WEEKENEN

KEN NUGENT

Publisher

The Halton Hills Weekend, published every Wednesday, at 211 Armstrong Ave. Georgetown Ont., L7G 4X5 is one of the Metroland Printing, Publishing & Distributing group of suburban newspapers which includes: The Georgetown Independent and The Acton Free Press, Ajax/Pickering News Advertiser, The Aurora Banner, The Barrie Advance, The Brampton Guardian, The Burlington Post, The Collingwood Connection, The Etobicoke Guardian/Lakeshore Advertiser, Halton Hills Week End, Kingston This Week, Lindsay This Week, Markham Economist & Sun, The Milton Champion, The Mississauga News, The Newmarket Era. The Oakville Beaver, Orilla Today, Oshawa/Whitby This Week, Peterborough This Week, Richmond Hill/Thornhill/Vaughan Liberal, The Scarborough Mirror, Today's Seniors, The Uxbridge/Stouffville Tribune.

Advertising is accepted on the condition that, in the event of a typographical error, that portion of the advertising space occupied by the erroneous item, together with reasonable allowance for signature will not be charged for, but the balance of the advertisement will be paid for at the acceptable rate. In the event of typographical error advertising goods or services at wrong price, goods or services may not be sold. Advertising is

merely an offer to self which may be withdrawn at any time. Editorial and advertising content of The Georgetown Independent is protected by copyright. Unauthorized use is prohibited.

Price: Store copies 50¢ each; Subscriptions \$26.00 per year by carrier; \$46.25 per year by mail in Canada; Rural Routes \$30.00;

\$65.00 per year in all other countries. Plus G.S.T. Second Class Mail Registration Number 6869. The Georgetown Independent is a member of The Canadian Community Newspaper

ADVERTISING -- 873-0301

Association and The Ontario Community Newspaper Association.

EDITORIAL - 873-0301 Editor-in-Chief: Lome Drury Editor: Robin Inscoe Managing Editor: Cynthia Gamble

Staff Writers: Janet Baine, Lisa Tallyn

Photography: Ted Brown

BUSINESS OFFICE - 873-0301

Manager: Carol O'Grady Accounting: Pat Kentner

Composing Manager: Steve Foreman Composing: Sharon Pinkney, Mary Lou Foreman, Dolores Black, Shelli Harrison, Debbie McDougall, Kevin Powell, Janet Sharpe

National Representative: Dal Browne (493-1300)

DISTRIBUTION CIRCULATION/SUBSCRIPTIONS - 873-0301 Director of Distribution: Dave Coleman Circulation Manager: Nancy Geissler

Director of Advertising: Shaun Sauve

Display Sales: Arlene Bowman, Janie Smith

Jeanette Cox, Charmaine Letts, Lana Walsma, Tanya MacDonald

Advertising Manager: Sandra Dorsey

Classified Manager: Carol Hall

Mailing Address: 211 ARMSTRONG AVE. GEORGETOWN, ONT. 673-0301 L7G 4X5

Glen needs volunteers

Dear editor:

Do you remember Canada Day last year? It was a hot (remember hot?) and glorious day down in Glen Williams. The parade, bigger and better than ever, had just finished winding its way through the Glen, and you were smacking your lips from the piece of old fashioned Canada Day cake. Mayor Russ Miller, the Honorable Garth Turner and other dignitaries were stepping off the stage.

The baseball game was about to begin, and the kids had just taken off to see the wild bird display and to participate in the children's games. You were looking forward to the music stage, dancers and gymnasts. Your mouth was watering from the smell of the succulent sausages that were cooking at the food concession. Mom and Dad were heading off to the Seniors' Tea and Historical Walk.

If these memories are either real for you, or if you like what they conjure up, take a minute to think Letters

to the Editor

about just where they come from. "For many year, the Glen Canada Day Celebration has been a fun filled day for the whole family. If has been free because of the generous donations from local merchants, the Town of Halton Hills and the Federal Government, and because of the many hours donated by local volunteers.

We need volunteers for this year. We need your help. Our first meeting is Thursday, February 10 at 7:30 p.m. at the Town Hall (corner of Prince and Main) in Glen Williams. Become a part of a tradition.

Sincerely yours Don Ablett, **Board** member Glen Williams Town Hall

Letters welcome

DARE is great

Dear editor:

Many thanks to the Halton Regional Police Service, and their support of the DARE (Drug Abuse Resistance Education) program.

Somehow the funds were found to allow Officer Flameling to spend several days at the Centennial School presenting this worthwhile program to my son Matthew and his Grade 6 classmates.

With budget cutbacks being the order of the day we should all be aware of the important message that DARE sends to our children.

