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Top notch team works on Globe play

By BRIGIDA CALLAGHAN

Special to the Independent/Free Press

Georgetown Globe's summer production of Into the Woods has audiences heated with anticipation.

Into the Woods brings together many bright features from some very talented and dedicated individuals whose imagination and creativity flourish throughout the production in the singing, acting, and dancing of the cast.

Artistic/musical director, David Ambrose, is excited to meet these challenges and lends a variety of talents in doing so. David is the resident choir director at Eden United Church in Mississauga.

His directorial credits include Globe's first summer production, Grease (for which he was also musical director); and the Calbes Voice Studio production of You're a Good Man, Charlie Brown.

David himself is no stranger to the stage. He has performed in many productions including, most recently the role of Pish Tush in Globe's Mikado, the role of Freddie in My Fair Lady, and South Pacific.

David has also performed in the Calbes Voice Studio productions of Anne of Green Gables in which he played Gilbert and Fiddler on the Roof in which he played Motel the

The cast really enjoys working with David. He is well organized, knows his material, is talented, and has a great sense of humour. Although it is difficult to provide both musical and artistic direction, David is very competent and balances the two well.

As for dancing, the company is very lucky to have two imaginative choreographers in Allyson Tracey and Catherine Fettes.

Allyson, an accomplished per-

former/dancer in her own right, has assisted the dance captain in a variety of productions including Globe's Guys and Dolls, My Fair Lady, and South Pacific — just to name a few.

Catherine brings to the group six years of jazz and tap experience, and has taught folk dancing.

Catherine was assistant choreographer for a Sudbury production of Joseph and the Amazing Technicolor Dreamcoat. Catherine has a degree in dramatic arts from the University of Windsor.

Catherine and Allyson work well together and have created some delighful ensemble numbers. In addition to the choreography, both women are in the show as well.

Into the Woods opens July 27th at the John Elliott Theatre and runs until August 1st.

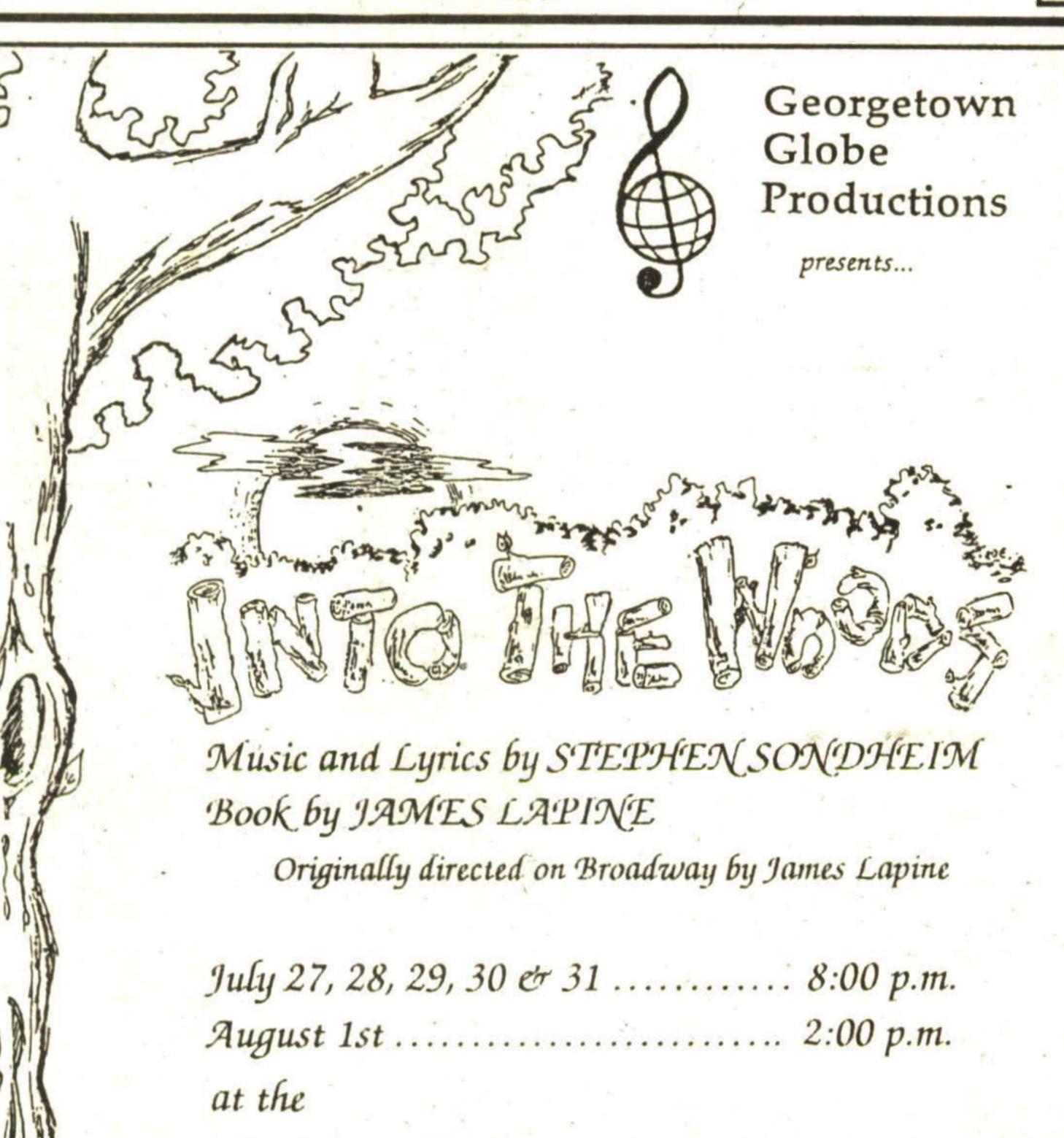
Tickets are now available at Royal LePage Real Estate, 170 Guelph St. Georgetown.



