

THE HALTON HILLS WEEKEND

KEN NUGENT
Publisher

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Price: Store copies 50c each; Subscriptions \$26.00 per year by carrier; \$46.25 per year by mail in Canada; Rural Routes \$30.00; \$65.00 per year in all other countries. Plus G.S.T.

Second Class Mail Registration Number 6869. The Georgetown Independent is a member of The Canadian Community Newspaper Association and The Ontario Community Newspaper Association.

EDITORIAL - 873-0301

Editor-in-Chief: Lorne Drury

Editor: Robin Incoe

Managing Editor: Cynthia Gamble

Staff Writers: Janet Baine, Lisa Tallyn, Steve LeBlanc

Photography: Ted Brown

BUSINESS OFFICE - 873-0301

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Accounting: Pat Kentner

Composing Manager: Steve Foreman

Composing: Perry Steel, Sharon Pinkney, Mary Lou Foreman, Dolores Black, Shelli Harrison, Debbie McDougall, Kevin Powell, Annie Olsen.

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Classified Manager: Carol Hall

Display Sales: Carol Ann Roberts, Arlene Bowman, Janie Smith, Jeanette Cox, Charmaine Letts, Michelle Nolan, Lana Walsma, Jane Coutts

National Representative: Dal Browne (493-1300)

DISTRIBUTION

CIRCULATION/SUBSCRIPTIONS - 873-0301

Director of Distribution: Dave Coleman

Circulation Manager: Nancy Geissler

Mailing Address: 211 ARMSTRONG AVE. GEORGETOWN, ONT. 873-0301 L7G 4X5

POWER shopping next weekend

Once again volunteers from POWER are finalizing plans on their annual garage sale fund raiser.

Over the years, this garage sale has been the spring event of the town, with traffic snarls and hordes of people the norm at the Trafalgar Road works department garage.

That's evidence enough of the popularity of the event.

And once again, the garage sale is planned, only this year it will be held at Georgetown's Memorial arena.

Organizers report donations of merchandise have been arriving in a steady flow, and promise to offer an eclectic array of articles for all to peruse.

Apparently, items are becoming more and more unique, as we are told a trampoline and a full, sequenced collection of romance novels are among the items that will be on sale.

The garage sale takes place next weekend, and we can be sure the parking lots around Memorial arena will be filled to overflowing.

If you have any more articles to donate, give sale organizers a call to make sure your merchandise is available for the sale.

And for all others who are interested in attending the sale and picking up some great bargains, be sure to mark next Saturday on your calendar.

By doing so, you will be not only enjoy a great day of browsing, but will be supporting a worthy cause as well.

Fashion success

Dear editor:

I would like to take this opportunity to thank everyone that contributed to making this year's Welcome Wagon Bridal Party a success! Many thanks to the Georgetown Independent newspaper, Wedding Bells and Today's Bride magazines for promoting this special event. To the Halton Hills Cultural Centre and to the Halton Cable TV. (Look for their second cablecast of the show on May 26 at 8 p.m.) To my friends - Cathy Dooley, Susanne Euteneier, Emma Kelly, Tammy and Adam Dooley for helping out at the front registration desk to assisting the models backstage. Thanks to my family - Brian, Sheena, Tonya and Erica Butler, who all helped me organize this event. Special thanks to Cheri Lindsay and all the dance students from the Cheri Lindsay Dance Studio, who all were again a great asset to the fashion show. Also thank you to Artespana for providing us with some great entertainment.

And a very special thank you to

Letters to the Editor

all the Bridal Party sponsors - without all of you, this event would be impossible! Rhonda's Bridal Fashions, Terra Cotta Flowers, Tuxedo Royale, Reale Music, UnderCover Wear - Mishel Lund, McLeans Rental and Sales Centre, Cakes of Elegance, The Bay - Shoppers World, The Mutual Group - Peter Izzio, Hallmark Greetings and Gifts, Roos Travel, Office Magic, Silver Creek Photography, Carls Catering, Fire and Ice Jewellers, Up, Up and Away, J and E Videos, Finelle Cosmetics - Marlene Forbes, Greco Bellissima, Tupperware - Amanda LaForme, and ACL Limousine Service.

