

Entertainment

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'A Sea Symphony' highlights concert

By **DONNA GUMULAK**
This spring, the Georgetown Choral Society combined with the Achill Choral Society will be performing in four area concerts. Their repertoire will include a variety of pieces by traditional, spiritual and modern composers featuring "A Sea Symphony" with lyrics by Walt Whitman and music by Vaughan Williams.

Toward the end of the 19th century, the work of American poet Walt Whitman was very popular. His words were written from a humanitarian perspective, expressing compassion and sentiment for human kind and providing pioneering appeal for composers of the day. His lack of rhythmical scheme also gave artists a new medium with which to work.

One of Whitman's admirers was composer Vaughan Williams, who wrote several unpublished Whitman settings, his first success being "Toward the Unknown Region" in 1907. Although known well as a song writer, Williams did not achieve true recognition as a full fledged composer until the completion of "A Sea Symphony" in 1909.

The work took six years to complete and was a crucial turning point in his career, culminating all his years of experience as a composer.

Williams began his work on "A Sea Symphony" in 1903 under the heading, "notes for choral work, Songs of the Sea." By 1906, a fourth movement was written but later abandoned. The symphony

was finally published in 1909 and performed for the first time on its composer's 38th birthday, Oct. 12, 1910 at the Leeds Festival. The work is regarded today as the best in pre-1914 choral music.

Of all the earth's natural wonders, perhaps none can surpass the allure and grandeur of the sea. Its seemingly limitless expanse, its ever changing moods and the mysteries which lie in its depths have been the subject of song and folklore for generations.

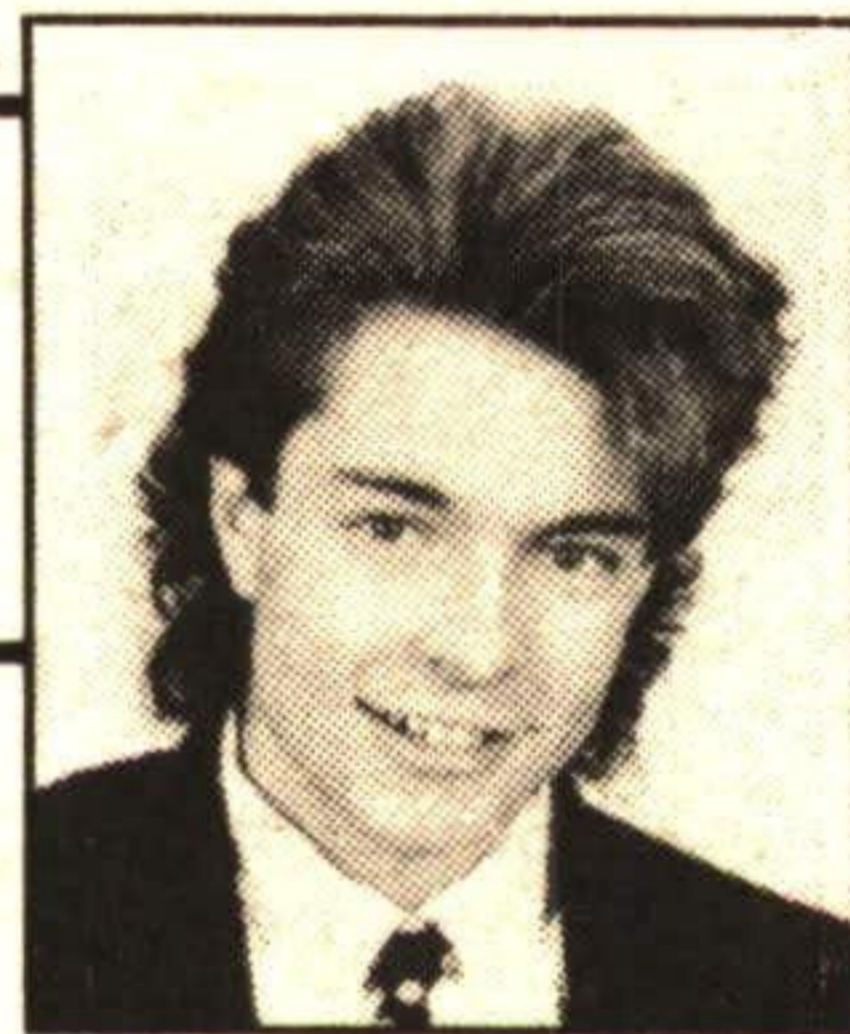
It is said that "A Sea Symphony" resembles the look and personality of its composer, who was large and lumbering yet sensitive and noble. The work is a mixture of musical exuberance and imagination and although very descriptive of the sea, its underlying message stresses the resemblance between the explorer and the voyage of the human soul on its journey through life. The composition

