

The Markham Light Opera Company presents Some Enchanted Evening — a return engagement at the John Elliott Theatre, June 27 at 8 p.m. Cast

members include from left, Eddy Morassutti, Rosalee Peppard, Jack Rideout, Honor Rideout, Joe Cascone and Barbara Boddy.

Some Enchanted Evening is back by popular demand

Owing to the great success and reception of Markham Light Opera's performance of Some Enchanted Evening at the John Elliott Theatre last weekend, the troupe has scheduled a return engage-

Tickets can once again be purchased at Oxbow Books on Main St. in Georgetown (877-8861) or at the door. But be warned, there is limited seating!

The Markham Light Opera company is on a province wide tour this

summer, kicking off its season in Georgetown last weekend.

The muscial celebrates all the glorious shows of Rodgers and Hammerstein (Oklahoma, The Sound of Music, South Pacific, etc.)

The cast includes Rosalee Peppard and Eddy Morassutti (who delighted the audience with his wonderful "Fred Astaire" and "Ugly Stepsister"), Barbara Boddy ("Mary Martin"), Robert Deutsch and award- winning concert pianist, Joe Cascone. New to this performance will be a marvelous "Andrews Sisters" spoof.

Tremendous vitality in Thelma and Louise

Hollywood Beat

By DAVID GIAMMARCO

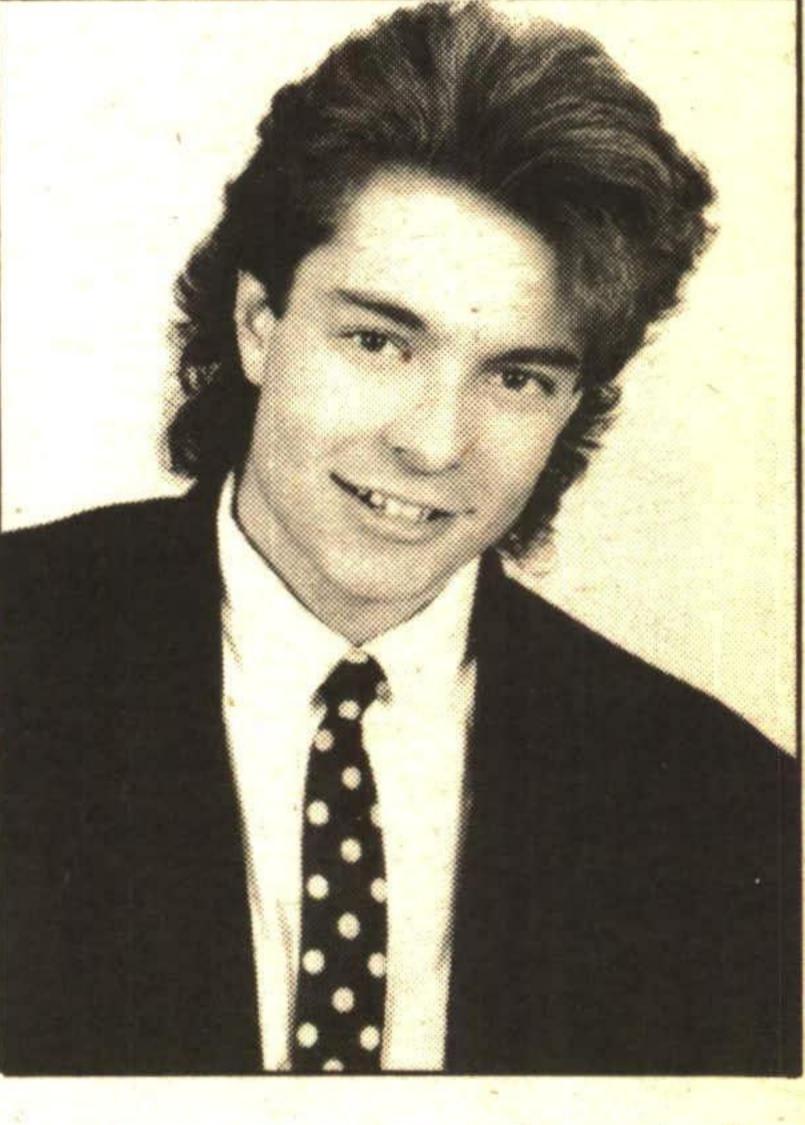
Bob and Bing's road trips were never like this.

Thelma & Louise is a dusty, dirty and delirious trail ride into oblivion by two best friends fed up with constant suppression. And it sure is a lot of fun.

Geena Davis plays Thelma Dickinson, a simplistic housewife dominated by her chauvinistic husband Darryl. Her monotonous existence is spent catering to Darryl's every whim. Susan Sarandon plays Louise Sawyer, a coffee shop waitress frustrated with her deadend job and her errant boyfriend Jimmy. Both women have reached a boiling point and decide to escape their lives before they explode.

Dodging their mates, Thelma '66 T-Bird convertible for a weekend getaway that ends up forever changing their lives. After a stopover at a roadside honkytonk in Arkansas, Thelma is sexually assaulted by a drunken patron and to her rescue is Louise, who shoots the assailant dead. Unnerved by their deed, they decide to not report the killing and instead flee the parking lot in search of safe haven. But the farther down the desert highway they get, the more they realize there's no turning back. So with the police force trailing, the women set off for Mexico, figuring their newfound freedom, however strained, is worth not having to return to their old lives.

Thelma & Louise, despite its somber overtones, is a very funny and uniquely entertaining picture



that exudes a tremendous vitality and is surprisingly refreshing.

Director Ridley Scott, whose striking visual imagery made Alien and Blade Runner such successes, brings his inventive touch to Thelma & Louise in extremely and Louise sneak off in Louise's penetrating form. Every frame of film is richly saturated, from the seething Southwestern desert landscape to each character's explosive, raw emotions. Both Sarandon and Davis are perfect in these roles, each conveying extreme vulnerability and yet unflappable inner strength. Harvey Keitel is also impressive as once again a police detective but one who remains extremely sympathetic to the women's plight.

> From the clever writing and colorful characterizations to the atypical ending, Thelma & Louise remains an exceptional film experience.

Out of ten, Thelma & Louise rates a nine.

Hospital Benefit show

Georgetown and District Memorial Hospital will celebrate its 30th aniversary with two Benefit shows on June 21 and 22nd at the John Elliott Theatre. A community open house, to be held June 23rd from 1-4 p.m. in the Hospital courtyard will feature music entertainment, clowns exhibits contests, hospital tours, refreshments and much more.

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