

Music teachers join forces

By SHARON E. DUTTON

Special to the Halton Hills Weekend

During the past 50 odd years, there have been great strides made in music education. Pioneer educators, including Suzuki in Japan, Carl Orff in Germany, Zoltan Kodaly in Hungary, and Jacques Dalcroze in France, have developed singular and new "methods."

Briefly, Suzuki educates through a listening approach, Orff, through creativity, Kodaly, through singing and Dalcroze, through movement. There is some overlapping, to develop all skills, but these are the basic impulses of each method. Contemporary training of school music teachers includes training in these disciplines.

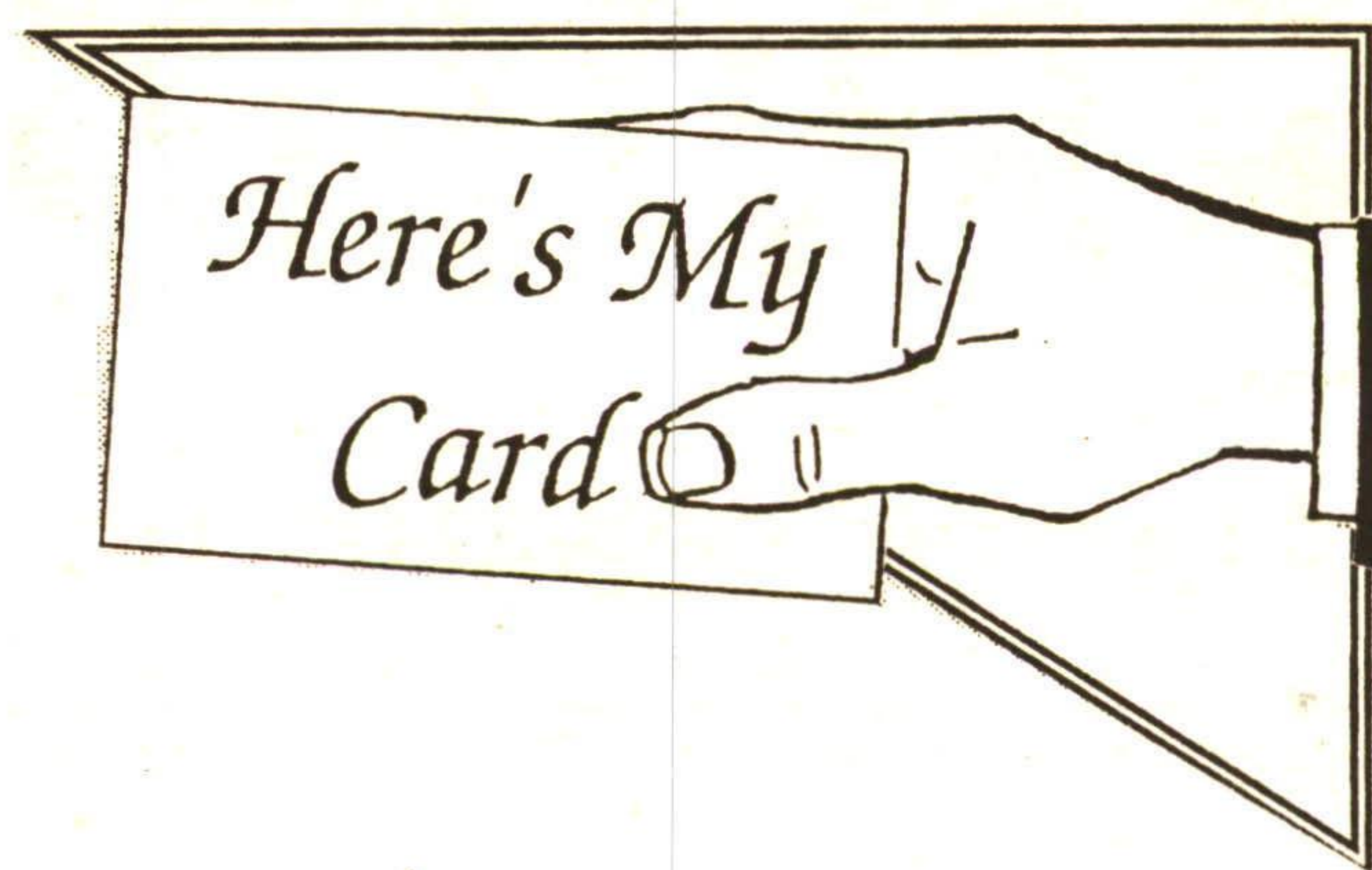
Each of these four are offered through the Royal Conservatory of Music in downtown Toronto. The Royal Conservatory's nearest branch in Brampton offers Orff and preparatory music. Orff, preparatory music and Suzuki violin are all available independently in Milton.

