

Entertainment

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The Fisher King sinks quickly

Having its North American premiere tonight at the Festival Of Festivals is *The Fisher King*, the eagerly awaited film experience from director Terry Gilliam, the

stratospheric mind responsible for *Brazil*, *The Adventures Of Baron Munchausen*, *Time Bandits* and of course, *Monty Python's Flying Circus*.

But a great director doesn't always mean a great film and unfortunately *The Fisher King* suffers from Gilliam's expansive imagination. Those notable Gilliamesque touches just don't mix with the material, just like if Orson Welles had directed an episode of *Thirtysomething*.

Jeff Bridges plays Jack Lucas, a top rated New York disc jockey who rules the nighttime air waves with his radio call-in show. His arrogance attracts a legion of followers so when a disturbed and suicidal caller asks for advice, Jack carelessly advises him to take out his frustrations on the "Yuppie leeches of society." The caller swallows Jack's words and ends up gunning down a dozen patrons of a Manhattan discoteque.

Flash ahead two years and a despondent Jack Lucas, unable to work in the radio business since that fateful night, is about to commit suicide himself. But a wildly eccentric vagrant, played by Robin Williams, saves Jack's life and draws him into the very bizarre world of the mentally disturbed, where they both end up gaining a true understanding of the world around them.

Now the problem with *The Fisher King* is not the script. It's a sensitive, intelligently written account of two men's soul-searching quest for meaning in their lives. And it's not the acting - Jeff Bridges gives his usual affecting, moody performance and Robin Williams is... well... Robin

Hollywood Beat

By DAVID GIAMMARCO



Williams, dancing across the screen in typical manic flamboyance. And it's not the direction - the film has a steady stream of brilliant cinematography and otherworldly images.

No, the problem with *The Fisher King* lies in the merging of these three elements together. It just doesn't work. The tragedy and comedy don't gel. Gilliam's epic fairytale approach to filmmaking doesn't lend authenticity or credibility to this simple, hon-

est and rather dour script. *The Fisher King* meanders helplessly, losing the audience who can't quite grasp the outrageousness or the emotions they know they should be feeling but aren't. It's a film you genuinely want to like but end up walking away dazed and confused.

Out of ten, *The Fisher King* rates a five.

Forge, Walteson Galleries open for autumn season

The art season opens in Terra Cotta next Sunday, September 29, with a new and varied exhibition at the Forge Studio Gallery and the adjoining Jo Walteson Gallery.

The grand opening of Autumn Celebration 91, starts at noon until 5 p.m. on Sept. 29 and the exhibits continues until November 10.

It features new work by resident artists Agnes Olive and Jo Walteson as well as three special guests: Stephen Kitras (blown glass), Frances Tennant (contemporary folk art) and Tracey Bowen (mixed media paintings).

Agnes Olive of the Forge will show her distinctive raku pottery and some raku-fired masks, while Jo Walteson, who has her own studio gallery upstairs, will exhibit new watercolors, watercolor monoprints and acrylics, many in her evocative floral style.

The galleries are open daily 12-5 p.m. except Monday and Tuesday. The public is invited to meet the artists and enjoy refreshments on Sept. 29.

Everyone is welcome. The Old Forge is located opposite the Terra Cotta General Store.

Caprius Productions guarantees laughs

There are still tickets available for Caprius Productions' presentation of the hit British farce *See How They Run* by Philip King, and you can pick up yours by dropping in at Norm Holt's bookstore, Oxbow Books on Main Street, Georgetown. At only \$8 per seat, this probably represents the best

value in live theatre available today.

MB Promotions, which brought the riotous *Run For Your Wife* to Georgetown earlier this year, is pleased to be able to bring the present production to town as well, for the total enjoyment of local audiences.


See How They Run will ensure that you forget the cares of the world for just a few hours, so if strikes, GST, world turmoil, and the like are getting you down in the mouth, let your hair down and relax with Caprius Productions' cast of very talented actors. This play was presented by Caprius in Mississauga in May this year, and was extremely well received by the audiences there,

so Georgetown audiences can be assured of a slick, polished performance.

Featuring some of the busiest actors and actresses in the area, this will be the last 'road show' for Caprius, who will be moving into permanent premises very soon, as their own Dinner Theatre is scheduled to be opened in a matter of a few short weeks.

