

UPPER CREDIT HUMANE SOCIETY

RIDE/WALK 4 PAWS

Saturday, September 10, 2016

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\$25 Registration/Donation • \$10 for passengers

REGISTRATION/PLEDGE FORMS
uppercredit.com/events

Light lunch provided after the event

UPPER CREDIT HUMANE SOCIETY

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Charitable Registration #893738872RR0001



Time Out

Sports and Taps

Sept 9

Sept 10

Sept 16

Sept 17

James Ashberry & the
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Fire
& Water

Covered
in Rock

Faces for
Radio

WEEKLY LIVE MUSIC & DANCING

Every Sat is Ladies Ngt! \$3.50 shooters

•Mon – Pound* & Dom. Pint \$13.75

•Fri – LIVE MUSIC & Dancing Mini Dom. Draft Pitchers \$7

•Tues – Tall Boy (Can./Coors) \$5

•Sat – LIVE MUSIC & Dancing

•Wed – 1/2 price wings*

•Sun – JAM Night 5-9 pm with

•Thurs – Tall Boy (Can./Coors) \$5

Crosstown Band & 1/2 Price Wings*

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COMMUNITY theifp.ca

GLIC presents Studio Shows

Every year, the Georgetown Little Theatre offers its members the opportunity to stage plays that wouldn't normally be selected for the mainstage productions.

These are the Studio Shows, and this year's crop of edgy one-acts takes place Sept. 15-17 (33 Stewarttown Rd., Georgetown) and Sept. 22-24 at Acton Town Hall Centre (19 Willow St. N.).

In the past, the Studio Shows have included classic one-act plays and workshop productions of new works. Edgier, darker and sometimes completely experimental, the Studio Shows were added to GLT's season to give members a chance to try their hand at something different.

Comedy, drama, terror – you never know what the night may hold.

The plays are different, and so are the backstage roles. Members are encouraged to take on new challenges, and this year includes two actors turned directors.

GLT regular Mike Tadic has been keeping Georgetown audiences in stitches with his comic roles for longer than he cares to mention. This year he is directing his first play, one he's wanted to do for 25 years. Dispatches From Hell examines complacency in the face of evil.

An award-winning one-act, the story revolves around a willfully ignorant Nazi functionary who schedules the trains bound for concentration camps in World War Two.

Rosanna Armata recently joined the GLT, acting in recent mainstage productions. She was asked if she wanted to try her hand at directing, and took on a Grand-Guignol farce about matrimony and infidelity called I Want to Go Home.

Written in the early 20th century to shock prudish Victorian audiences, this outrageous sex comedy caps each night.

In between the drama and the comedy is Aria Da Capo, a Pulitzer Prize-winning play about two shepherds who chance upon a harlequinade when things go south.

Directed by Taylor Grist, this dark pantomime looks like a light British comedy, but poses much darker questions than you expect.

\$10 each night. That's three plays for \$10. Two weekends, two different venues.

Tickets are \$10 at the door, and seats are limited, so book now at 905-877-3422.

Cast and crew will stick around after every performance for an audience Q&A.

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