provides excitement with its full chorus fanfares and vivid descriptions of winds, waves and stormy seas. It also includes shanty-like rhythms and solemn interludes where the lyrics depict the sea as a force unifying man. Williams' music carries the listener aboard a rocking ship, sails unfurled, winds blowing and waves crashing against its hull, and as a finale, describes the vastness of sea and space, its infinity and man's voyage through life sailing farther and forever toward the unknown.

Choral director and captain, A. Dale Wood and intrepid crew members of the Georgetown/Achill Choral societies invite you to experience "A Sea Symphony," May 4 at Georgetown District High School and May 10 at Holland Christian Homes (MacLaughlin and Steeles), Brampton.

Hollywood Beat

By **DAVID GIAMMARCO**



Editor's note: Instead of a movie review this week, Mr. Giammarco wished to respond to a recent 'letter to the editor' concerning his column.

'The mother of all rebuttals'

By **DAVID GIAMMARCO**
After returning from covering this year's Academy Awards, I was comatosed with excitement upon learning that T.S. Raymond took time out of his obviously very busy schedule to sit down, write and mail a letter to this newspaper concerning my decision to give *The Grifters* a nine rating rather than a ten (didn't a major war in the Persian Gulf just end?). Well T.S. Raymond, although

The Grifters was terrific film noir, it did have a few flaws which, due to space limitations, I chose not to expose and ultimately felt the film didn't warrant a ten, though it was a close call.

And as for T.S. Raymond's description of me as "breathless," all I can say is: thanks, but I already have a girlfriend.

Out of ten, T.S. Raymond's letter rates a three. (Poor usage of flowery adjectives).

Bridge battles

There was a real battle at the Bridge Club on Monday afternoon at the Georgetown Legion.

Blayne Hillock and Mike Lorusso walked off with first place but three teams tied for second.

Jack Kaarsmaker and Jack Botman got a piece of second along with the team of Dianne Johnson and Dianne Adams. Rene March and partner Karol Tobaisz also earned a share of second spot.

Judy Rivers and Harry Arbic finished third.

The week before Rene March and Karol Tabaisz earned top spot with Blayne Hillock and Mike Lorusso second. Don Walker and Larry finished third.