Matthew enthusiastically explained to me the lessons of self worth, peer pressure, and drug awareness presented by Officer Flameling.

Here's hoping that Halton Regional Police continue to promote DARE, as this type of education will have a positive effect on our children and the community for years to come.

> Many thanks, **Bob Paterson** Georgetown

a good citizen

Once again the Georgetown Lions Club has selected an excellent candidate for its Citizen of the Year program.

What better choice than Lou Darcie?

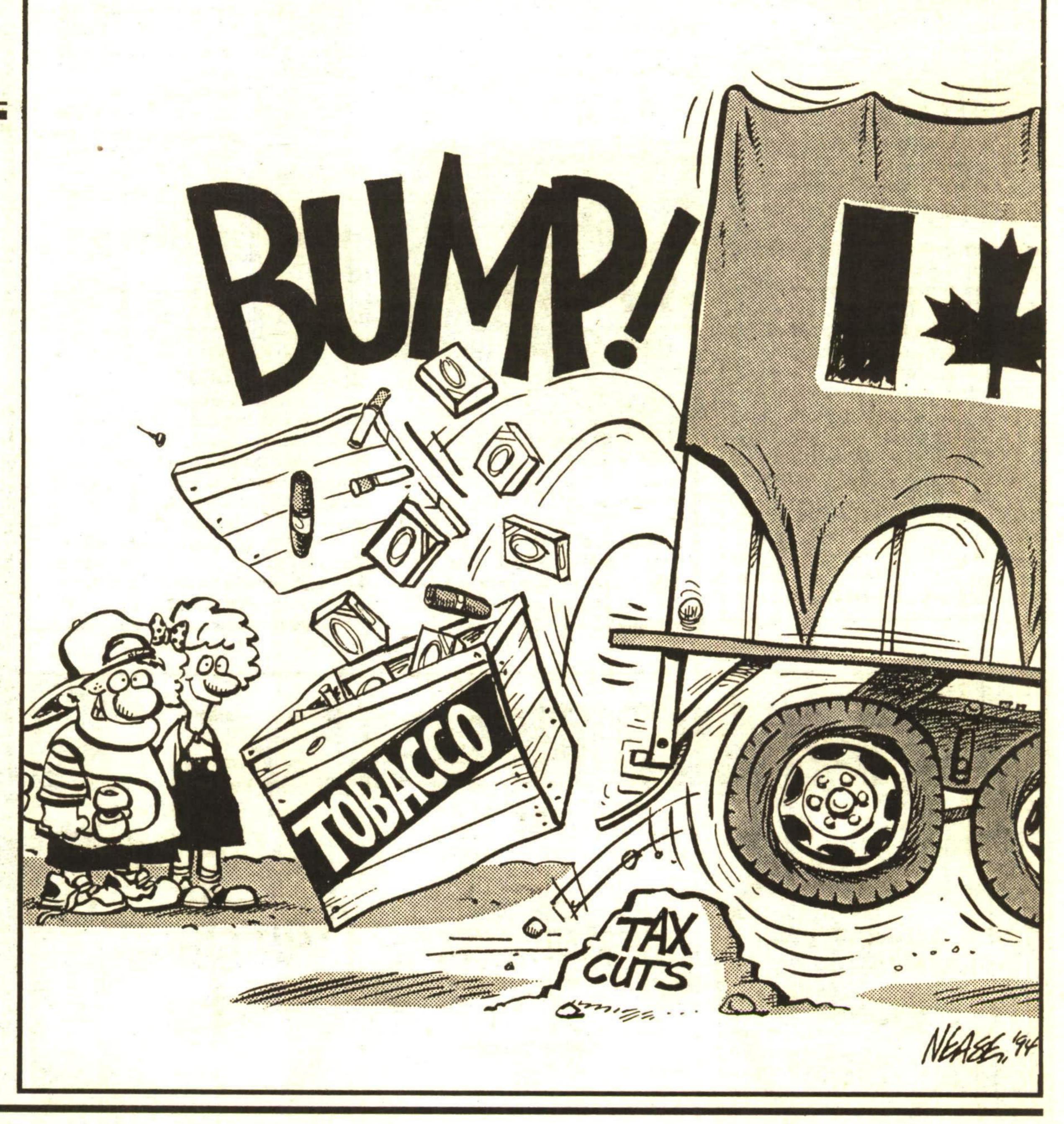
Lou's involvement extends from supporting the terminally ill and their families in the VON Hospice program, to being a "big brother" to two young children. He's involved spirtually, musically and tirelessly in a variety of activities and programs.

For many years, Lou has been a force in the volunteer community, dedicated to serving for the betterment of this town and its people.