On behalf of Welcome Wagon best wishes to all the brides-to-be on their upcoming weddings!

Sincerely,
Debbie Butler,
Bridal Party Hostess

Volunteer Week

Dear editor:

As this past week has been set aside as "Volunteer Week" I would like to express my thanks to a great team of people who are the Georgetown and District Branch of the Canadian Red Cross.

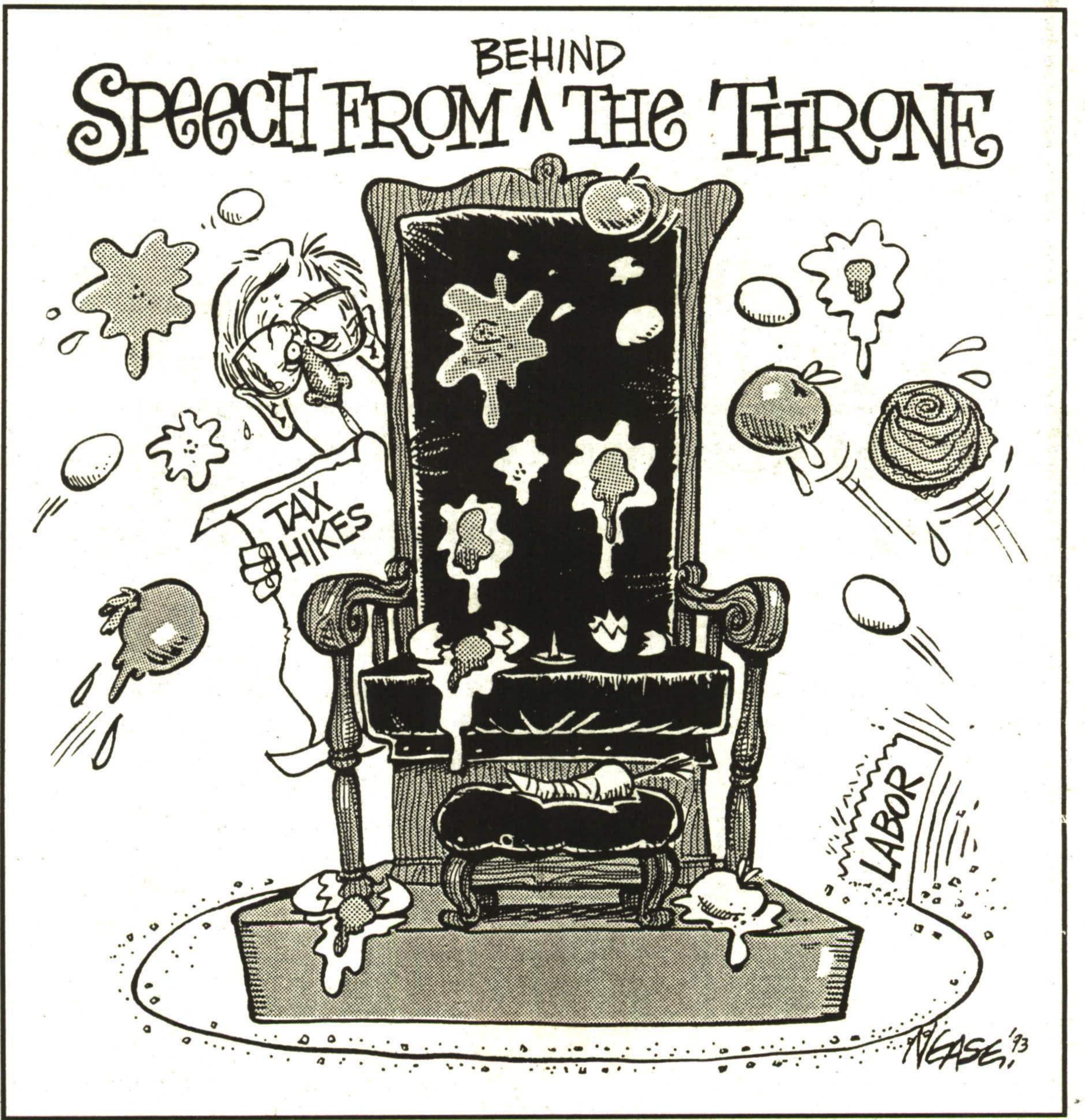
The dedication and commitment of these special people keep our programs such as Blood Donor Recruitment, Emergency Response and Training, Water Safety Programs, Emergency Medical Driving, First Aid, Senior's Fun and Fitness, Minor Disaster, Individual Emergency Aid, Homecare Health Equipment Services, Tracing and Reunion, as well as National and International Aid active.

