



Could you stand the pace of coffee breaks like this? The GLT production staff of Dan Poltras, Joyce Holland and Cathy Giddins, seems to be coping well in this picture. If you would like to join in during *Steel Magnolias*, then come to the open auditions Wednesday. -GLT photo

Open auditions for *Magnolias*

By IAN WATSON
GLT publicity

Georgetown Little Theatre (GLT) starts the new season in October with the celebrated drama, *Steel Magnolias*, by Robert Harding.

There will be open auditions on Wednesday, August 28 at 8 p.m. at the GLT Hall, 33 Stewarttown Rd., Georgetown. Any member of the community wishing to audition, is

most welcome.

There are six roles in the play, all female, as follows:

- Truvy: 40ish, owner of the beauty salon;
- Annelle, 19, beauty shop assistant;
- Clairee: 66ish, widow of former mayor, Grande Dame;
- Shelby: 25, prettiest girl in town;
- M'Lynn: 50 or so, Shelby's mother, wealthy and socially

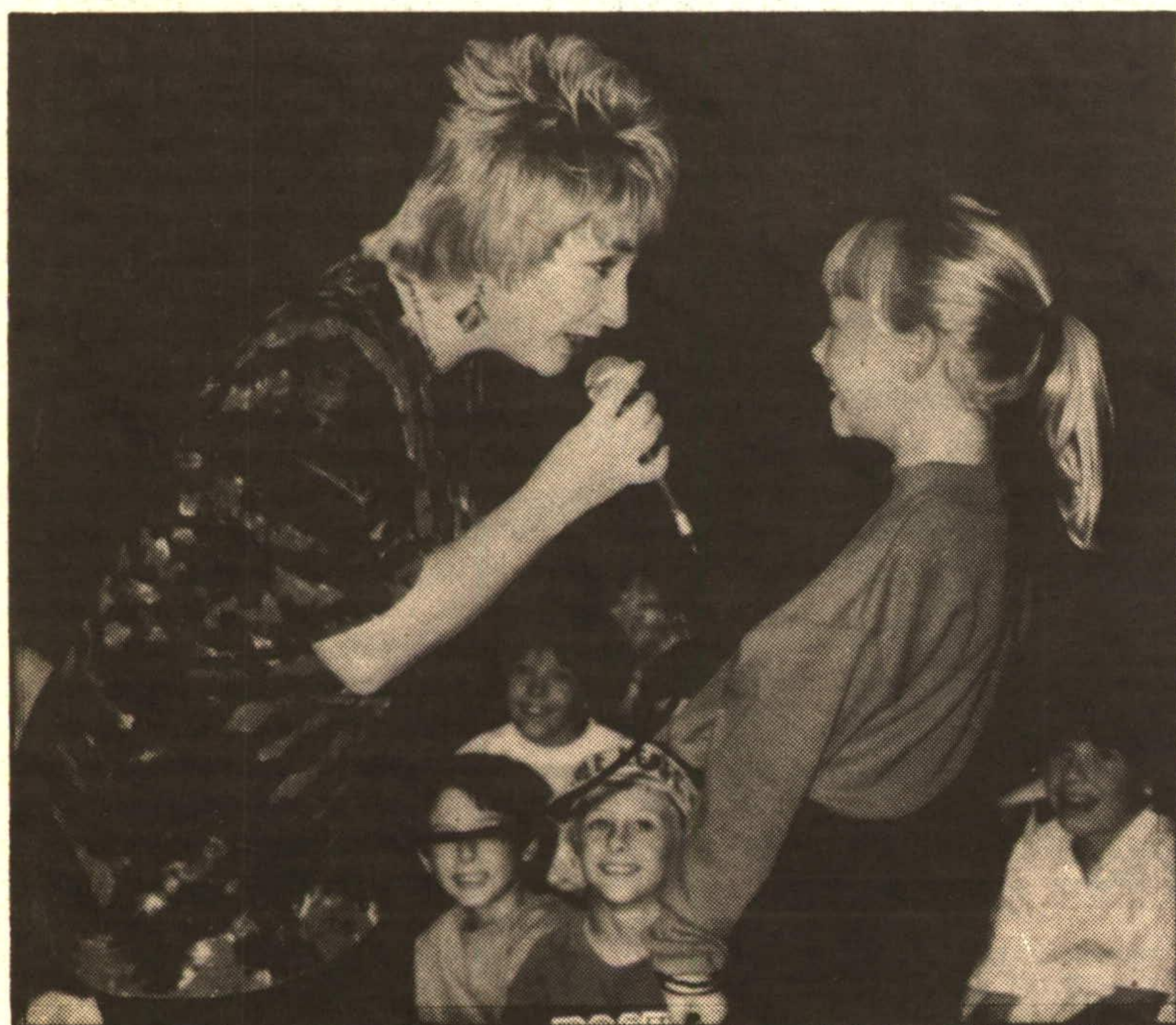
prominent;

