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## Entertainment



## Mickey and Don on the run

Think of Harley Davidson And The Marlboro Man as a guy's version of Thelma and Louise but without depth. But that doesn't mean it's a bad film - it just has a more select audience.

Set in 1996, Harley Davidson And The Marlboro Man stars Mickey Rourke and Don Johnson as two rebel heroes caught in a time warp. Rourke plays Harley, a philosophical drifter and Johnson

**Hollywood Beat** By DAVID GIAMMARCO

is Marlboro, a former rodeo cowboy. Both are lifelong friends desperately clinging onto their past in a rapidly changing world.

It's nearing the end of the cen-

tury and their home base of Burbank, California has been turned into a giant airport. The only bridge to the old days left for the two aging bikers is their favorite hangout, The Rock 'n Roll Bar and Grill - and its owner is being strong-armed by bankers attempting to foreclose on the favorite watering hole.

So what are two shoot-fromthe-hip rogues to do but rob an armored truck to help their friend out of debt. But their modern-day stagecoach heist turns into a far more treacherous deed as their victims are high-tech drug dealers and the stolen "loot" turns out to be rare and highly potent narcotics. Realizing their grave error, the duo flee on a meandering desert bike journey to try and save their hides.

Both fine actors, Rourke and Johnson are in dire need of a hit film. Their box-office track record is next to nothing so this film might just turn things around for them. It's a fun film that works on the tremendous screen presence of both leads and their chemistry together.

Harley Davidson and The Marlboro Man is at times clichéd and chock-full of stock characters but its twisted, unique turn on the classic buddy/road film - a sort of apocalyptic Butch Cassidy and The Sundance Kid - will keep you amused from start to finish.

As well, keep your eyes on the lead hit man - he's played by Daniel Baldwin, yet another one of Alec's brothers calling himself an actor (when is this Baldwin genepool going to run out?).

Out of ten, Harley Davidson and The Marlboro Man rates a seven.

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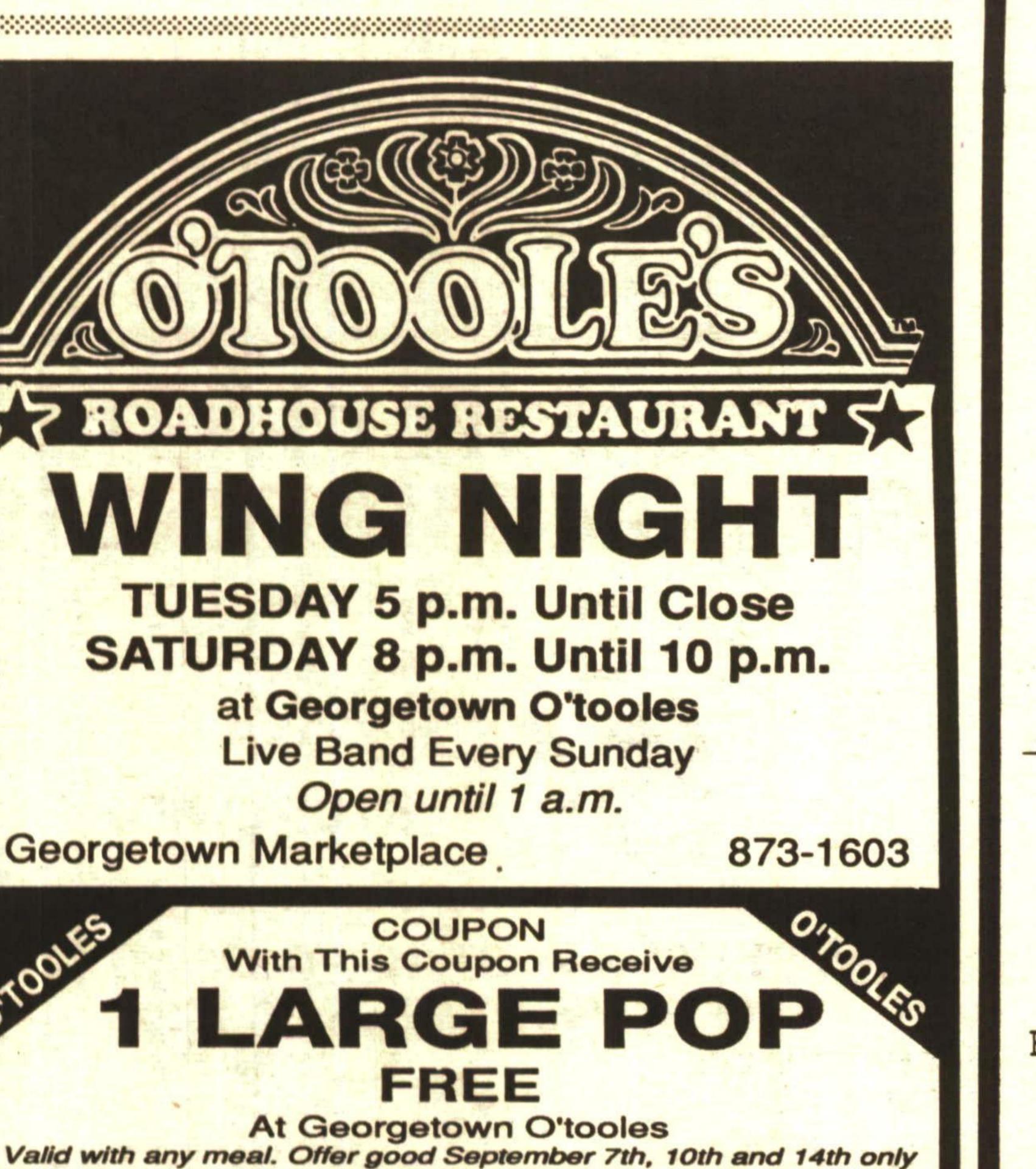
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