Without these dedicated volunteers - over 300 - these programs would not exist.

We, of course, are always in need of more volunteers and if anyone is interested we are more than happy to have you on our team.

My sincere thanks go to all Red Cross volunteers.

Sincerely,
Elaine Chatten



The one and only edition of 'The Morning Rooster'

Our home was transformed into a newspaper office last weekend.

Eldest daughter came home from high school with an important assignment for her English class.

"Dad?" she started, coming in the door, "Do you mind if we use our computer to make a newspaper for school?"

I'm always suspicious when the word 'we' is used, so I asked her to elaborate.

"There's me and two other members of my group," she replied, "We're supposed to have a newspaper ready for next week, and I wanted to compose it on our computer."

That was a pleasant surprise for me, and I naturally gave her the go ahead. So, for the next two days, she spent all her time with her nose stuck against the screen of the computer, as she typed, edited and filed a whole newspaper full of stories she and her co-workers had written earlier in the week.

The newspaper was to be based on the George Orwell novel, "Animal Farm," and featured a host of different aspects of the political

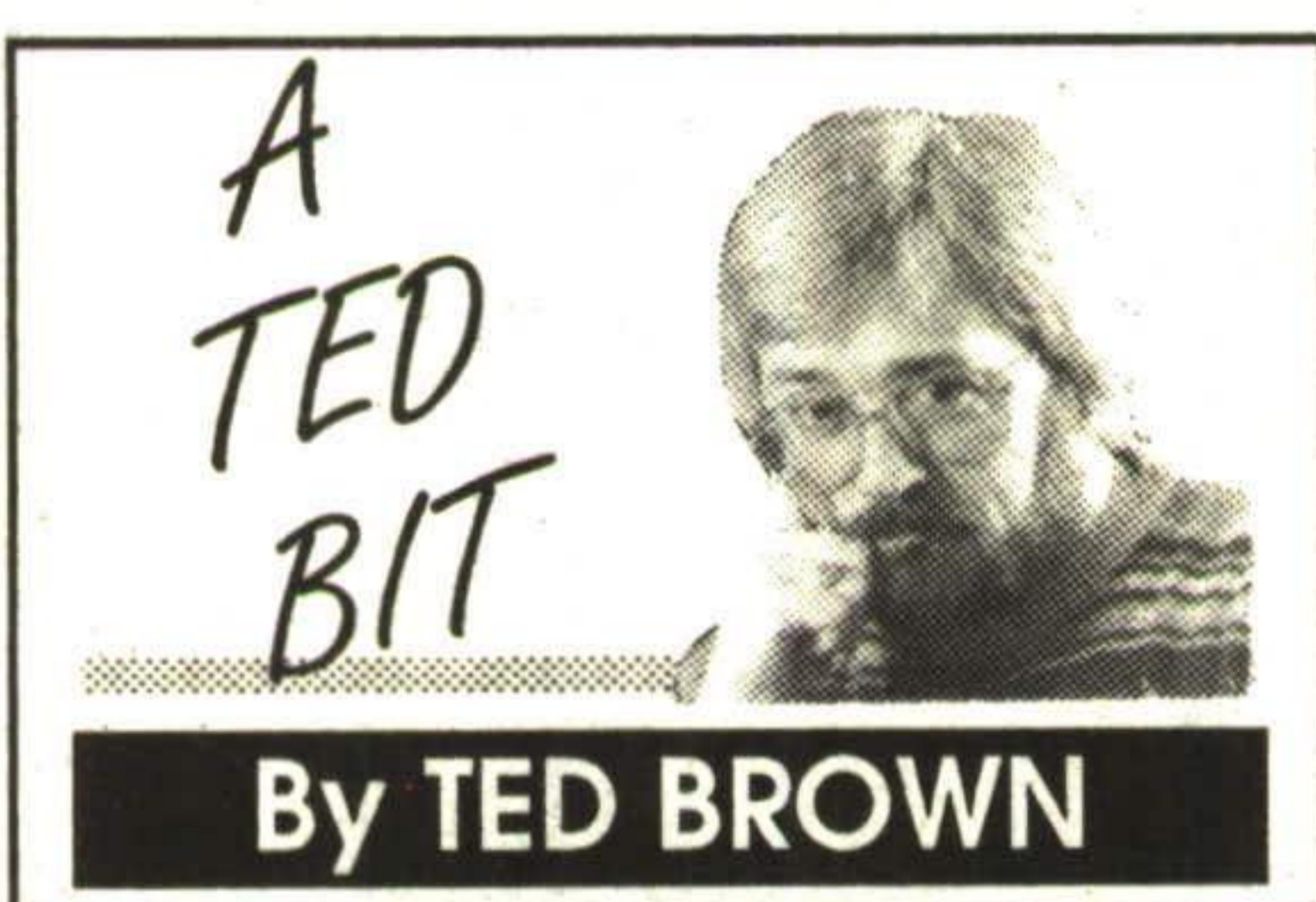
satire Orwell wrote about the Russian revolution.