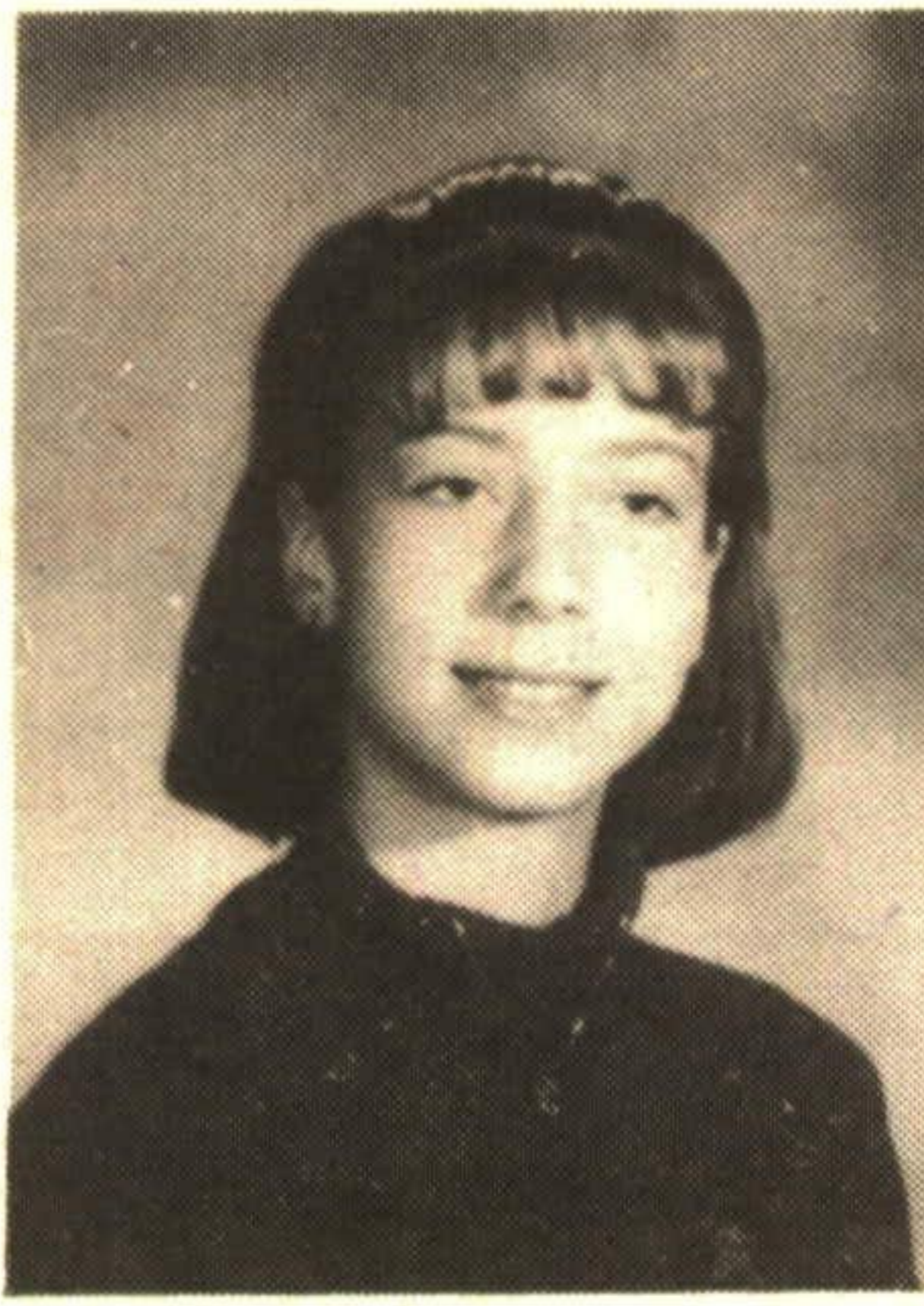
This production, which is directed by Alfie Matthews, and features several local actors, will appeal to everyone, particularly those who appreciate the finer details of the humor and style of British farce. Show dates are Thursday, September 19 to Saturday, September 21, and similarly September 26 to 28 at the John Elliott Theatre in Georgetown.

