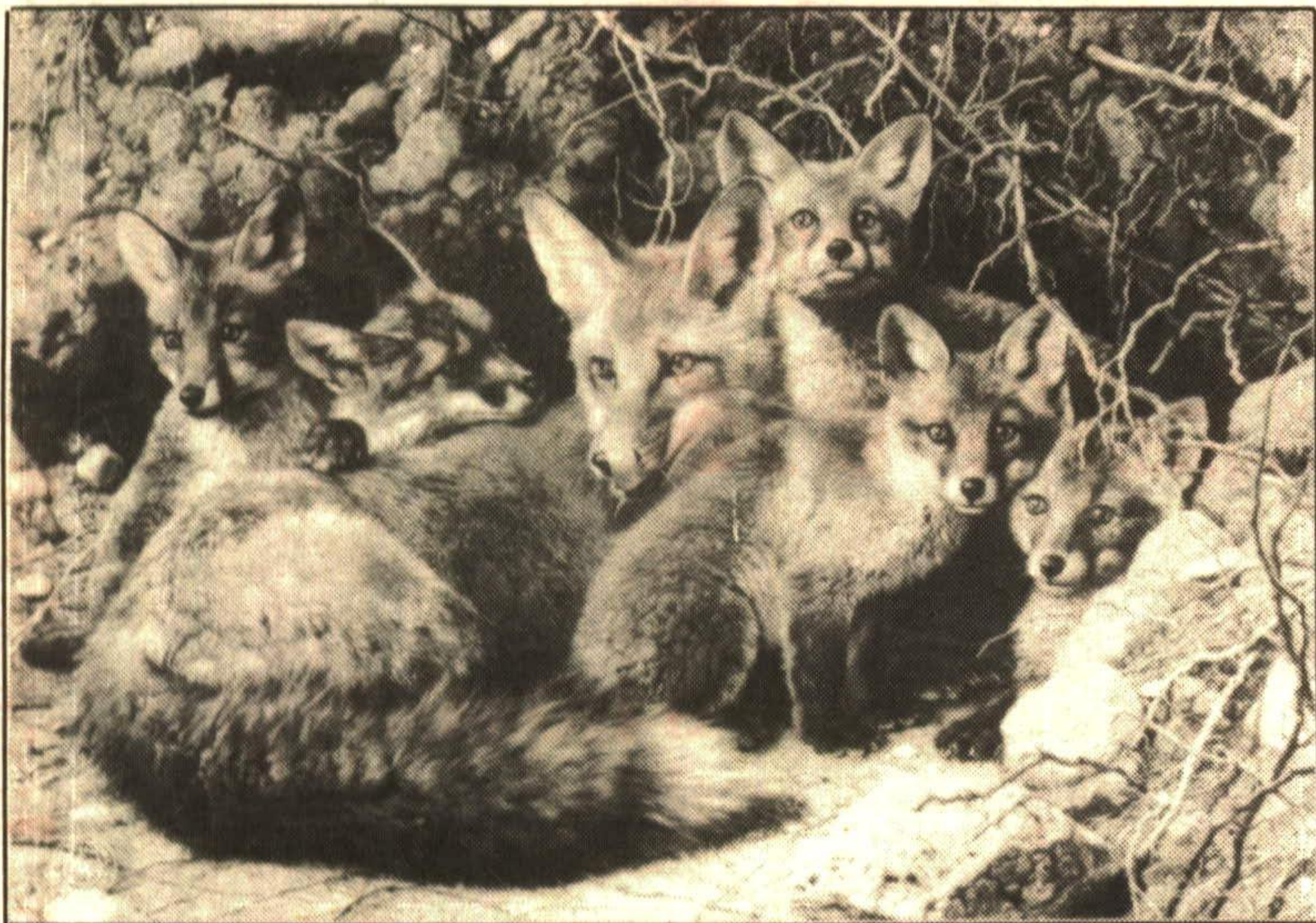


Entertainment



Carl Brenders, second only in renown to Robert Bateman in wildlife paintings, is coming to Georgetown's Art Effects this Wednesday night for a rare personal appearance. He will be in the store at 8 p.m. Art Effects is located on Guelph St. East, beside Bell Glass.