Whether he quietly reads the Bible to a dying person, hugs a Saturday Centre child or sings in beautiful baritone tones during a Choral Society concert, Lou, every day, focuses his full energy on creating a better world by sharing his special gifts.

Lou Darcie has a quiet, but faithful, influence on the people he touches, and is truly a citizen of this community.

We join the Georgetown Lions Club in congratulating Lou for this highly deserving honor.



Alternative music? Okay — but don't ask me to like rap

So I'm getting it all back now, with interest.

It's called the generation gap, and ours is about the same thing mine was with my parents.

Music; and I use the term 'music' fairly loosely these days. Now I've been a music fan all my life.

And I can listen all kinds of music, from classical to folk, blues to heavy metal, and even a little

jazz or reggae. But I do draw the line at listening to rap, since I don't consider it music, more a money making scheme developed by so-called artists who lack one small element of musical talent; they can't sing. They "rap." For me, there's nothing quite as outlandish as 'Snoop Doggy Dog,' complete with X-rated lyrics. That guy's vocabulary simply doesn't extend beyond four letter catch phrases in our household.

words.

I guess I did it to my parents as rap, but we've had an influx of another breed.

It's called "alternative music." To me, alternative music seems to have a bit of a mean streak, with the singers yelling and screaming like someone dropped a heavy Traynor amp on their big toe. It comes across as angry music.

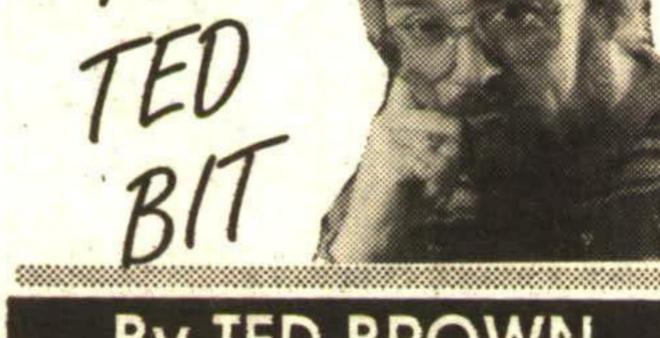
But even alternative music has some good tunes, and I admit I can hack a few of the sounds.

But back to the generation gap. It started back at Christmas time, with the kids' Christmas lists. I was a little baffled when CDs of Smashing Pumpkins, and Blind

Melon, showed up on their lists. I questioned them and was informed they were the names of alternative bands.

Since then, names like Stone Temple Pilots, Tool, Tea Party and Pearl Jam, (oh we mustn't forget Pearl Jam!) have become common

And just this week, my wife Anyway, thankfully, my kids committed a sacrilege; she suggesthaven't really been too turned on to ed the names were, ah, er... a little



By TED BROWN

ridiculous.

"Stone Temple Pilots," she mused, "They sound more like they're 'stoned' Temple Pilots."

I fueled the fire asking how anyone could pilot a temple, especially one made of stone.

But the kids were ready.

"What's wrong with their name?" they countered, "After all, you guys had some pretty weird names for rock groups in your day."

My wife said she couldn't find anything weird about names like The Beatles, The Eagles or even The Stampeders. They were perfectly normal names, and signified a certain type of group.

"Yeah, how about the stuff Dad Jefferson Airplane, (later Jefferson used to listen to?" they replied, "You know, that music he still listens to?"

Suddenly I was the one in the hot

"What 'stuff' I used to listen to?" asked, "Just name a few of my favorite groups that had as weird names like 'Radiohead,' or their close cousins, 'Lemonheads.'"

"Jeez Dad, the name Buffalo Springfield sounds pretty ordinary to us. And how about Three Dog Night, or the Byrds?"

I mumbled something about them making a statement with their names, but I was feeling a little low on ammunition.

"And Dad," they continued, "How about those groups with common everyday names like Nitty Gritty Dirt Band, or Golden Earring? And we can't forget The Hollies, or Procul Harum. And certainly not The Moody Blues with an album called Days of Future Passed! They all make sense."

After a short time, names like

Starship as they addressed the change in technology) Pink Floyd, Canned Heat, The Lovin' Spoonful, Five Man Electrical Band and Steppenwolf, were all thrown around, pretty much crushing my argument.

"Now they weren't any more ridiculous than our groups' names,"

they concluded. I had to back down, as I was finding myself outnumbered.

Nope, I retreated, and let them think they had won the argument, and remembered a similar discussion a generation ago, with my par-

Of course, the names were different, like the Tommy Dorsey Band, or Guy Lombardo and his Royal Canadians. And we can't forget Glen Miller and his band of

renown. Yep, history seems to repeat itself, and as a result I try to be a tad more tolerant of the modern

alternative bands. But just don't ask me to like rap.