After almost depleting the toner supply in our laser printer and using an undisclosed number of sheets of paper, the newspaper started to take shape as she cut and paste together the small pieces of stories, advertisements and picture boxes with cutlines under them.

My wife and I even made an emergency trip to town Sunday afternoon, to pick up glue sticks and poster board while "Editor-in-chief, Lindsay Brown" laid out the journalistic masterpiece.

Keeping the Animal Farm theme in mind, the newspaper was entitled "The Morning Rooster," published by the "Brown, McAnsh and Rosser Publishing Group," (her co-workers) and printed daily from the main barn of Manor Farm, (Manor Farm is straight out of the novel.)

Of course, it came as no surprise to see the front page of their four page tabloid paper had a striking resemblance to our own weekend edition of *The Independent/Free Press*, but from there the similarities ended.



After spending a work session with another member of the group huddled over our kitchen table armed with glue sticks, razor knives and bits of copy, *The Morning Rooster* began to materialize. I listened as they worked.

"We need something to fill the two column opening on page two," they said, spreading the pieces out on the poster board.

"Dad!" she called, "Is it okay to run an ad on the editorial page?"

"Not on your life," I replied. (Some things must remain sacred, even in high school newspapers.)

"Add a couple more letters to the editor, or write a column or another editorial," I remarked. (It was beginning to sound a lot like a

Tuesday morning at my office.)

"I think it's easier to put an ad on it instead," she snipped.

Journalism just took a giant step backwards.

After a number of editorial decisions were made by the would-be editors, the debut edition of "The Morning Rooster" was ready for production. (Or to be marked.)

"Well, what do you think, Dad?" eldest daughter asked, proudly displaying the finished product.

I perused the stories, as I looked over page one.

The lead story told of the aftermath of the massacre of the animal farm revolution and another story reported on the newest phenomenon of seeing pigs walking on two legs dressed in humans' clothing, while drinking liquor.

The advertisement gracing the bottom of the front page read "Napoleon's Dead Stock Removal" with the slogan "We're dying to serve you!" across the bottom of the ad. (Those who studied Animal Farm will remember Napoleon was the ring master of the pigs who drove out Farmer Jones.)

The editorial page was complete with its own masthead, listing all staff members, which included names like Benjamin, Mollie and Clover, all characters in the book. Actually, it looked pretty good, if I say so myself.

From there I read of the upcoming art exhibit of paintings by Squealer on the end of Manor barn on the entertainment page and another story about the farm donkey Benjamin winning the races graced the sports page. I happen to mention the obituaries were a little out of place in the Life section, but the girls weren't about to change things; everything fit.

So the one and only edition of *The Morning Rooster* hit the English teacher's desk, and the Brown household returned to just that; a household.

But it occurred to me how remarkable it was, a handful of students could produce a readable, organized newspaper from our home, with a bit of old computer equipment and a laser printer.

Remarkable? Actually it's incredible.