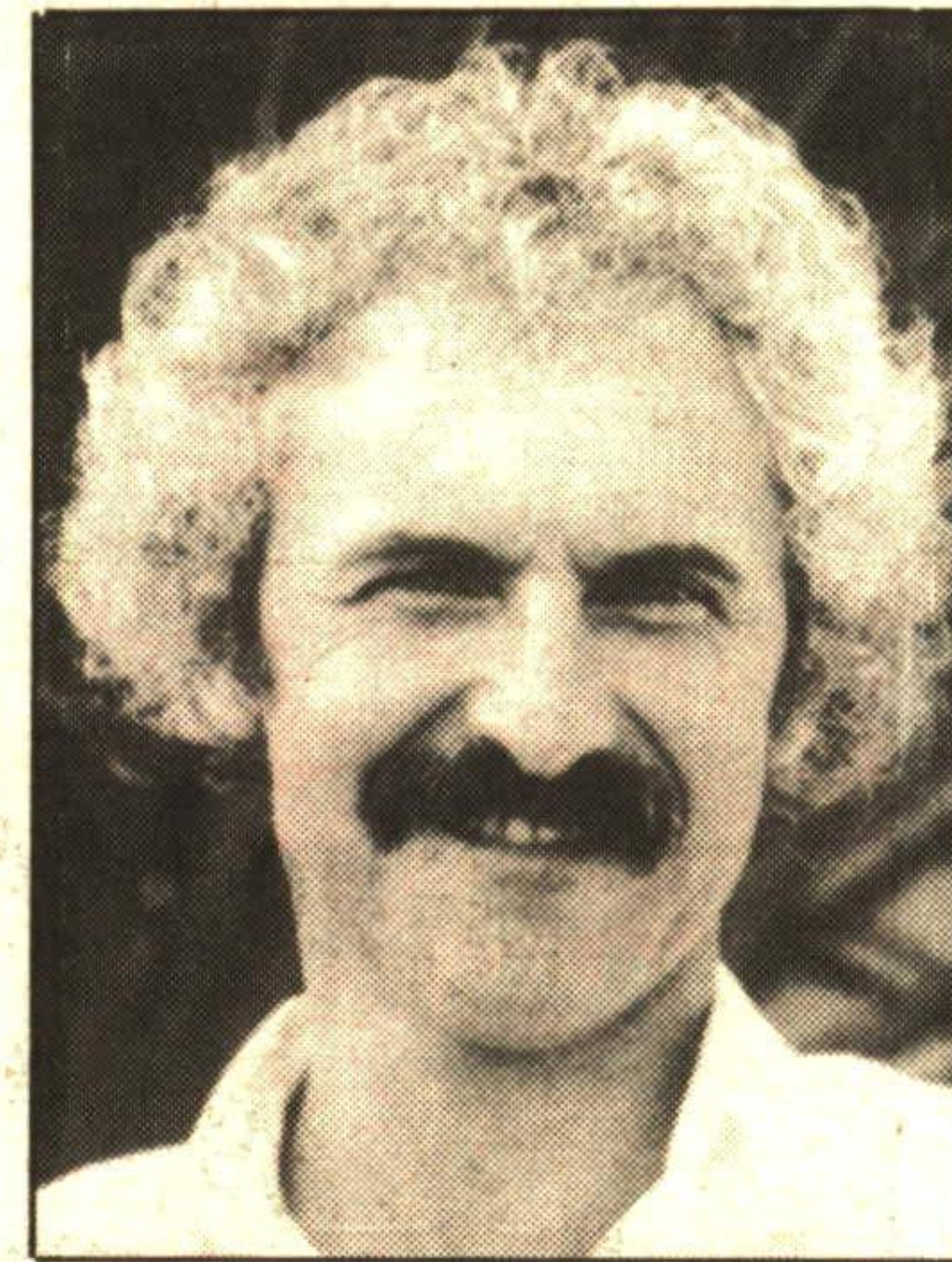
Wildlife artist Carl Brenders here Wednesday

Renowned wildlife artist Carl Brenders will be making a rare personal appearance in Georgetown at Art Effects, Wednesday evening.

