Entertainment



Deadline nears for aspiring actors

The deadline for application to the National Theatre School is February 15, 1991. Application fee is \$50. Candidates who wish to apply for admission to the courses for the 1991-92 school year (Acting, Directing, Design and Technical Production Sections)

GLT workshops

Georgetown Little Theatre is hosting two workshops at its premises on Stewarttown Road, which may be of interest to the general public.

The first of these will be held this Saturday, January 26, 10-4. Paul Eck from Theatre Ontario will conduct this workshop on the topic of Theatre Administration. The cost is free to members and \$5 to non-members. Lunch will be provided for a small fee. Call Shiona Watson on 853-3265 for more information.

The second workshop, entitled "Singing for Non-Singers" takes place on Saturday, February 9, also from 10-4, at Stewarttown, and will be taken by Jennifer Higgins of Theatre Ontario. The cost to members is \$5 and \$7.50 to non-members, but lunch is included. Please phone Roseanne Pattison at 877-5756 for more information.

should contact the school in order to obtain application forms. The address is 5030 St. Denis St., Montreal, Quebec H2J 2L8 and the telephone number is (514) 842-

The audition for the Acting Course consists of one scene from the classical repertoire (to be selected from a list provided by the school), and a contemporary scene (selected by the candidate).

The school also offers training in Directing; candidates must audition for the acting program, as well as submit a production concept of a selected play. Selected candidates enter into the first or second year of the program, depending on their level of experience.

At the time of their interview, candidates for the Technical Production and Design Sections will receive all the necessary details concerning the preparation of their entrance project. Design candidates are requested to present samples of their previous work in design, painting and drawing.

All students must have completed high school at the time of admission. No other former academic qualifications are required, but each applicant's educational background will be taken into consideration.

