elevates with the energy and colour of work by six women artists. The blended collection is exciting and dynamic like a room filled with joy and fun.

Often intuitive in process and focus and informed by form, this expressive show is inspired by diverse interests. Ranges wildlife, interior design, gentle Reiki and natural flowers to full abstraction.

Works range from miniatures that make the perfect gift to large scale statement works that form a centerpiece for home or workplace.

Participating artists include Christie Allen, Barbara Chapman, Jeanne Carroll, Karin Lynn Cummings, Geraldine Gilroy Gilling, Susan and Rhonda Gordon-Pratt.

Meet them at the opening of the show this Sunday, Oct. 19, 2-4 p.m. and take home a joyful little bit of colour, texture and vision with you. The show will continue Wednesday to Sunday, 12-4 p.m. until Nov. 6.

For more information, visit www.williamsmill.com

Red Door Gallery show hits back at misogyny era

Eight women artists examine the symbolism and language of clothing at the Red Door Gallery.

Clothing affects how we feel when we wear certain items. It can change how we are perceived by others and it can evoke memories of events and people. For a show with a political undertone, it is bright and colourful, and the atmosphere is fun and upbeat.

A wide range of styles and media fill the show, including painting, photography, textiles and assemblage. Poignant photographs of a mother's trousseau, contrast with a powerful assemblage against, images printed on vintage canvas together with and thread, and a copper footed wire. Hooded heads and photographs of spiritual nightlights dissect boundaries on ages of the female form in print and embroidery. The show includes a wonderlist of clothing accessories, whose visitors can write about clothing that is meaningful to them, for the artists to weave into the new series of art work in this series.

Curator Kate Taylor asks, are we defined, expanded, empowered, repressed, pigeonholed, judged, exploited or celebrated by our clothes? Find your own answers to this fascinating question yourself when you quietly browse show at the Red Door Gallery. The show runs from Tuesday to Sunday from 12-5 p.m. until Nov. 6.

For more information, visit www.reddoorgallery.ca

Katie Sinnott's assemblage series, The Baggage Carry

Submitted Photo

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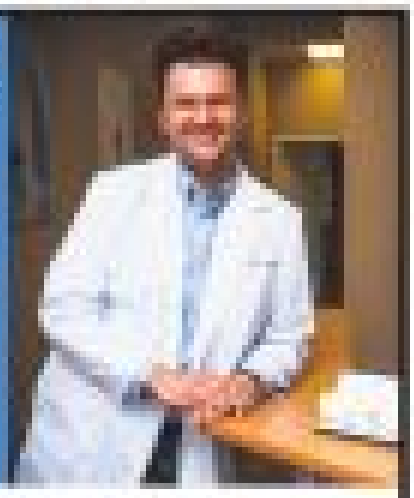

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