Orff is coming to Georgetown;

classes will begin in September 1992. There will be two levels for children of ages six to 12. Orff aims to develop musicianship through listening, singing and movement. Creativity is stressed and includes playing on percussion instruments of all kinds, including xylophones. Preparatory music classes ("Music for Fun") will continue at three levels for children of ages two to six.

Also new this fall, local children will have the opportunity of joining a new children's chorus, led by Mr. Dale Wood, director of the Georgetown Choral Society. Watch the paper for more information.

There are several very good private music teachers in town. Some of them have recently formed a Town of Halton Hills Music Educators Association. They will endeavor to improve, support and encourage all kinds of music education and are hoping to provide some impetus for local community events. Look under "Community Contacts" in the Parks and Recreation Brochure.



IS THERE SOMETHING I CAN DO?

If you wish to have your business card appear on this page call Jeanette at THE GEORGETOWN INDEPENDENT 873-030301 - EXT. 239

Sold out performance

By DONNA GUMULAK

Georgetown Choral Society

It is truly amazing what can be accomplished by an ordinary group of people once they have set their minds to it. Take the Georgetown Choral Society and the Achill Choral Society for example. Both are local, amateur choirs whose members represent all walks of life, some with music training, some without. From their humble beginnings, the Georgetown choir being established in 1971 and the Achill choir in 1982, the choirs have certainly grown not only in number but in ability as well. Their relationship with one another was first initiated by a mutual director, A. Dale Wood, and since then the choirs have combined in a number of

concerts and benefit performances for local audiences. Who would have thought three years ago that the choirs would be accepting an invitation to Holland... but in 1990 it became a reality. Who would have thought their performances there would be so warmly received... but they were.

The 1990 trip to Holland was surely a turning point for our local choirs. Singing in concert at Roy Thomson Hall with guests the Etten Mannenkoor, seemed like nothing more than a pipe dream not long ago, if it was even imagined at all. Many were certainly skeptical but... it happened. On Friday, May 29, the Georgetown and Achill Choral Societies sang at Roy Thomson Hall to a sold out crowd of 2,600 people.



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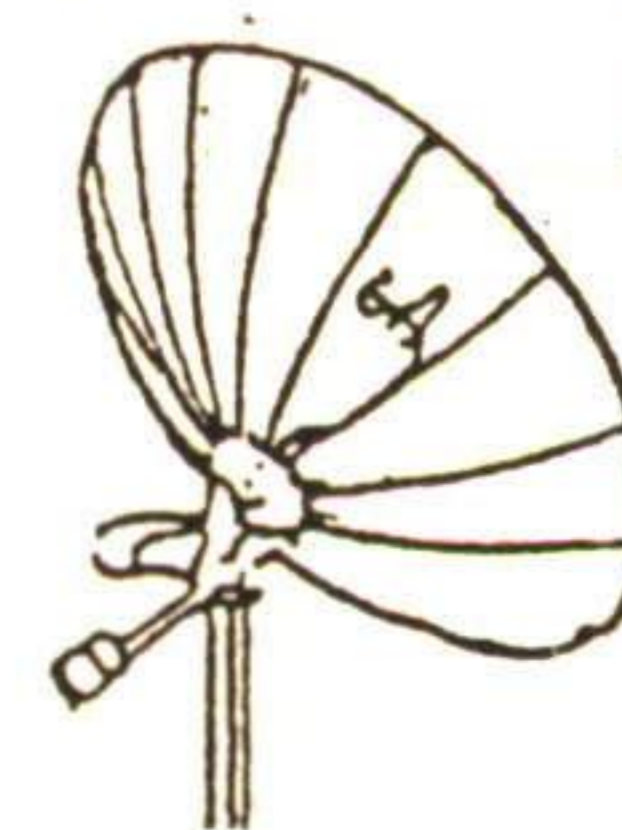
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