Matinee

∠ p.m.

Evenings / p.m. & 9:00 p.m.

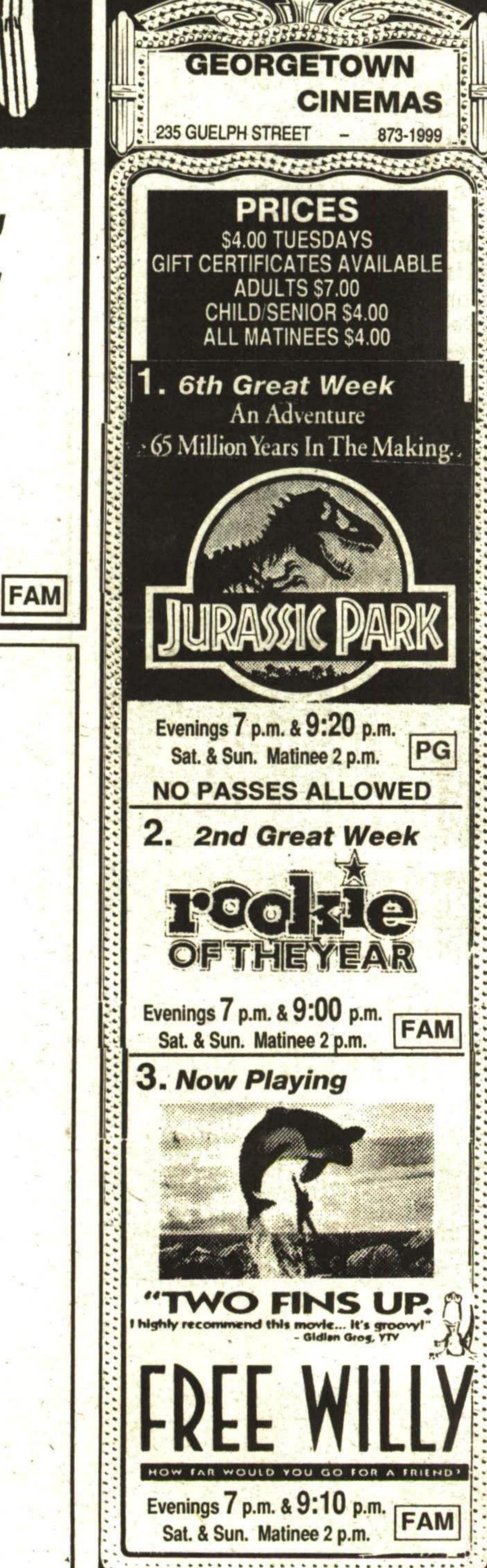


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Church Street, Georgetown

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