

THE HALTON HILLS WEEKEND

KEN NUGENT
Publisher

The Halton Hills Weekend, published every Wednesday, at 211 Armstrong Ave. Georgetown Ont., L7G 4X5 is one of the Metroland Printing, Publishing & Distributing group of suburban newspapers which includes: The Georgetown Independent and The Acton Free Press, Ajax/Pickering News Advertiser, The Aurora Banner, The Barrie Advance, The Brampton Guardian, The Burlington Post, The Collingwood Connection, The Etobicoke Guardian/Lakeshore Advertiser, Halton Hills Week End, Kingston This Week, Lindsay This Week, Markham Economist & Sun, The Milton Champion, The Mississauga News, The Newmarket Era, The Oakville Beaver, Orillia Today, Oshawa/Whitby This Week, Peterborough This Week, Richmond Hill/Thornhill/Vaughan Liberal, The Scarborough Mirror, Today's Seniors, The Uxbridge/Stouffville Tribune, Metroland Printing, Publishing & Distributing is a division of Harlequin Enterprises Ltd.

Advertising is accepted on the condition that, in the event of a typographical error, that portion of the advertising space occupied by the erroneous item, together with reasonable allowance for signature will not be charged for, but the balance of the advertisement will be paid for at the acceptable rate.

In the event of typographical error advertising goods or services at wrong price, goods or services may not be sold. Advertising is merely an offer to sell which may be withdrawn at any time.

Editorial and advertising content of The Georgetown Independent is protected by copyright. Unauthorized use is prohibited. Price: Store copies 50¢ each; Subscriptions \$26.00 per year by carrier; \$46.25 per year by mail in Canada; Rural Routes \$30.00; \$65.00 per year in all other countries. Plus G.S.T.

Second Class Mail Registration Number 6869. The Georgetown Independent is a member of The Canadian Community Newspaper Association and The Ontario Community Newspaper Association.

EDITORIAL -- 873-0301

Editor-in-Chief: Lorne Drury
Editor: Robin Insoe
Managing Editor: Cynthia Gamble

Staff Writers: Janet Baine, Lisa Tallyn

Photography: Ted Brown

BUSINESS OFFICE - 873-0301

Manager: Carol O'Grady
Accounting: Pat Kentner

Composing Manager: Steve Foreman
Composing: Perry Steel, Sharon Pinkney,
Mary Lou Foreman, Dolores Black, Shelli Harrison,
Debbie McDougall, Kevin Powell, Annie Olsen.

Mailing Address: 211 ARMSTRONG AVE. GEORGETOWN, ONT. 873-0301 L7G 4X5

ADVERTISING -- 873-0301

Director of Advertising: Shaun Sauve
Advertising Manager: Sandra Dorsey
Classified Manager: Carol Hall
Display Sales: Arlene Bowman, Janie Smith
Jeanette Cox, Charmaine Letts, Michelle Nolan, Lana Walsma, Jane Coutts

National Representative: Dal Browne (493-1300)

DISTRIBUTION
CIRCULATION/SUBSCRIPTIONS - 873-0301
Director of Distribution: Dave Coleman
Circulation Manager: Nancy Geissler

Consider four-way stop

(The following was filed with this newspaper for publication.)
Chief W.I. James Harding,
Halton Regional Police Services
Dear Sir,

I am writing in response to the April 6 death of a local resident as the result of a collision at 10 Sideroad and Eighth Line in Georgetown. Wi thin only a few months, I believe that this is the second accident to result in a death at that same intersection.

I am keenly interested in providing you with my reflections after almost becoming an identical statistic at the same site a few months ago. With the best weather and road conditions, I was travelling south on Eighth Line. When I came to 10 Sideroad, I brought the car to a full stop and then proceeded into the intersection. Only at the last second was I aware of a car proceeding eastbound at full speed along 10 Sideroad. This car had to apply full brakes, screeching to a

Letters

to the Editor

halt and swerving dangerously to avoid colliding with me.

This incident caused me great distress for weeks later because I could not understand how it happened. I have been driving for over 30 years without infractions. I was so concerned that I went back to the site several times to try and make sense of my actions.

In retrospect, the following explanation seems to make the most sense: I had frequently used the intersection at Ninth Line and 10 Sideroad where there is a four-way stop; however, I do not think that I had ever gone south on Eighth Line until that day. Since I was accustomed to stopping at Ninth Line and then proceeding in a four-way turn, I believe that when I stopped at Eighth Line, I assumed that it was a four-way stop and that it was my turn. I have this dreadful

feeling that others are caught in this same dilemma. Surely it is time to take action.