GEORGETOWN CINEMAS

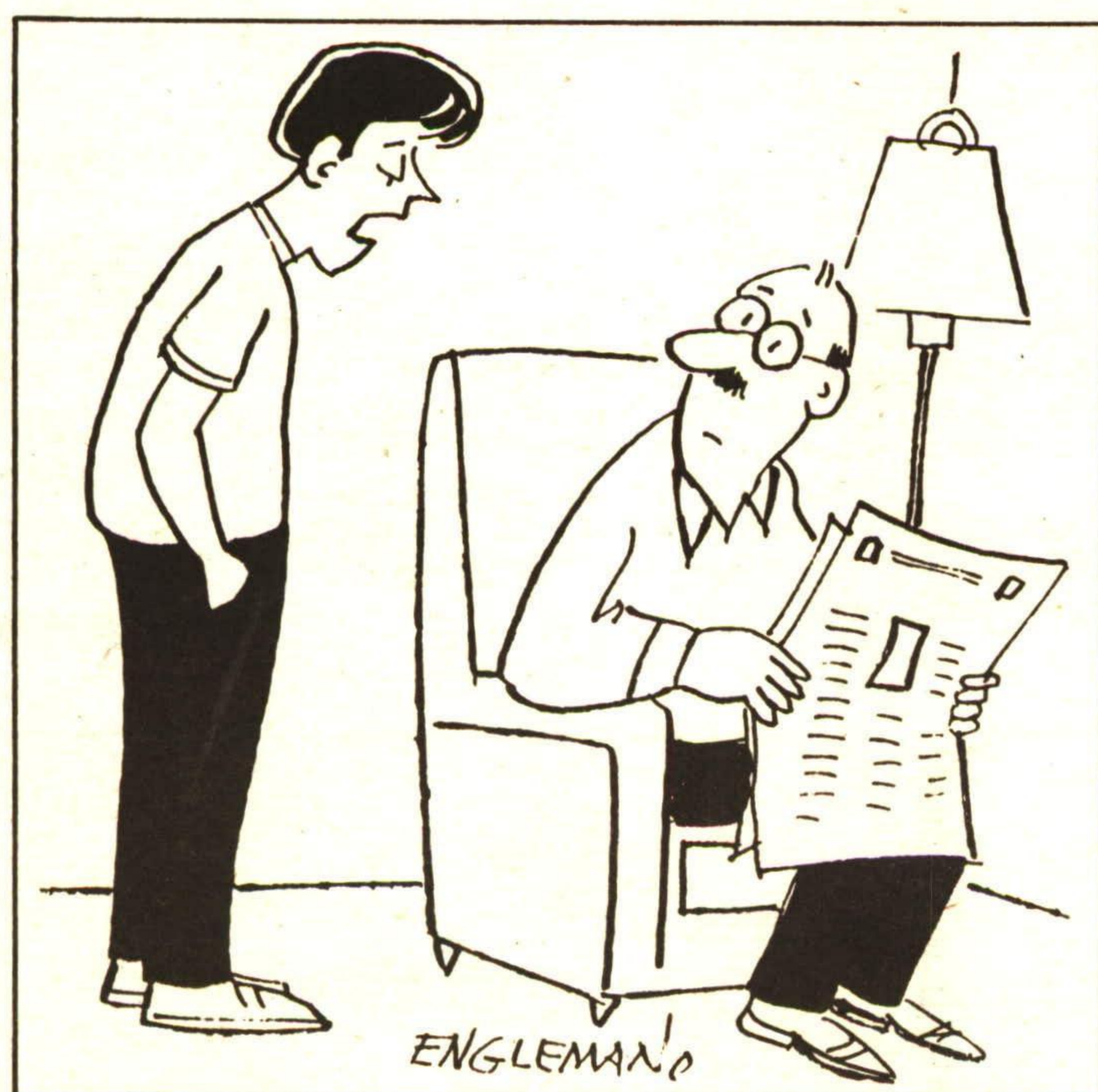
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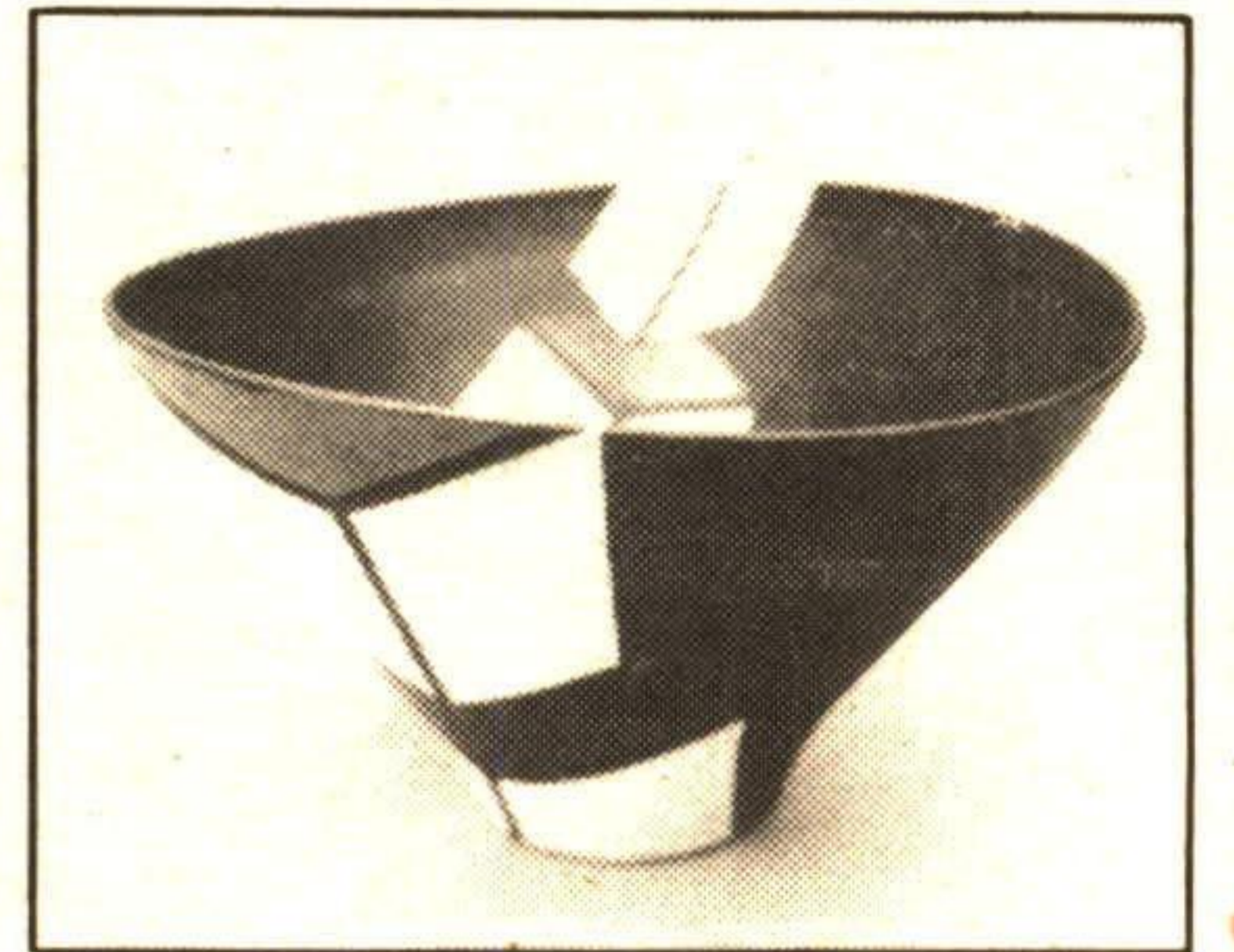
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Three women exhibit work

