

Entertainment



Barton Fink a Cannes winner

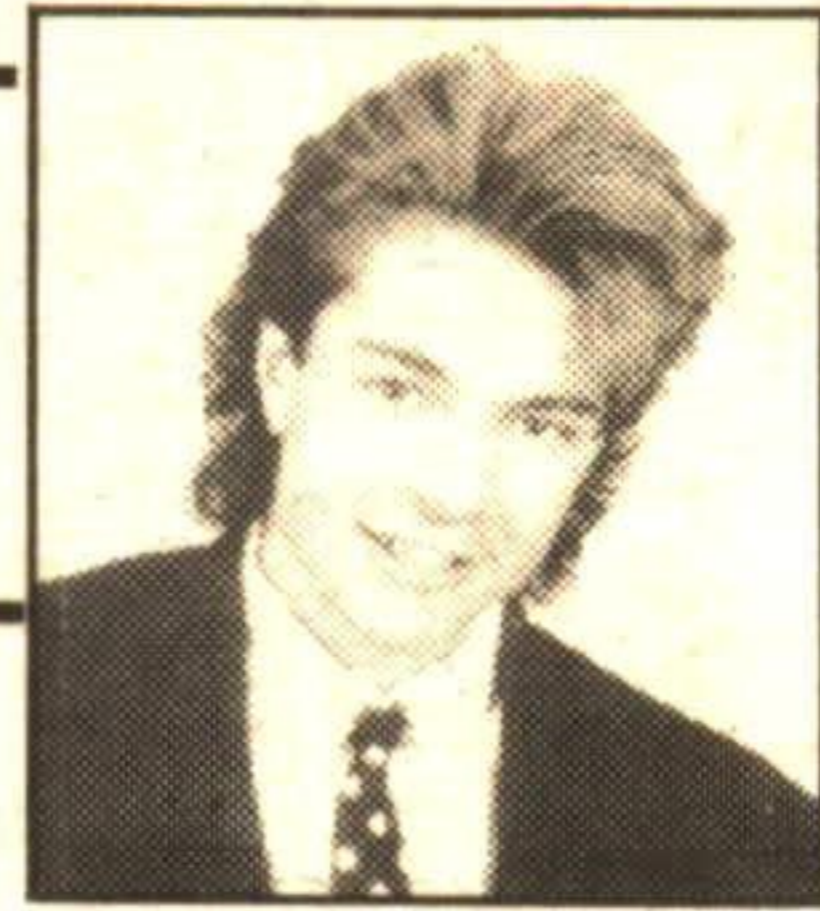
Courtesy of filmmakers Joel and Ethan Coen comes the intensely surreal "Barton Fink", which has its premier tomorrow night at the Toronto Festival of Festivals.

Winner of the top three categories at this year's Cannes Film Festival, "Barton Fink" captured the coveted Palme d'Or Best Picture Award as well as the Best Director and Best Actor Awards - the first film in the 44 year history of Cannes to do so.

Best likened to a hazy dream you can't quite decipher, "Barton Fink" is set in the Forties and stars

Hollywood Beat

By DAVID GIAMMARCO



John Turturro as the title character, a serious New York playwright experiencing new found fame and critical raves for his play celebrating the common man. Soon after comes the inevitable invitation by a major Hollywood studio to write screenplays under an exclusive contract. He reluctantly accepts and moves to Los Angeles, where thoughts of 'selling-out' dance around his head.

Moving into a seedy hotel to help keep his ego in check, Barton begins to write his first commissioned script - a movie about wrestling. But a massive heat wave and a torturous case of writers block prevent him from getting past the first sentence.

With a deadline looming and his career on the line, Barton racks his brain for inspiration and to make matters even worse, he's constantly interrupted by his gregarious and overly talkative neighbour Charley Meadows (John Goodman), an insurance salesman who appears to Fink as the only link to the common man. Or so he thinks...

