Entertainment



Choral Society joins Achill to celebrate 20th anniversary

The Georgetown Choral Society is 20 years old this spring. It is an appropriate opportunity to rejoin the Achill Choral Society to recapture some of the magic of last spring's Holland tour. Only this time A. Dale Wood, who conducts both choirs, has selected Vaughan Williams' majestic Sea Symphony to mark the occasion. The work is worthy of the one hundred voices which will come together in concert.

A. Dale Wood is a well-known, local musician who thrives on Vaughan Williams. He teaches piano, organ and voice and has conducted the Georgetown Choir since 1975. He graduated from the University of Toronto's School of Music and has extensive credits singing and directing much of the choral repertoire. Along with his work with the two choirs, he directs the choir of Grace United Church in Brampton and also composes and arranges music.

Christopher Dawes, the combined choirs' accompanist in Holland, will make a return visit with the combined choirs. Chris, a displaced maths and computer science enthusiast, blind sided by music while at Queens, traded calculus and functions for more

worldly crochets and quavers. He is an accomplished soloist and the Music Director of All Saints Church, Kingsway. The choir think of him as family, having seen him hold up the Canadian end on some long evenings with boisterous, Dutch singers, not in concert. The choirs love singing with Chris.

Another old friend returns to our local stage. Bruce Armstrong will sing the baritone solo. Bruce, a one time resident of Georgetown, sang with St. John's Choir and the Georgetown Choral Society. He studied music at Wilfrid Laurier under Victor Martin. Bruce also sang with the Mendelssohn Choir for years and has racked up a long list of credits, including The Messiah, Mozart's Requiem as well as show music, like Porgy and Bess.

Bruce will be joined by Dale Wood's find of last winter. Susan Murley will join the choirs again to sing the soprano solo. Susan is also a graduate of the University of Toronto in Vocal Performance. She studied under Patricia Kern. Susan is building her repertoire with some very challenging pieces, Bach's Mass in B and Vaughan Williams, among other

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pieces which showcase her glorious voice.

A massed choir taps an emotional nerve which, unfailingly stirs the soul, whatever the repertoire. If you haven't heard 100 voices sing their hearts out, the spirit that binds you to the mass of humanity, has passed you by. Why not fix it now by talking to a choir member, or visiting Norman Holt, at Oxbow Books, and buy tickets for one of the concerts:

 District High School, Georgetown, May 4, 8 p.m.

· Holland Christian Homes, Brampton, May 10, 8 p.m.

· Orangeville High School, Orangeville, May 11, 8 p.m.