Ouiser: same age as Clairee, wealthy churl, acerbic, but lovable.

All six roles offer a good challenge to any actor, so whether you're a seasoned veteran of the stage, or still waiting to display your talents for the first time, make a date for August 28th. You could be a star.

Casting Call

Peel Panto Players presents *Jack and the Beanstalk* in late November and a casting call will be held Thursday, September 5 at 8 p.m. at 54 Bramstele Rd., Unit 24, Brampton (behind Jake's Boathouse). No experience required. This is an English style pantomime. Under 18s will be cast at the director's discretion. Call Moira at 416-793-9268.



Hamilton performer Jude Johnson entertained approximately 30 children at Georgetown's John Elliot Theatre Tuesday evening. The children were awarded with the performance for completing their reading assignments with the Halton Hills Library. Many of the youngsters participated in Johnson's songs during the hour-long show. STUART JOHNSTON/Weekend

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Hollywood Beat

By DAVID GIAMMARCO



"White Palace" lacks charm

If you're looking for the sequel to "Pretty Woman", "White Palace" is definitely not it, even though the marketing ploys would have you believe otherwise.

Now I didn't exactly go nuts for "Pretty Woman", but that film has a hundred times more charm and joie de vivre than "White Palace" does.

James Spader plays Max Baron, an advertising exec yuppie (what a coincidence - this is only Spader's sixth consecutive screen role playing an uptight yuppie) whose young wife died two years earlier but is still immersed in grief. Leading a closed, insulated existence from the rest of the world, Max happens to have a turbulent run-in one night with a White Palace hamburger-stand waitress Nora Baker, played by Susan Sarandon. Later that night, as Max drinks away his sorrows in a near by bar, he happens to bump into Nora once again, only this time she successfully wins him over.

She takes Max home and seduces him, leaving little to his or the audience's imagination. Steamy yes, but believable, no. No sooner has she graced his presence then he falls madly in love. She's 43 and he's 27. The rest of the film is spent trying to sort out their differences and accept each other for what they are, all

the while trying to adapt to the extremes in each other's social classes.

Now Spader and Sarandon are both equally good actors, but in "White Palace", I never believed for a minute that they were in love with each other. He's a sensitive, upscale businessman making well over \$100,000 a year and she's an unrefined, hard-drinking waitress who's poverty-stricken and lives in a garden shed-like "house" by the railroad tracks. The differences in lifestyles and personalities are too different and even though stranger things have happened, it doesn't cohere adequately in this film. Added to the very slow moving scenes and extremely unoriginal and uninspired ending, and you have a real cop-out of a film.

Out of then, "White Palace" rates a four.

Dance for teens only

It's "teens only" at a Teen Dance during the Acton Fall Fair Sept. 14. There will be adult supervision, but young people 13 to 18 years old will be the only ones admitted to the Acton Community Centre that night from 8:30 to 10 p.m. The dance continues until 11:30. Tickets are \$4.50 at the door, plus the Fall Fair admission of \$4.25.

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