Grease production packs a spirited punch'

By TED BROWN

Staff writer

Slicked down hair, poodle skirts and black leather jackets were the norm as Georgetown Globe Productions' newest offering, "Grease," opened Wednesday night at John Elliot Theatre.

From the opening scene at Rydell High School, at a 10-years- after reunion in 1969, until the rocking grand finale inside the 1959 vintage "Burger Palace", the show packed a spirited punch with lots of color, music and energetic dancing to round out the presentation.

Lead characters Sandy Dumbrowski, played by Allyson Tracey, and Danny Zuko who was portrayed by Barry Pletch, gave strong performances, with their song and dance routines. A duet, "Summer Nights" early in the show gave the duo a chance to show their talent to the crowd.

A solid performance by Nanci

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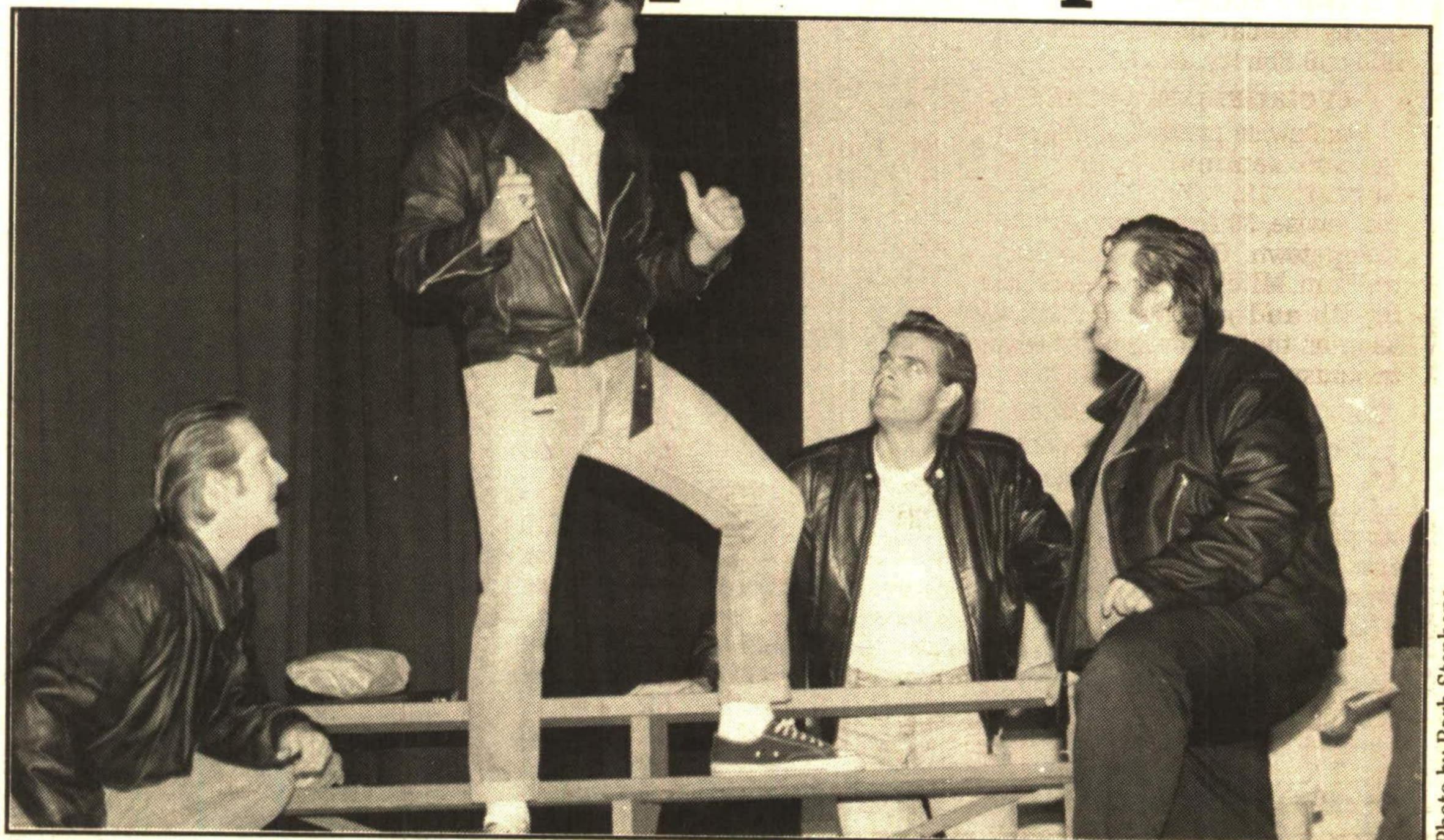
McNeil as the rough, tough and ready Betty Rizzo added to the show. She gave the character a strong, yet at times, vulnerable quality which seemed to typify Rizzo's disposition.

Shannon Marshall played a fickle and frivolous "Frenchy" while Kirsten Johnston showed us a boy crazy Jan. The crowd loved the comic antics of two characters in particular.

Craig Marshall played Roger, who had the unique nickname "Rump" after his talent for mooning from friends' cars. In one scene, he performed a great duet with Jan (Kirsten Johnston) of the song "Mooning" was a real hit.

Sarah Mills had the audience in stitches as she bounded into every scene as the over exuberant Patty Simcox, student council vice-president of Rydell High. Sarah's excellent performance of the excitable Patty reminded one of an overly-friendly puppy, who was so excited about things she was about to burst.