Brenders' art enjoys international acclaim. His paintings aim to capture the realism of birds and mammals in their habitats. Brenders paints every detail — feathers, hair, leaves — until, he says, "they get into my skin."

"Nature is already beautiful, already perfect. That is why I paint the way I do with so much detail and so much realism — I want to capture that perfection," Brenders said.

Brenders' images are created



CARL BRENDERS

from pencil sketches and then completed with mixed media of watercolor and gouache.

Brenders will be at Art Effects, 348 Guelph St. (next to Bell Glass), at 8 p.m. on October 16.

Terry Champ prepares for My Fair Lady

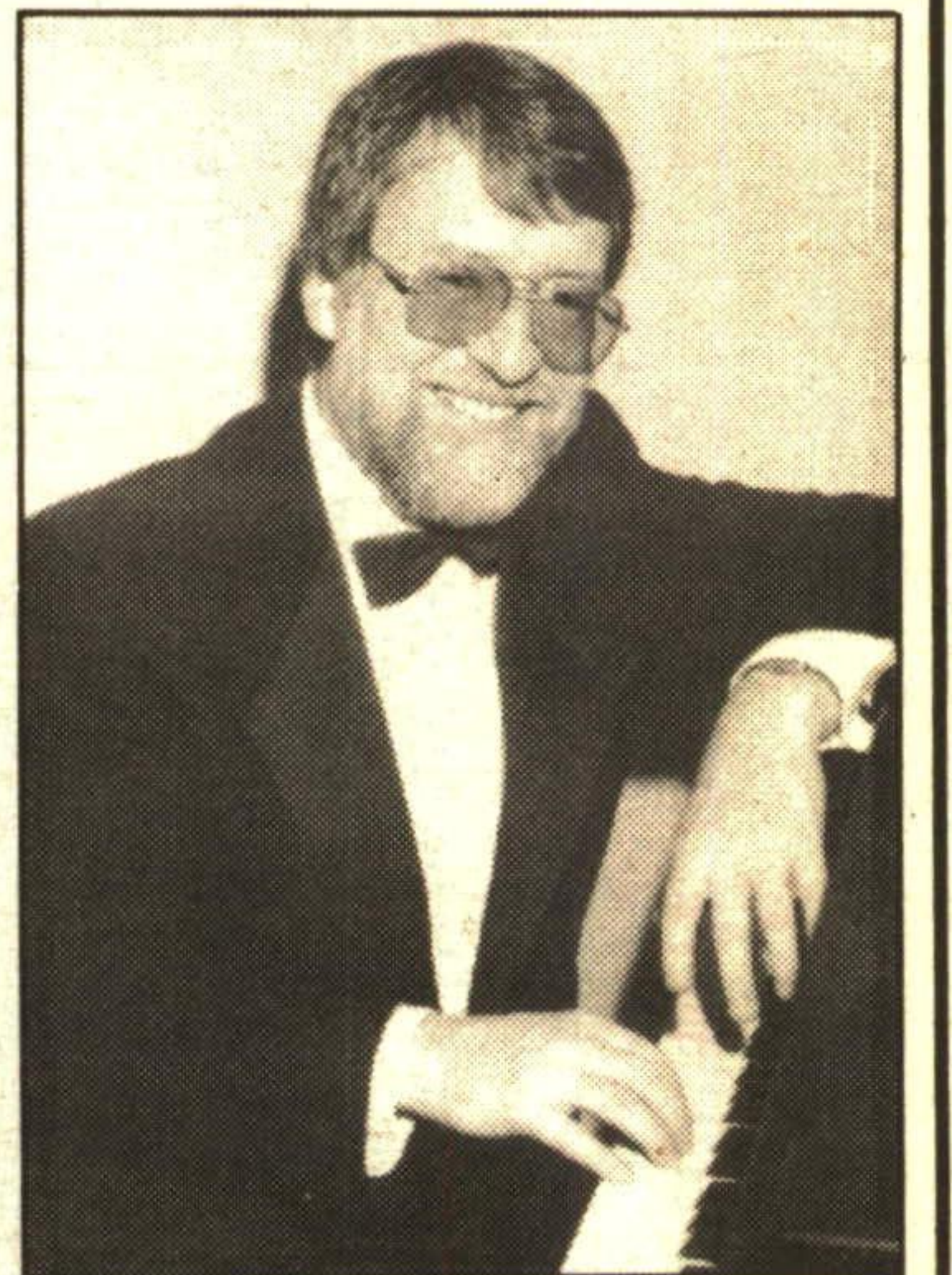
By BARB DUNLEAVY

Music is quite naturally the focal point of any musical production, and once again this year Terry Champ is taking the baton in hand to direct the music for Globe's *My Fair Lady*.

Terry has been involved with local musical theatre for a number of years both on stage and in the orchestra pit. A musical director must not only make sure that the vocal score is in perfect pitch for the whole performance, but also assembles, rehearses and directs the orchestra for the show. This means Terry rehearses at least three times a week with the on-stage cast and he has added rehearsals on the weekends with the orchestra.

Once Terry is comfortable that cast and orchestra have their music in hand, the two elements of the show begin working together, usually three or four weeks before opening night. It is not an easy job - it takes someone who has a real love of music to take on the task. With a lot of dedication and "With a Little Bit of Luck,"

Tickets are \$12 and are available at Royal LePage Real Estate, 170 Guelph St., Georgetown. Show dates are Nov. 21, 22, 23, 28, 29, 30, Dec. 1 (Mat.), 4, 5, 6 and 7.



If you love great music, don't miss international renowned pianist and composer, John Arpin at the Halton Hills Cultural Centre, next Saturday, Oct. 19 at 8 p.m. Reserved seating is \$15. Arpin makes a great sound with rendition of ragtime, New Orleans jazz and contemporary music. Tickets are available at the Cultural Centre or phone 873-2600, ext. 285/268.

Photo by JIM FORD

Familiar faces in GLT's Steel Magnolias

By IAN WATSON
GLT publicity

