

Entertainment



In brief

Writing contest

Halton Peel branch of the Canadian Authors Association is inviting short story writers to submit entries for their first annual Short Story Writing Competition. Themes are open. Entries must be under 2500 words and deadline is Dec. 15, 1990. Top prize is \$100. Each entry must be accompanied by \$5 entry fee. Forms can be obtained by sending a stamped, self-addressed envelop to Short Story Competition, c/o Box 52015, Old Oakville Postal Outlet, Oakville, Ont. L6J 7N5.

Christmas tea

Halton Region Museum is holding a Victorian Christmas tea on Saturday and Sunday, Dec. 8 and 9, 1 to 5 p.m. Live musical entertainment and children's crafts will be part of the event. Story teller Pauline Kennedy will be performing Saturday at 2 and 3 p.m. Admission is \$3.75 for adults, \$3 for seniors, \$2.75 for children and \$10 for families. It includes tea, entry to all buildings, exhibits and activities.

Christmas Concert

The Brampton Concert Band presents "A Christmas Festival" with special guests the Brampton Festival Singers on Saturday, Dec. 8 at the Heritage Theatre in Brampton.

Dances With Wolves a triumph

Going into the screening of Kevin Costner's three-hour long epic *Dances With Wolves*, I was confident I came fully prepared. I rationed my foodstuffs (popcorn and drink) and brought along a pup-tent and sleeping bag just in case. I was expecting the worst... or at least one giant slumber party accompanied by a musical score.

I mean who makes three-hour films these days? The last time it happened was in 1980 with the western (coincidence?) *Heaven's Gate*, sending Michael Cimino's directing career plummeting and nearly destroying MGM/UA in the process. In Hollywood, a three-hour film, no matter what the subject, is sudden death.

But Kevin Costner has proven them all wrong.

Costner, who directs, co-produces and stars in *Dances With Wolves*, has accomplished the unaccomplishable. Not only is his directorial debut a sensation, but it is unquestionably his best performance to date.

Set in the 1860s, Costner plays Lieutenant Dunbar, an honored Union soldier in the Civil War, who after an act of heroism, is allowed a requested transfer to the Western frontier. Arriving at the designated fort, he finds it abandoned and so, with abundant military supplies, decides to take up occupancy and become a one-man army. After battling weeks of boredom and loneliness, he happens to stumble upon an injured Indian girl and through a

Hollywood Beat

By DAVID GIAMMARCO

series of kind gestures, becomes friend and ultimately hero to a band of "enemy" Sioux Indians. When the Union Army finally

does show up, Dunbar faces the ultimate decision in choosing to defend his newfound family or fighting alongside his patriotic infantry.

Costner has shown real guts with *Dances With Wolves* and it's paid off in a big way. The film has "Oscar" written all over it, from the expert performances down to

the extraordinary cinematography. The film is so full of heart and integrity that you can't help being entranced with the story. *Dances With Wolves* will re-affirm your faith in Hollywood... now somebody please give Kevin Costner a medal for bravery.

Out of ten, *Dances With Wolves* rates a nine.

To the delight of these two kids, the Purple Dragon Puppet Troupe came to Georgetown library Wednesday. They performed Oscar's Magic Christmas with a variety of hand and body puppets.



Globe gets top marks for Guys and Dolls

Globe Productions' recent run of "Guys and Dolls" was attended by Katherine Mckie for the purpose of adjudication. Globe is a member of ACTCO, which stands for Association of Community Theatres. As an adjudicator Ms. Mckie must attend the 13 musicals competing for awards in this

category and make nominations based on her assessment of each play. Awards are handed out at the gala THEA AWARDS evening, to be held on April 13, 1991 at the Holiday Inn, Toronto.

During her comments to the audience after the show, Ms. Mckie said that Guys and Dolls

flowed with ease and joy. The audience was enthusiastic, which is very important. Ms. Mckie was impressed with the collaboration of the artistic team, saying that it showed on stage. Each number helped the show's progress and unfold the story. The musical orchestration was nicely balanced and she commented on the exceptional vocal quality of the entire cast, stating that Globe is fortunate to have such good singers.

The director set up emotional need so that the audience found empathy with the characters. This is a sign of a well directed play. Ms. Mckie said that the romance, comedy, excitement and visual concept were all excellent. She noted that every member of the cast was a character and stayed in character throughout the play.

The sets were simple and nicely done, with good attention to detail for both props and costumes. She especially enjoyed the real baby and dog in the opening scene of Broadway.

The choreography of Guys and Dolls was sensitive to the needs of the actors and helped with relationships. Ms. Mckie found the Havana scene "delightful" with very good use of action and sound. She went so far as to say that she felt it was better than the original script for this scene.

Ms. Mckie commented that Guys and Dolls was well produced, and entailed much hard work for the production team. As well, there was a good collaborative effort in all technical areas. The lighting was good and the fly space was well used.

Ms. Mckie's final comment as adjudicator was that the image of this show will stay with the audience for a long time.

GEORGETOWN CINEMAS

235 Guelph St.

873-1999

1. 3RD GREAT WEEK

TOM SELLECK STEVE GUTTENBERG TED DANSON
Three Men and a Little Lady
PG¹³ Distributed by Buena Vista Pictures Distribution, Inc. © Touchstone Pictures

Evenings at 7:00 & 9:15 p.m. Saturday & Sunday Matinee at 2:00 p.m. No Coupons PG

2. "THE FUNNIEST MOVIE OF 1990!"

"IT'S THE FUNNIEST HOLIDAY MOVIE IN YEARS... HAPPY AND HYSTERICALLY FUNNY... THERE'S NO PLACE LIKE 'HOME ALONE' FOR THE HOLIDAYS!"
HOME ALONE
A FAMILY COMEDY WITHOUT THE FAMILY.

Evenings at 7:00 & 9:15 p.m. Saturday & Sunday at 2:00 p.m. No Coupons

3. 3RD GREAT WEEK

ROCKY Evenings at 7:00 AA
Warning - Violence No Coupons

3. NOW PLAYING

Jacob's Ladder Evenings at 9:15 p.m. only R

3. *the Nutcracker Prince* Saturday & Sunday at 2:00 p.m. F

TUESDAY'S SEATS \$3.50

WHAT'S NEW?

Special Winter Rates at the Georgetown Motor Inn

Single from \$34⁰⁰

Double from \$42⁰⁰

'Value - Comfort - Service'

CALL NOW 877-6986



PARTY AT THE HOLLYWOOD

FRI., DEC. 7TH & SAT., DEC. 8TH

MIKE HOLLY & ELAINE With CROSSROADS

SAT. AFTERNOON 3 p.m. to 6 p.m.

Talent Show, Great Prizes

Don't forget to purchase tickets for our NEW YEAR'S BASH

Information is available at the Hollywood Tavern.

877-4161

Corner of Hwy. #7 & Winston Churchill, Norval