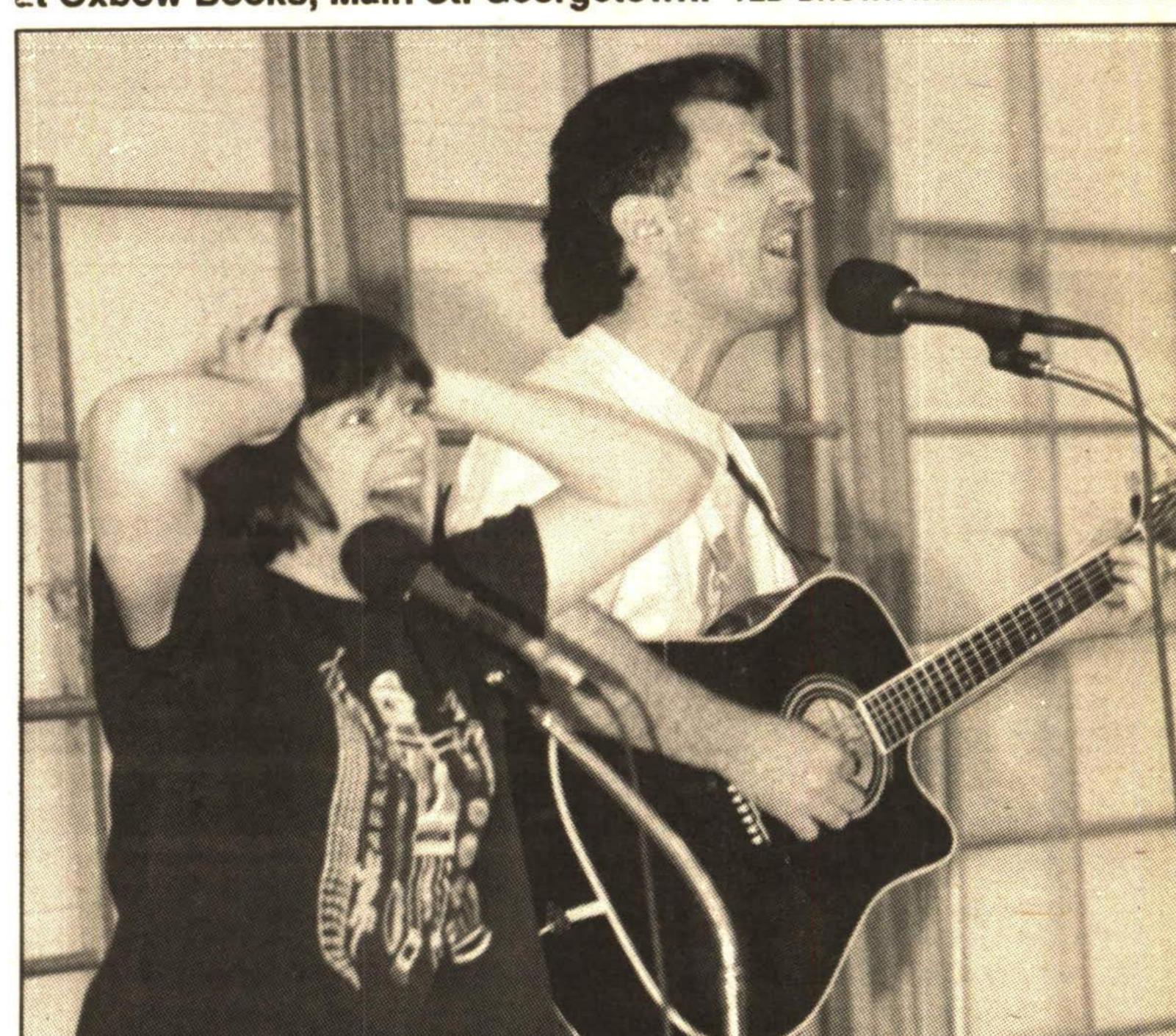
Chorale in concert

North Central's Chorale is an ensemble of 37 singers from North Central Bible College, under the direction of Larry Bach. The Concert Chorale has travelled extensively throughout the United States and Europe, singing in churches, schools, and concert halls.

In May of 1990, the Chorale completed their fifth tour to Europe which included concerts with the Bruckner String Quartet in Salzburg, Austria, and the Oberusel Orchestra in Frankfurt, Germany. This year, the Charale has received the honor of being selected to perform for the Minnesota State American Choral Directors Convention (ACDA).

Additionally, the Chorale has accepted an invitation to sing three concerts with the Salzburg Chamber Orchestra in May of 1992. The Chorale will also be appearing this spring on "100. Huntley Street," an internationally known Christian television program. The Chorale is noted for their inspirational presentation of a wide variety of sacred music ranging from J.S. Bach to contemporary gospel and spirituals.

The North Central Chorale will be in concert at Halton Gospel



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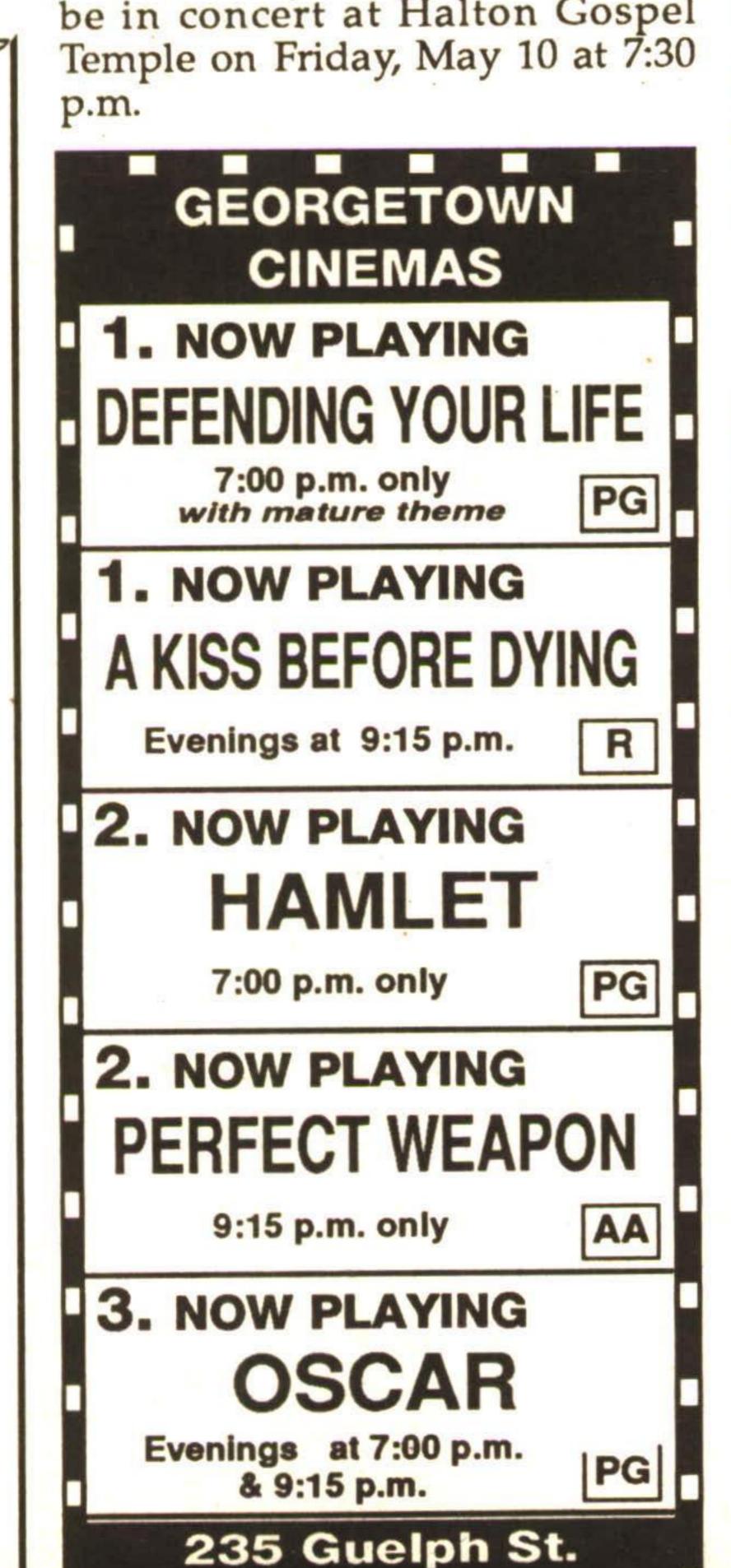
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Children's performers Kim and Jerry Brody were at Limehouse School, Thursday (Apr. 21) as they performed a number of songs about the environment, in keeping with the study unit on the earth BARB STEPHENS /Halton Hills Weekend and environment at the school.

