

## Hospice Visiting and Bereavement Peer Support **Volunteers Needed**

### TRAINING BEGINS IN OCTOBER

Experience the joy of making a difference when it's needed the most.



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Jane Marshall's acrylic piece, **Free Water**

## Williams Mill show features **Common Ground**

Williams Mill's new show, *Common Ground*, features paintings by two accomplished artists, Sonja Mortimer and Jane Marshall. They paint our landscapes, whether land or water, and the interaction between human endeavour and the natural world, and the constant friction between natural beauty and the constructed environment.

Mortimer says, "My art is landscape re-interpreted, altered or transformed. Momentary glimpses of natural settings, colour and light effects that I see in my travels are a constant source of inspiration. Her work features structured man-made spaces as well as the randomness of more natural scenes."

Marshall has long been fascinated by the properties of transparency, translucence and reflection, and interpretations of these qualities always find their way into her work.

Whether water, glass, metal or sunlight streaming through a windowpane; all of these draw her attention, and she recreates them in a dynamic and expressive manner.

The study of water characterizes my work. Water moving, and water still; water free to choose its own path, and water imprisoned in containers: all of these variations are the many ways in which water presents itself, she said. A transparent medium that can assume any colour, that can move in different ways, that changes and distorts its surroundings, that transforms itself from liquid to vapour and to solid - all these wonderful qualities make it a fascinating subject.

These beautiful landscapes filled with environmental meaning are on display until Oct. 16. Williams Mill invites new visitors to meet the artists on Sunday Sept. 25 from 2-5 p.m.



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