Would you kindly check into the other circumstances and consider whether it might be a life saver to make this dangerous intersection a four-way stop. Thank you for your attention to this matter.

Yours sincerely,
Beth Carter

Thanks for help

Dear editor:

The executive of the Georgetown Unit of the Canadian Cancer Society wishes to thank all the special volunteers - the drivers, area chairpersons, area captains, canvassers and sponsors of special events, who give of their time and talent, and the residents of Georgetown, who, through their generosity, gave us another successful campaign.

Your support is very much appreciated and necessary against the fight against cancer.

Marlene Kelman,
Communications Chairperson,
Halton Hills (Georgetown Unit)

Should Pomeroy step down?

There's no doubt that breach of trust and accepting a payoff are serious charges, even more so when they are laid against the regional chairman.

One of the first questions levelled at Peter Pomeroy after leaving the police station Thursday morning was whether he will step down from his job.

It's a question with two answers.

Yes, these charges of breach of trust and accepting a payoff, could damage the credibility of this region. It is has made front page national news and with Pomeroy's continued presence in the top seat, could deter future development in this area.

But we do live in a judicial country and everyone is innocent of any crime, until proven guilty by judge and jury. Should a man, who colleagues consider has been doing an excellent job, be forced to resign? Should he step aside with pay until everything is settled — that could take years. Can we afford that?

Ultimately it is a decision that Mr. Pomeroy must make himself. He, alone, knows his job the best and knows whether he can assume all the duties without further jeopardizing the welfare of this community.

We hope that the judicial system can move as quickly as possible allowing those charged, and Halton Region, to get back to normalcy.



On hold with the 'perfect music mix'

I came to an abrupt realization recently.

It seems almost every business in town pipes the same radio station through their telephone system.

There was a time I found the music a pleasant break, when I was put on hold, with the "perfect music mix" cooing away to me as I waited for a human voice to release me from that dreaded "on hold mode."

But lately, I'm becoming a little testy about the service.

You see, I find I'm becoming more interested in listening to the radio station instead of talking to the person on the phone.

Imagine for a moment, the problems that can arise.

Earlier this week, I called a couple of businesses which I usually touch bases with every week. The receptionist answered the first call as usual, then put me on hold while she paged the person I was

calling.

"...that was Phil Collins with "Another day in Paradise," and this is Laurie Grant sitting in for Sandy Hoyt on CHFI, 98.1, Toronto's perfect music mix. Coming up is "Layla" by Eric Clapton..."

As the opening guitar chords of Clapton's Layla soothed my stressed out brain cells, the serene atmosphere was suddenly shattered with a voice, right at the point where Eric started in with "Lay.la, got me on my..."

