

# THE HALTON HILLS WEEKEND

**KEN NUGENT**  
Publisher

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## Bad precedent

Regional councillor Pam Johnston set a precedent at Wednesday's council meeting, and we don't think it's a good one.

During the vote on whether to ask the Ministry of Environment to transfer certain Niagara Escarpment Commission powers to the regional control, Johnston sided with the majority — not to ask. But this was a ploy on her part. Johnston actually favors the transfer of power, but knowing it would go down to defeat, the councillor sided with the majority so she could re-introduce the motion at the March 31 meeting. Johnston hopes an affirmative vote would be produced at the second meeting.

Does this mean that every time there's a close vote, a councillor will opt to put themselves in a position to re-introduce the item? Johnston felt that because Mayor Russ Miller (illness) and two other southern councillors were unable to attend the meeting the item should be discussed again at a later date. If that's the case a lot of controversial items would remain on council's plate for a long time, because it's a rare meeting when all councillors are present. This precedent could create the very political gridlock that councillor Johnston is trying to avoid.

This issue has already cost taxpayers dollars in preparing studies and answering delegations' concerns, and now it's being rehashed in three weeks time. In the end, does it really matter? The Minister of Environment has stated unequivocally he won't rescind NEC control, and he's the person with the power to do it, not regional councillors.

## Hockey Heritage says thanks

Dear editor:

The Georgetown Hockey Heritage Council and the Kinsmen Club of Georgetown would like to thank everyone for joining and supporting our celebration of the outstanding contribution made to hockey in Georgetown by our 1993 recipient - Jim Ford.

Our 16th presentation was a memorable evening for all and a moment we are sure will be cherished by Jim and his family.

We would like to apologize to those who attended our dinner expecting to see the advertised guests - Pat Burns, Gerry Dobson and Mike Keenan. Unfortunately we failed to produce them.

We regret that you may have been disappointed, but we hope you enjoyed Mark Hebscher, Scotty Morrison, Bob Rouse and Ron MacLean.

We look forward to your continued support in our effort to recognize those people who have made hockey in Georgetown so enjoyable.

Dave Kentner, Ron Lefebvre, co-chairmen

## Letters

to the Editor

### Benefit helps Literacy Guild

Dear editor:

On behalf of the board members, staff and students of the North Halton Literacy Guild, I would like to express our thanks to the Georgetown Little Theatre for their gripping performance of the thriller Dr. Cook's Garden on February 18.

We also acknowledge the support of over two hundred patrons who attended the benefit performance and the many local businesses who donated door prizes.

The proceeds of this evening of theatre will enable the Guild to continue to provide quality service and a variety of resources to clients in North Halton.

Yours sincerely,  
Geraldine Barnes

## Stamps offered

Dear editor:

I have hundreds of used Canadian, U.S.A. and some foreign stamps (on paper). I hope some reader can find use for these. As I am ill with leukemia, I find it hard to get out to take them perhaps to some church organization, or other group. If anyone wishes to pick them up, they are welcome to them, indeed. Please pick them up from 10 a.m. to 1 p.m. only. First come will get them.

Sincerely,

Joseph Stamp, 877-3530

## Congratulations

Dear editor:

We at A and G Irving Investments Inc. would like to offer our congratulations to your staff on being judged best in the 1992 Better Newspaper Competition. It would appear that Metroland virtually swept all classes and you must indeed be proud. Keep up the good work — we, the citizens of Georgetown are proud of you.

Yours very truly,

A and G Irving Investments  
A.C. Irving, president



## Making my yearly pilgrimage to Photoart

Earlier this week, I attended the opening of the annual Photoart '93 show at the Gallery of the Halton Hills Cultural Centre.

For me, covering this opening has become a yearly pilgrimage as I return to see what kind of work local photographers have been producing during the past year.

Photoart has always held a special place in my heart, as I recall the first show held in Gallery House Sol on Charles St., in 1983. House Sol proprietor John Sommer had always been interested in mounting such a show, to allow local photographers a chance to display their work, and have their work critiqued by a jury.

The show was an instant success, and top photographer in the 1983 show was Paul Savoie, a superb shooter who produced some fine black and white images.

The following year, the 1984 show was moved to the Gallery, allowing John Sommer to hang a

larger show, and thereby involved more photographers. I took part in that show, and was honored to win a prize that year.

