



Members of the Georgetown Choral Society are practising under the direction of Dale Wood with a passion as they prepare for their Christmas presentation of Handel's Messiah, December 18, at Holy Cross Church. Tickets are available at Oxbow Books. TED BROWN Independent/Free Press

Choral Society and soloists to perform Handel's Messiah

By BILL HYDE

Special to the Independent/Free Press

A return to the superb acoustics of Holy Cross Roman Catholic Church, has prompted A. Dale Wood to present four accomplished, new soloists.

The singers will join the orchestra and Georgetown Choral Society on Friday, Dec. 18, at 8 p.m., to sing Handel's beloved Messiah.

Emilio Fina will be guest tenor. Emilio has nursed his voice through the trauma of voice breaking but must list his credits from his days as a lead boy soprano. He debuted in Menotti's Amahl and the Night Visitors, with the Mississauga City Centre Opera. As a tenor, he has won several honors including a scholarship at the Peel Music Festival. He continues his studying and exploring his warm, lyrical voice with his teacher Glyn Evans.

The highly accomplished Ross Dodington will be the visiting bass soloist. Ross is a graduate of the Royal Conservatory of Music and

has been with Elmer Iseler's Festival Singers for 18 years. He has made guest appearances with Niagara Symphony, Orchestra London, the International Symphony Orchestra, Niagara Chamber Choir and the Cellar Singers. Ross is bass soloist at First St. Andrew's United Church, London, and a soloist with L'Harmonie Universelle Ancienne. He is Casavant's southwestern Ontario regional representative, when not singing.

Mezzo soprano Susan Cooper will sing the sensitive alto solos. Susan's warm, distinct sound, has been cultivated by many teachers, starting with her grandmother Ethel Tamblin Cooper to her present teacher, Lois Marshall. Susan earned a degree in music from Western and has sung with the Ontario Youth Singers, the Stratford Youth Choir and the Elmer Iseler Singers. Susan has soloed with Elmer Iseler, the Bach-Elgar Choir, the Hamilton Philharmonic and the Niagara Symphony, among many

first class appearances. As an active teacher, Susan has conducted workshops with Peel and York Boards of Education and has been involved with volunteer work with seniors, youth and the handicapped. Susan's specialization in oratorio has not dampened her interest in lieder, orchestral song cycles and working regularly with her teacher Lois Marshall.

Leslie Jost is the coloratura soprano guest. Leslie was first prize winner at the 1988 Graduate Vocal Competition at Westminster Choir College, Princeton. She received the Award of Merit from Accademia Musicale Chigiana, Siena, Italy. Leslie made her New York debut at Trinity/St. Paul's Church in 1991. She has appeared as guest soloist with various choral groups including The Exultate Chamber Singers, the Brooklyn Philharmonic Chorus and the International Symphony.

The soloists and choir will perform at Holy Cross, Dec. 18. For tickets please contact choir members or Oxbow Books, 877-8861.

Oliver! until Dec. 5

Georgetown Globe Productions presents the musical Oliver! at the John Elliott Theatre until Dec. 5, featuring a large cast of talented singers and dancers. Tickets are \$12 and are available from Royal LePage Real Estate, Guelph Street, Georgetown. (In person only please, no telephone calls.)

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rary photographers presenting increments of visual progression at the Halton Hills Cultural Centre Gallery until Dec. 5.



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| 5. Eric Clapton | "Unplugged" |
| 6. Bare Naked Ladies | "Gordon" |
| 7. Neil Young | "Harvest Moon" |
| 8. Alannah Myles | "Rocking Horse" |
| 9. Various | "Honeymoon in Vegas" |
| 10. AC/DC | "Live" |
| 11. St. Xavier | "The Band Plays On" |
| 12. Peter Gabriel | "Us" |
| 13. Bobby Brown | "Bobby" |
| 14. Blue Rodeo | "Lost Together" |
| 15. Bon Jovi | "Faith" |
| 16. Various | "Dance Mix '92" |
| 17. Bad Company | "Here Comes Trouble" |
| 18. Extreme | "Ill Sides To Every Story" |
| 19. Alice in Chains | "Dirt" |
| 20. Ugly Kid Joe | "America's Least Wanted" |
| 21. Iced Tea | "Body Count" |
| 22. Snap | "The Madmans Return" |
| 23. Roger Waters | "Amused To Death" |
| 24. Stevie Ray Vaughan | "In The Beginning" |
| 25. Pearl Jam | "Ten" |
| 26. Roxette | "Tourism" |
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