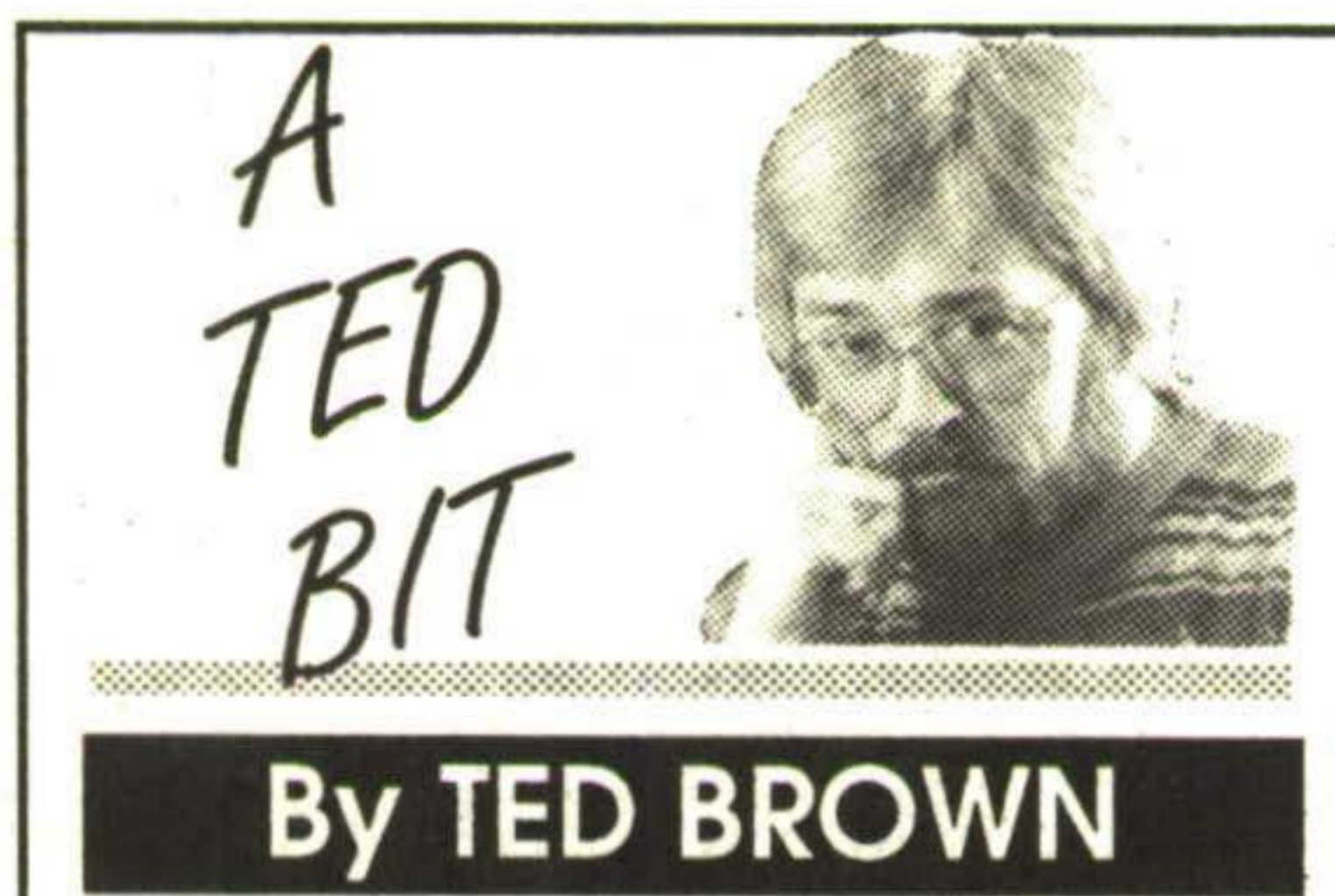
"Good morning Ted, how are you on this fine morning?"

"Oh fine, I guess," I replied, (all the while thinking I would have been a whole lot better if I could have heard the rest of Layla...)

As I finished my call, I dialed another place of business, to set up an appointment.

Again the receptionist placed me on hold, and the radio voice returned.

"...yes, Grammy award winner



Eric Clapton's Unplugged CD is certainly a winner. That was Layla, and this is Laurie Grant, sitting for Sandy Hoyt on the perfect music mix, CHFI. It's time to announce this hour's office music director. Remember, you have just 10 minutes to call in and claim your prize. This hour's winner of is..."

"Good morning Mr. Brown," returned the receptionist, "I'm sorry, but Mr. 'so-and-so' isn't in the office today. Is there someone else who can help you?"

I asked for another employee, who I figured could help me.

"... that was The Moody Blues with 'Nights in white satin' on this perfect music mix, with Laurie Grant sitting in for Sandy Hoyt...."

"I'm sorry, Mr. Brown, but 'so-and-so' isn't available either, but if you would like to leave a message, I'm sure he could get back to you later today," droned the receptionist.

"Fine, have him call me at the office," I replied. (All I wanted to do was get back to the radio to see if I knew the office music director, and what the prize was. After all, I'd already missed the good music, so it would be a small consolation to hear who the winner was.)

"And the number at your office?" she persisted.

I rhymed off the number, fully expecting to get off the line and return to the radio station, when she took it another step further.

"And will you be available at that number all day?"

"Yes, I'll be here until five," I

replied - now get me off...

"And is that Brown with an 'e' or without?"

"Without."

I think I was starting to sound cranky.

"And, I'm sorry, Mr. Brown," she continued, "What is your company name again? I'm just a little disorganized today."

"The Independent/Free Press," I snapped.

"Thank you," she chirped cheerily, "Have a nice day."

She finally released me from the telephone and I scurried to the radio in the photo lab, which is usually set on the same station. The same voice was there with the same 'perfect music mix,' just like on the telephone.

"...well, there's another happy office music director for this hour. If you want to become the office music director for your office, fax your name, company name and telephone number to...."