Entertainment

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GLT auditions

Auditions are being held for Georgetown Little Theatre's next play, Lunch Hour, by Jean Kerr on Monday, March 4, at 33 Stewarttown Road, at 8 p.m.

The play is a comedy revolving around a young girl and a marriage guidance counsellor whose wife is having an affair with the girl's husband. After much ado, the play ends happily, but not before the audience has had a good laugh.

The characters are as follows: Oliver, a 45ish, good looking, but cold psychiatrist; Carne, a young, naive girl in her twenties; Nora, Oliver's wife, elegant and beautiful in her thirties; Peter, Carne's husband, in late forties, rich, arrogant and selfish; and Leonard, the landlord, ageless and Carne's friend who also has a "thing' for Nora who tries to get the couples back together.

If you would like to audition, please call Joyce Holland at 873-6211 for more information.

Make a run for the exits

Hollywood Beat

By DAVID GIAMMARCO

If the advertisements for the new film *Run* seem a tad misguided then your instincts are most certainly correct. Not only is the film totally overblown but it's so embarrassingly unimaginative and trite.

Run stars Patrick Dempsey as law student Charlie Farrow, a quick-witted and cocky kid on a summer road trip. When Farrow gets enticed to participate in an illegal backroom gambling operation, he decides to strut his stuff and ends up on the bad side of his losing poker opponent, who just happens to be the only son of the local mob boss.

When a battle of force erupts, Farrow quickly outslides his assailant but inadvertently trips him and the mighty giant hits his head on a counter and dies. Farrow is suddenly pointed to as the culprit and as the room turns on him he bolts for the door and, as you guessed it, RUNS.

Hunted down by the mob, Farrow turns to the police for help, only to discover that the cops are also controlled by the crime lord and on the take. Farrow's only ally turns out to be Karen Landers (Kelly Preston) a poker-chip dealer from the casino who agrees to help him escape the heat.

The problem with *Run*, aside from the horrible dialogue and caricaturized performances, is that the film is caught in a struggle of what its tone is. It doesn't know if it's a comedy or a drama. It's not smart enough to be a thriller and yet the humor is so out of place that the audience is left guessing, and even worse, apathetic.

Dempsey is the only saving grace of the film, a real personality with an edge to his work. He handles his comedic lines like a pro which leads me to believe *Run* would've been better suited as a comedy. But at this late date, your best bet is to simply run away from this movie.

Out of ten, *Run* rates a four.

Spotlight on new heritage centre

The planned Halton Heritage Centre won't open until 1995 but on Monday, March 4, you can learn what the facility is about.

The Halton Heritage Centre presentation will be held at Hugh Foster Hall in Milton, at 8 p.m., when the director of heritage services at Halton Regional Museum, Paul Attack will be discussing the advantages of the centre and the 20 acre site on Hwy 25 and explain the designs of the new heritage facility.

The Heritage Centre will be a historical and educational centre featuring Halton's past. It will contain about 35,000 artifacts, advisory resources to Halton's group, exhibits, educational programs and special events.

Coping with anger

The final presentation on parenting by Geoff Sansom at Acton High School is Wednesday, March 20 at 7:30 p.m.

GEORGETOWN CINEMAS
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