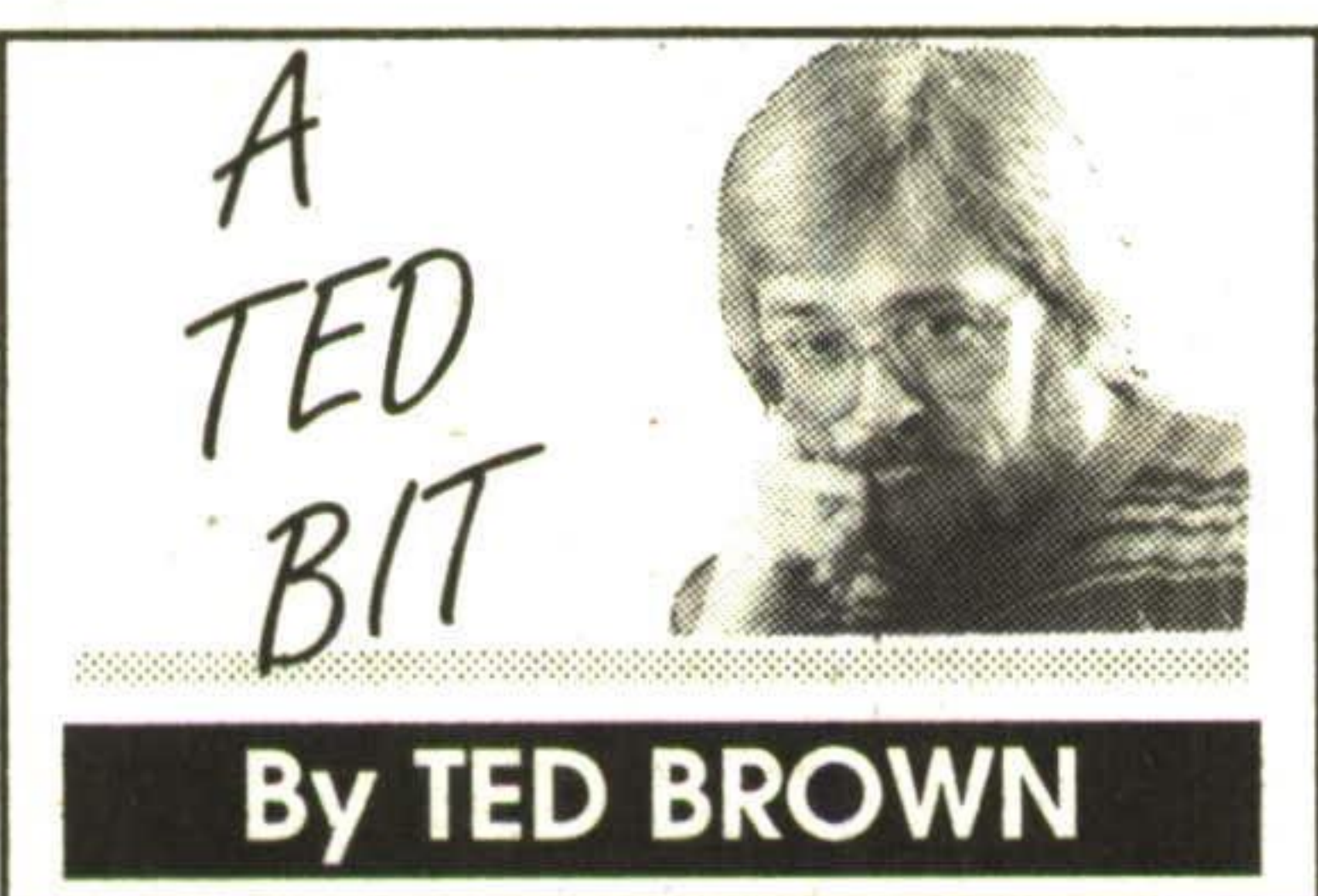
A few years back, the newly formed Halton Hills Camera Club was asked by John Sommer to take over the organization of the show.

The rest is history. I've returned to Photoart every year, some times helping out with the judging, other times helping acquire judges and I've always covered the official opening for the newspaper.

This year was no exception. Last Wednesday night, the public was invited to see the final choices of the jury, consisting of three photographers who have judged a multitude of shows in the past.

Of course, I secretly judge the show myself when I first arrive, and always have my own favorites from the selection.

Judging a photograph is a tricky thing. Sure, one always keeps the basic rules of composi-



tion in mind, but the final decision for me always comes down to one question I ask myself — "Would I hang this photo on my wall?"

This year's show has several I find appealing; many of which are not classed as prize winners. But judging is an exercise in objectivity, and everyone is allowed their own opinion.

The smallest category in the show is always the black and white selection.

Because I work primarily in black and white myself, I always find myself gravitating to the black and white photos to see how

photographers are expressing themselves.

One photographer, Polly Papa, has exhibited some very fine and interesting black and white images. A close up detail of a metal vase is technically outstanding and another, an abstract of a row of chairs along a railing, is quite moody. It really appeals to me with its tonality, sharpness and contrast, balanced with repetitive pattern.

Judy Robertson has been making quite a name for herself lately with her photos. She captured top honors in the Capture the Hills photo competition last fall, and garnered the most awards at Photoart '93.

Judy exhibited a stunning color abstract entitled "Red and Gold," which is simply a work of art. She also had two others that were quite impressive, one entitled "Columns," a study of an architectural detail with great perspective, and "City Hall Reflection," a very

strong graphic image.

Other photographers displaying interesting style included images like Carol Lowe's "Coyote Waiting," a sharp nature photo of an especially difficult (and shy) subject, and two cute kid shots; "The Call of Nature," by Julia Lubbers-Visser and "Tough Guy" by Myles Gilson.

And everyone can enjoy the humor in Lou Ricci's "Real Pals," a photo of a dog, cat and pig, made effective by its low viewpoint.

In addition, Jan Ferguson's "Waiting," (an old lady leaning against a white wall) and "Alone at Prayer," by Mary Campbell, depicting a man praying at a wall, are both poignant images.

The exhibit is open during regular library hours and offers an eclectic display of the multi-talented photographers Halton Hills has to offer.

Drop by and view the images; you'll be impressed.