GLT's first play of the 1991/92 season is *Steel Magnolias* by Robert Harling. The cast have begun rehearsals, under the direction of Ron Hill, and are looking forward to presenting this exciting work to the people of Georgetown.

The cast includes a mixture of new talent and well-known faces. The part of Truvy, the beauty shop owner, is taken by Lois Fraser. She will be remembered for her portrayal of Helene Hanff in *84, Charing Cross Road* last season, a role which earned her the distinction of an ACT-CO nomination for best actress.

Truvy's assistant at the beauty shop is Annelle - played by Mary Carney. Mary is looking forward to displaying her theatrical talents for the first time since she was a grub (larva) in Grade 9.

The part of Clairee went to local high school teacher Pat Ball.



Cast members of GLT's *Steel Magnolias* rehearse their lines for the upcoming play. It opens October 24 with a benefit production and follows with performances, Oct. 25, 26, 30, 31 and Nov. 1 and 2. Tickets are available at the box office, 877-3700.

Pat appeared in the final play of last season, *Lunch Hour*, and has a further two GLT appearances to her credit.

Lynda Wingfield and Sherry McClure are both newcomers to GLT. Lynda is making her first venture onto the stage, while Sherry made an appearance in *Forum* by Globe.

Finally, Margi Gibson is returning to the Georgetown stage after an absence of some years. She has been appearing on stage since 1976, in Halton Hills, London and Woodstock. Appearances in Georgetown include *Blithe Spirit*, *Lovers Leap* and *Wizard of Oz*.

The show will be presented at the John Elliott Theatre, Georgetown, on October 25, 26, 30, 31 and November 1 and 2. Tickets are available at \$8 and \$10 by calling the box office at 877-3700 (24 hours). Tickets can also be bought from the John Elliott Theatre box office, next to the library in the Cultural Centre, on Tuesdays and Thursdays from 4 p.m. to 8 p.m.

There is to be a special performance in aid of the Georgetown Rotary Club, on October 24. All proceeds from ticket sales, less theatre rental and royalty costs, will go to Rotary funds.

"I had a great vacation...we rafted down the Colorado River and my wife was speechless for two weeks after that!"

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