Look Who's SWEET 16 IT'S KER-BEAR



LOVE MOM, DAD AND SCOOTER

Happy 16th Wendy!!!



Love and Kisses

Happy Sweet 16th Birthday Jennifer

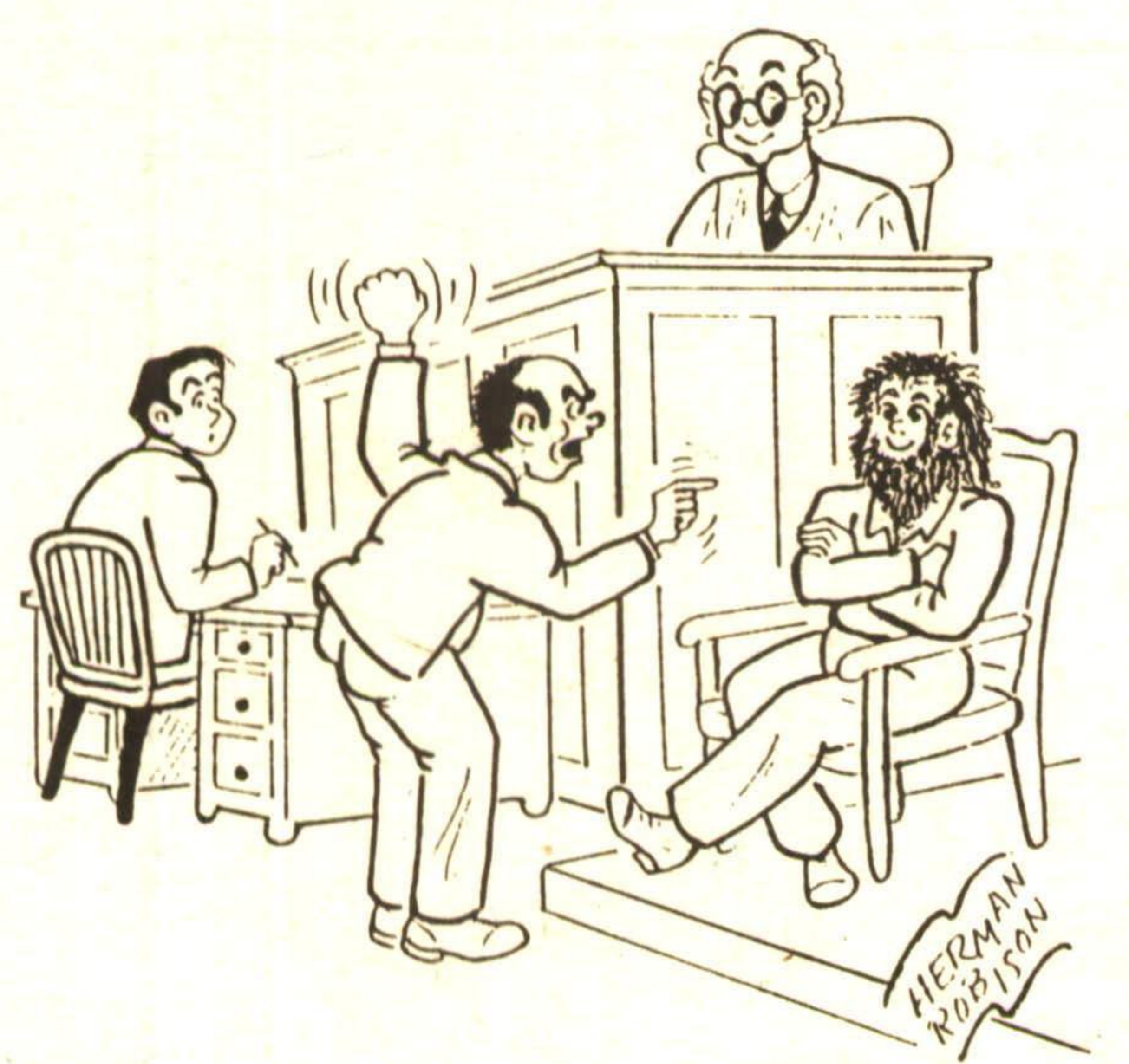


Love Mom, Dad, Nicky and Donna XO

A 'FRIENDLY' BIRTHDAY REMINDER



Welcome into your 40th year! B.C.



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