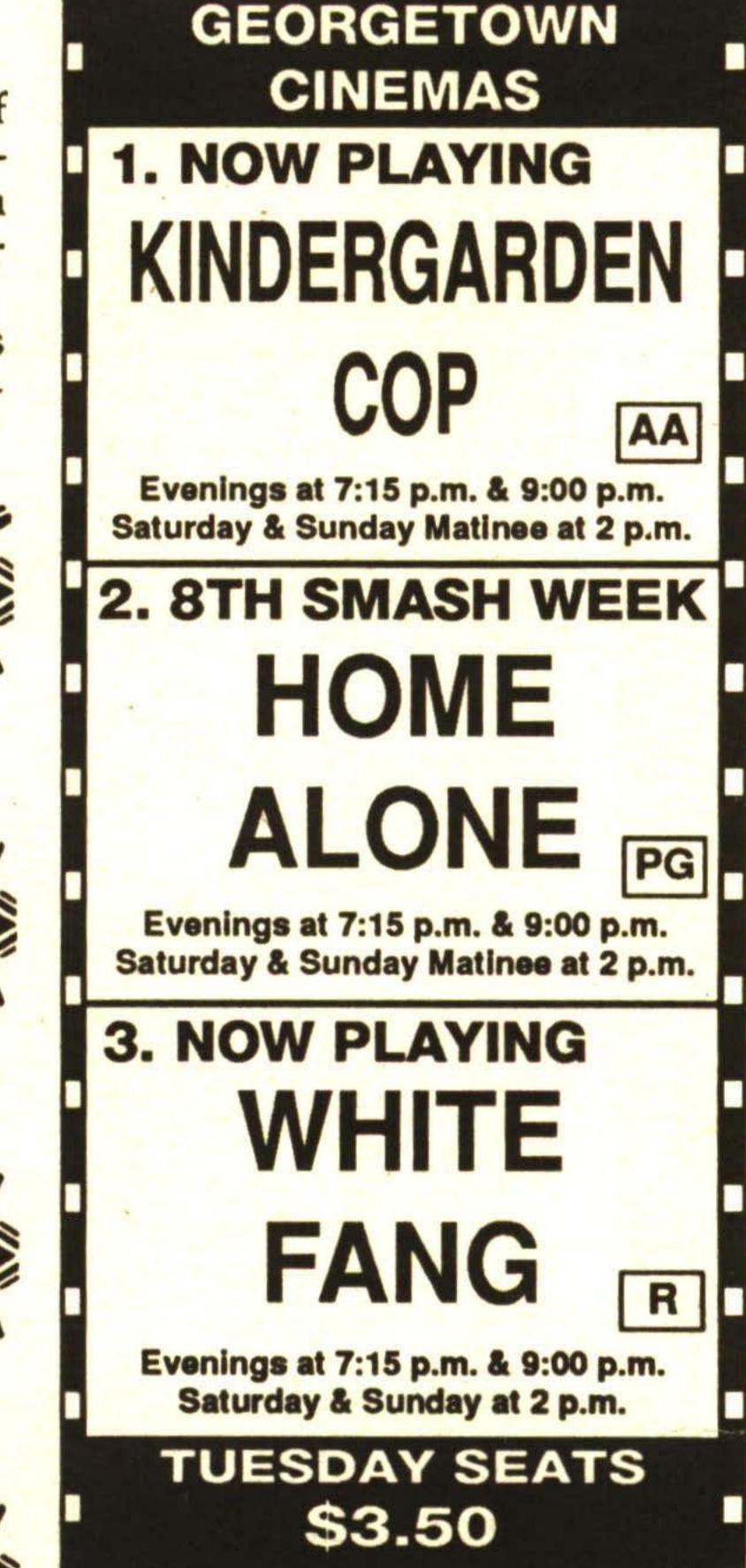
Acting and Technical Produc-

tion students should be between the ages of 18 and 30 years of age. For the Design course, the minimum age is 18 but there is no upper age limit. For the Directing program, the minimum age is 20 but again, there is no upper age limit. Directing candidates are

expected to have had a number of years of experience in one or several areas of the theatre, either in community, college, university or professional theatre.

Audition and interview results will be made known to the candidates in early June.





SPECIAL CHILDREN'S SHOW



Tickets \$7.50 (includes GST) sponsored by

MAPLE CO-OPERATIVE NURSERY SCHOOL

(Cedarville Community Centre) 877-4693 Paula Baker

877-1502 Leigh Van Vlanedren 877-0002 Betty Ann Wall. Pick up tickets Tues. or Thurs. evenings between

8:00 p.m. & 9:00 p.m. at Cedarvale Community Centre Reserve Early Limited Seats

This is a Farewell Tour for Casey & Finnegan

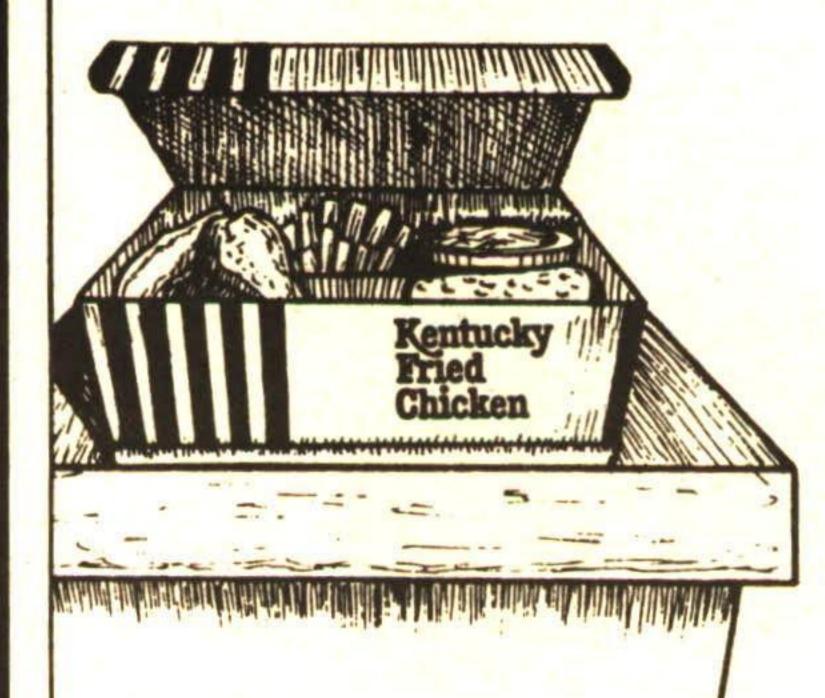


Two-Piece Chicken Combo. Two pieces of chicken, fries, coleslaw and bread.