Environments - 3 Women - 3 Views, with Monica Johnston, Janice Gittings and Carol-Ann Michaelson, will be on view at the Halton Hills Cultural Centre, 9 Church Street, Georgetown, until April 22.



A porcelain bowl by Carol-Ann Michaelson is on view at the Gallery.

Monica's nationally exhibited work expresses her fascination with lines, birds, plant life and geometric patterning. Vibrant colors in combination with subtle variations of smoke firing enhance the beauty and decorative quality of her carved pieces.

Since graduating from O.C.A. Janice has shown a remarkable ability to apply her vision of color, design and perspective commercially as a wallpaper designer - colorist, costume jewellery designer and through her paintings. From her home in Glen Williams, Janice offers visions of... fish.

Glen Williams studio creating both functional and one-of-a-kind vessels. The works presented in this show are bold sculptural forms with hidden interior spaces which invite the viewer to contemplate the environment created by each piece.

Gallery hours are 2 to 4 p.m. Tuesday to Saturday and 6 to 8 p.m. Tuesday and Thursday.

Carol-Ann works from her

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Your Week Ahead Horoscope

- ARIES** Mar. 21-Apr. 19
Someone close will be there for moral support. You'll need it. Get out and socialize to keep your mind off of your "problem."
- TAURUS** Apr. 20-May 20
Relationship shifts position and new responsibilities are thrust upon you. Take them in stride but be careful not to take on more than you can handle.
- GEMINI** May 21-June 20
Someone dear to you needs your time and attention. Remember that no one lives forever. Give of yourself before it is too late.
- CANCER** June 21-July 22
Time to plan a special trip. Invite young people. Keep options open. Don't be afraid to push for answers to important questions.
- LEO** July 23-Aug. 22
Family member is in the limelight and it may cause some jealousy. Be prepared to mediate. Don't postpone that medical examination.
- VIRGO** Aug. 23-Sept. 22
Finances take a sudden turn for the better. Pennies from heaven descend when needed. Be generous with your new wealth and repay an old debt.
- LIBRA** Sept. 23-Oct. 22
Surprising announcement meets with overall disapproval. Be tactful and discreet. Final decision can be put off for a while.
- SCORPIO** Oct. 23-Nov. 21
Be wary of friends concern, many are not prepared to back you up. A good colleague may be your worst enemy.
- SAGITTARIUS** Nov. 22-Dec. 21
Good times are just around the corner. Doors will be opened to you. A special invitation will be extended.
- CAPRICORN** Dec. 22-Jan. 19
Social engagement will provide enlightening information. Dress to impress and you will succeed. Confidence is at an all time high.
- AQUARIUS** Jan. 20-Feb. 18
Luck changes. Romance should be given another try. Pour on the charm to a stranger and good things happen.
- PISCES** Feb. 19-Mar. 20
Old mistakes are used as tools to turn your life in a new direction. Friendships are renewed and the chance to recapture a lost opportunity arises.



ANNE GENOE

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