High energy performances of such songs as "Greased Lightning," and "Beauty School Dropout" gave the show class and exhibited the fine Llewellyn) and Doody (Paul Cha-Cha DiGregorio with Barry talents of singers like Kenickie (Chris Gawley), Teen Angel, (Mark



Danny Zuko (Barry Pletch) is surrounded by his friends (from left) Kenickie (Chris Gawley) Sonny LaTieri (Evan Robinson) and Roger, alias "Rump" (Craig Marshall) as

they performed "Summer Nights" during Georgetown Globe Production's presentation of "Grease" this week at John Elliott Theatre.

d'Entrement) as well as the fine dance routine by Diane Atkinson as

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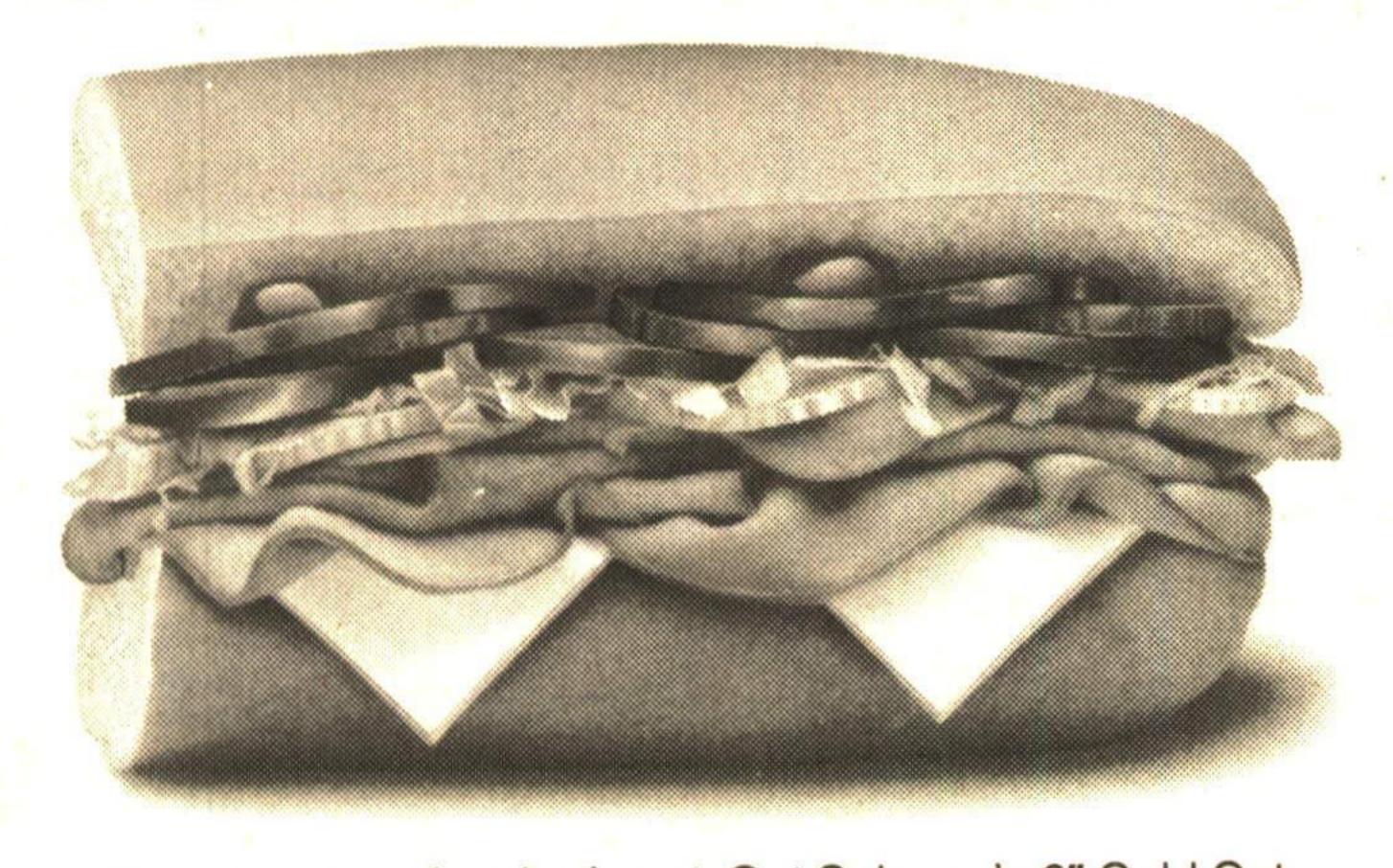
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the show included Sonny LaTierri (Evan Robinson), Marty (Catherine Desormeaux) and radio DJ Vince Fontaine played by Ted Vanderstoop.

And last but not least, Joan Herrier played an incorrigible Miss Lynch, a tougher than nails spinster teacher while Doug MacDougall was the epitome of a nerd as the intellectual Eugene Florczyk. Ensemble members Mary Bilik, Sue Campbell Roseanne McCarthy and Ivan McQuillan rounded out the cast.

The show was a classy production with smooth set changes and good lighting. The sets themselves were simple yet effective, giving the show a clean look. The prom night and burger shop sets were particularly effective, as well as the drive-in scene which featured a 1956 Chevy convertible on stage.

Perhaps the only criticism of the performance was the volume levels of the accompaniment. At times, the band overpowered some of the weaker singers, making them less effec-

The show had a short run, and finished its five performances last night (Saturday).

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