Colonel's™ Chicken Sandwich Combo. Colonel's Chicken Sandwich,

fries and coleslaw.

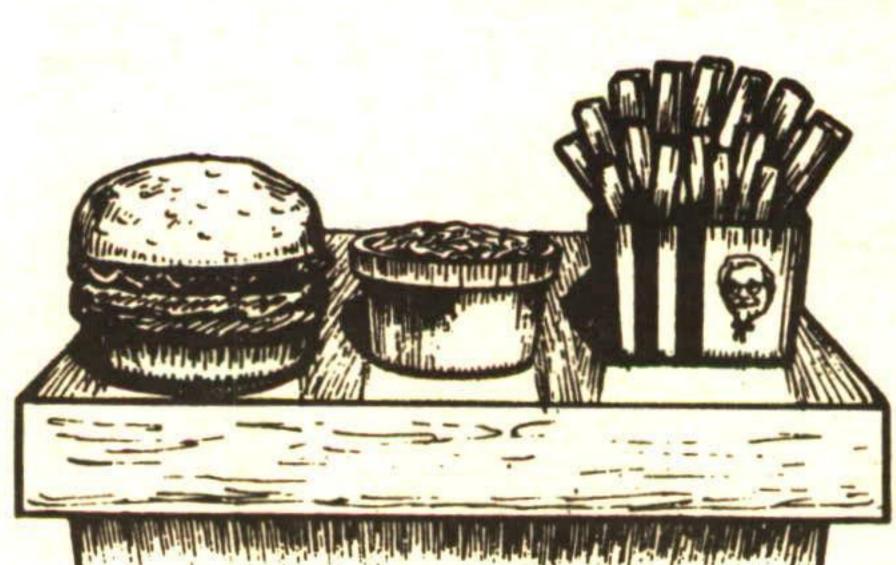
Hot Wings Combo. Five Hot Wings and a regular soft drink.

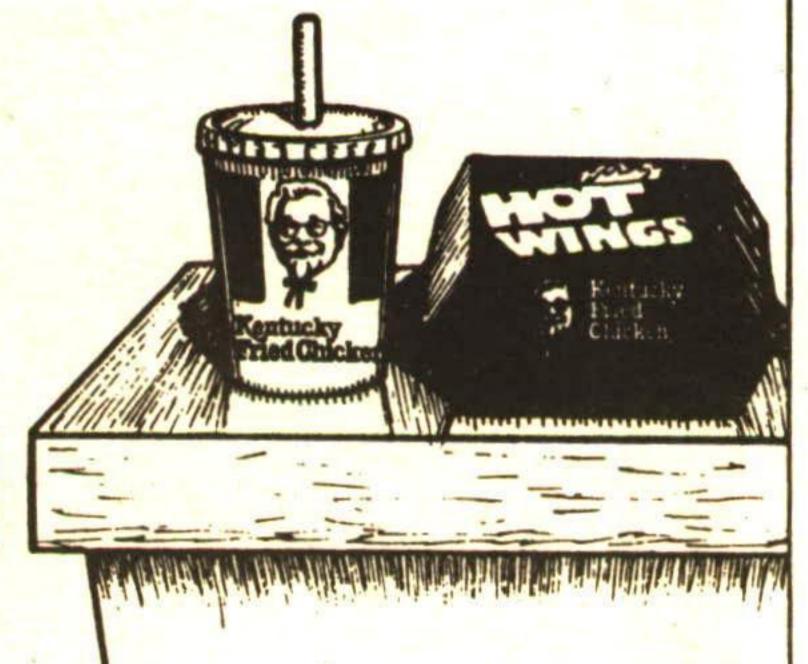


Dec. 27 '90

thru

Jan. 27 '91





*Plus applicable tax. Limited time only. At participating restaurants.

116A Guelph St. Georgetown, 877-5241

14 Main St. N. Acton, 853-2510

276 Main St. E. Milton, 878-4171