Intricately bizarre and filled with unthinkable nuances, "Barton Fink" could only have been dreamed up by the Coen brothers, who also wrote, directed and pro-

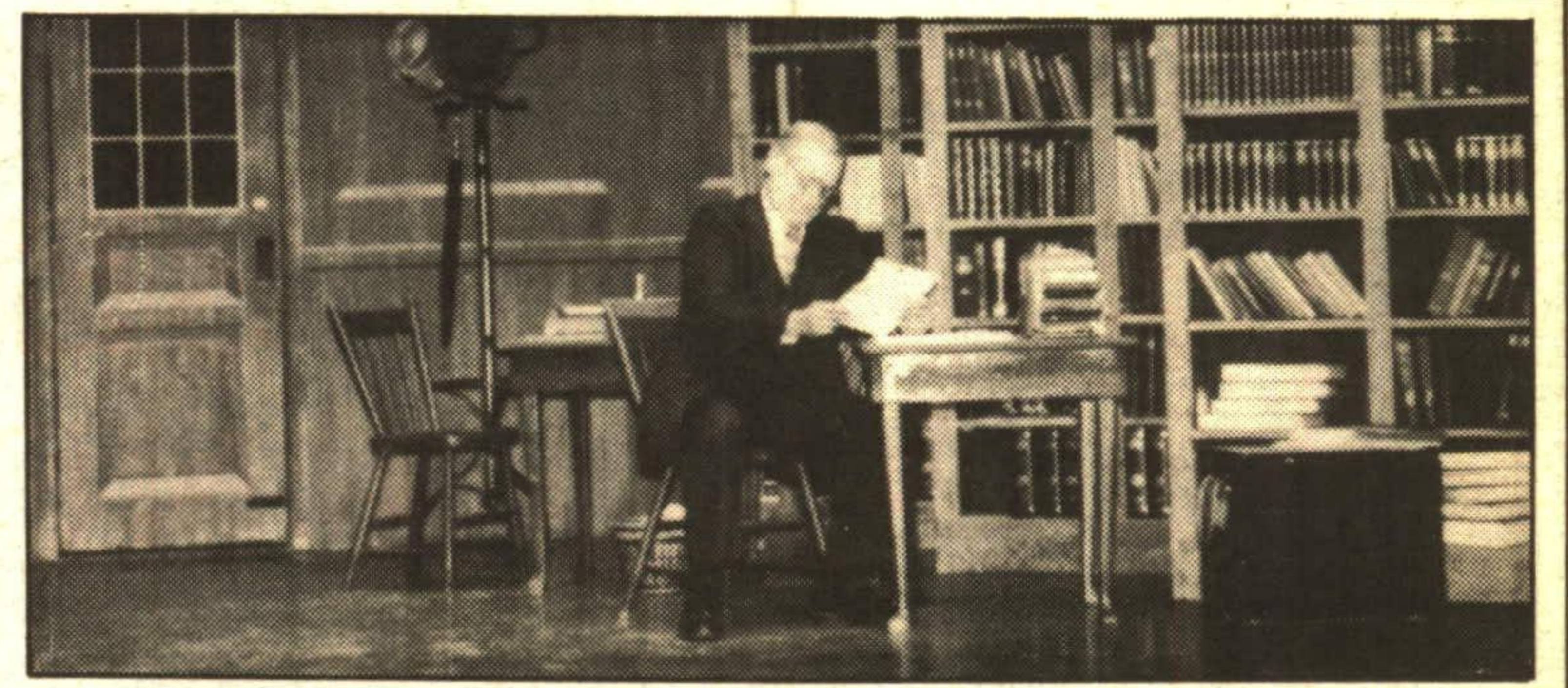
duced "Miller's Crossing", "Blood Simple" and "Raising Arizona." So rare is it to experience such invigorating direction in movies these days. The attention paid to detail in "Barton Fink" is amazing and absolutely mesmerizing, both in its visual design as well as sound. It almost overshadows the actors themselves, but ultimately enhances the performances.

