Entertainment





Adam Timoon brings his one man show to Georgetown on Wednesday, Feb. 13 and Thursday, Feb. 14 at Bracken's Ninth Line Food Emporium, starting at 7 p.m. each evening. Adam is a highly

accomplished guitarist with a quick wit. His natural sense of humor and ad libs soon has the audience involved in his performance.

This 'Green Card' has expired

If you've seen the ads for the new romantic comedy Green Card, you'll notice they bear a striking similarity to last year's hit Pretty Woman. And it's not a coincidence either. Touchstone Pictures - who released Pretty Woman - decided to capitalize on the popularity by cranking out another romantic 'feel-good' hit that girlfriends and wives will drag their complaining mates to.

Green Card isn't great, but it's not terrible either. It's the sort of movie that makes you wonder how movie theatres can get away with charging so much for admis-

Written, directed and produced by Peter Weir (Dead Poets Society), the film stars Gérard Depardieu - France's number-one box office draw (keep in mind France also thinks Jerry Lewis is a genius) - in his first English speaking movie. He's George Faure, a French immigrant who desperately needs a green card in order to work in the U.S. and so marries a fresh-faced, environmentally-conscious New Yorker named Bronte Parrish (Andie MacDowell) to get it. It's strictly a marriage of convenience both for George as well as Bronte, who uses the illegal marriage to get into an exclusive and highly unique apartment complex.

They've practically forgotten about each other until one day the immigration authorities come calling. When they stumble across too many inconsistencies they order a more extensive interview to evaluate the case. Panic sets in - as George and Bronte cram for an

Hollywood Beat

By DAVID GIAMMARCO

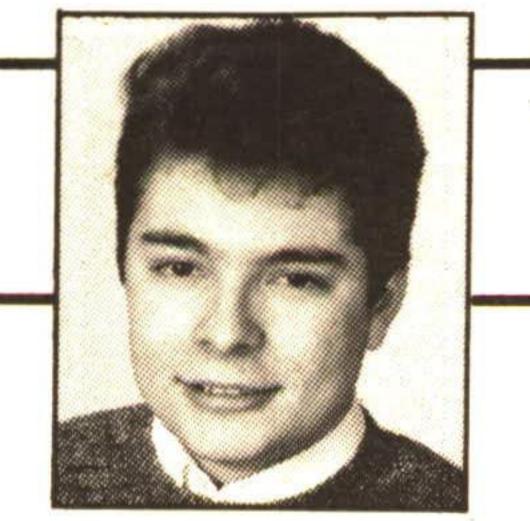
entire weekend in hopes of finding out as much about each other as possible in order to avoid criminal prosecution. And what happens is - yep, you guessed it -LOVE.

Except for the ending, there's nothing new or original in Green Card. We've seen variations of the storyline a million times, but there is something charming at the heart of this movie. It has a lot to do with the exuberance and wonderful talents of Andie Mac-Dowell, who's truly the actress to watch for the '90s. Depardieu is sometimes likeable, sometimes highly annoying as the oofish Frenchman but regretably their bond of love at the end of the film doesn't come across as believable - you're left feeling empty and wishing there was more to this movie.

Out of ten, Green Card rates a

Best at bridge

In Monday's action at the Georgetown Duplicate Bridge Club, winning teams were 1. Cora Fairbridge and Mike Lorusso, 2. Rene March and Norma Maynard, and 3. George Sargent and Jack Kaarsemaker. Everyone's welcome to play, every Monday at 1 p.m. at the Legion Hall.



GEORGETOWN CINEMAS

1. NOW PLAYING

SLEEPING WITH THE ENEMY

Evenings at 7:00 p.m. & 9:15 p.m.

2. NOW PLAYING

RUN

Evenings at 7:00 p.m. only

2. NOW PLAYING LIONHEART

Evenings at 9:15 p.m. only

AA

3. NOW PLAYING LA STORY

Evenings at 7:00 p.m. & 9:15 p.m.

235 Guelph St. 873-1999

GLT benefit is for Toy Lending Library

By HELEN VANDERMEY
For Georgetown Little Theatre's next production, 84 Charing Cross Road, by Helene Hanff and directed by Neville Worsnop, a benefit performance in aid of the Halton Hills Toy Lending Library will be given on Thursday, February 21, with the curtain rising at 8 p.m.

The Toy Lending Library is a community service organization in town which offers local parents a great savings on toy purchases for their youngsters in these tough economic times. Children borrow their favorite toys for a couple of weeks, thus saving the parents the expense of purchasing the toys which their children may tire of after short periods of time.

The Halton Hills Toy Lending Library, located at Ecole Sacre Coeur, has over 500 good quality, durable, fun and even educational toys for children aged birth to seven, including puzzles, games, ride-on toys, train sets, baby toys, farms, airports and everything in between that appeals to children these days. What you won't find here are violent toys or toys with war themes.

The Library usually spends between \$1,500 to \$2,000 annually on new toys for local kids, and it's nice for parents to be able to give their children all the benefits of having toys that they know will be well played with and not sitting idle on their shelves at home

collecting dust.

So why not treat yourselves to a night out at the theatre enjoying this sometimes humorous drama, knowing at the same time, all of your ticket price is going to help our local youngsters. The Lending Library is also serving free refreshments in the Gallery after the performance, where you will have an opportunity to meet the

Ticket prices are \$10 each with all proceeds going to the Halton Hills Toy Lending Library. The play is being performed at the John Elliott Theatre on Church Street, and tickets can be delivered to your house at any time, C.O.D. by cash or cheque. If you are interested in purchasing a ticket, or would like more information about joining the library, please call Helen Vandermey, chairperson, at 877-7636.

Photo exhibit

All residents of Halton Hills are invited submit to photographs by Saturday, Feb. 16 for the juried exhibition. Photographs must be brought to the NRS Brand Realty office or Gallery House Sol in a sealed envelope with Photoart'91 written on the envelope. All selected photographs will be exhibited at the Halton Hills Library between Feb. 26 and March 24.



Splish, Splash '91

Feb. 14 - 17

Queen Elizabeth Building, Exhibition Place, Toronto



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60,000 sq.ft. of show space

 Over 250 new products displayed Fabulous pools, spas, hot tubs

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 Bill Blass & Rose Marie Reid Swimwear Shows

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Show Times





THE TORONTO STAR

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Enter the Fish for A Dream Pool Contest and support Swim



Ontario.

Admission Thursday, Feb. 14 5 p.m. - 10 p.m. General - \$6.00 Friday, Feb. 15 10 a.m. - 10 p.m. Seniors - \$5.00 Saturday, Feb. 16 10 a.m. - 10 p.m Children Under 10 FREE

Sunday, Feb. 17 10 a.m. - 6 p.m. Please NO PETS ALLOWED

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