And what great performances they are! Every actor in this film is superb, from Turturro and Goodman to the supporting players of Michael Lerner as the studio boss, Jon Polito as his assistant and Tony Shalhoub as the sleazy producer. Even the bit parts, including the hotel's bellhop (Steve Buscemi), are hilarious snippets of peculiarity.

Though extremely fascinating to watch, the film slows down severely a number of times, coming close to collapsing from its own weight, but ably recovers each time with no real ill effects.

"Barton Fink" is uniquely entertaining and high recommended. But don't try to figure it out. Just sit back and enjoy. The Coen brothers want it that way.

Out of ten, "Barton Fink" rates a nine.



Ashley Windsor is pictured during the GLT production of '84 Charing Crossing Road.' The set was designed and built at the GLT premises in Stewarttown.

Open House at GLT

The Georgetown Little Theatre is holding an open house on Sunday 2 to 4 p.m. at the GLT premises, 33 Stewarttown Rd., Georgetown.

A very special guest from England will make a rare visit to Halton Hills especially for the occasion.

Tours of the building will be conducted by various members of the troupe. One of your favorite actors or a director may lead the tours and answer questions.

Subscribers will be able to collect tickets for this season, in the event of continuing mail disruption. New subscriptions will be for sale at a considerable cash savings on admission to three plays, as well as guaranteeing some of the best seats.

A lucky draw with subscriptions as prizes will be held. Refreshments will be provided.

In addition, the afternoon will present a chance for people who would like to join GLT to see the building and talk to existing members.

Please call Shiona Watson at 853-3265, with any questions.

GEORGETOWN CINEMAS
ALL SEATS **\$4.25**

1. NOW PLAYING PURE LUCK
Evenings at 7:00 p.m. only **PG**

1. NOW PLAYING CHILDS PLAY 3
Evenings at 9:15 p.m. only **AA**

2. NOW PLAYING FREDDIE'S DEAD
Evenings at 7:00 p.m. & 9:15 p.m. only **Subject to Classification**

3. NOW PLAYING DELIRIOUS
Evenings at 7:00 p.m. only **PG**

3. NOW PLAYING MYSTERY DATE
Evenings at 9:15 p.m. only **PG**

Learning to weave

If you are interested in learning to weave you are about to learn an ancient art. Weaving dates back over 20,000 years and was used by the Ancient Greeks, Egyptians and North American Indian tribes.

The Credit Valley Artisans are offering a five-week weaving course for beginners on Wednesday evenings starting September 25. Georgetown resident Else Staal Nielsen will be the instructor.

Else is a graduate of Textile Design from the Ontario College

of Art and has taken numerous weaving and tapestry courses in Ontario, United States and Sweden. A member of the Heritage Handweavers Guild of the Credit Valley Artisans, Else works from her home studio using a 30 harness Scandinavian damask loom.

Students will learn to warp a loom and weave plain, twill and lace weaves.

For further information contact Else Staal Nielsen, Course Coordinator, at 877-7992 between 6 p.m. and 8 p.m. Deadline for registration is September 18.



The Guse Family performed last night at the Friday night variety show at Acton Fall Fair. Lots more entertainment is scheduled for today and tomorrow at the annual event.

Back-to-School SALE

SINGLE BURGER ONLY 69¢

FOR THE MONTH OF SEPTEMBER

188 Guelph St. in Georgetown

Dairy Queen
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200 OFF ANY 8" CAKE, HEART CAKE OR LOG

300 OFF ANY 10" CAKE, OR SHEET CAKE

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219 WITH COUPON

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GEORGETOWN HOCKEY ROCK DANCE

50's and 60's

presented by Georgetown Minor Hockey Association featuring the live band "HAIRCUTS with the PONYTAILS"

Saturday, Sept. 21

Memorial Arena
Mill St., Georgetown

\$10.00 per person - tickets available from Executive or Joanna Alchin 877-9680

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All proceeds to go G.M.H.A.