

Entertainment



Auditions scheduled for GLT play

By SHIONA WATSON
GLT Publicity

Auditions for Georgetown Little Theatre's next play will be held on Monday, Nov. 26 and Wednesday, Nov. 28 at 8 p.m. at Stewarttown. This play has been entered in the ACT festival and takes place in February.

The play is "84, Charing Cross Road" adapted from the book by Helene Hanff. The play spans almost 20 years and tells the story of the author's transatlantic love affair with Frank Doel, who manages the bookstore of which she is a mailorder customer. The correspondence between Helene and Frank not only lightens their lives, but the lives of those around them.

This is a bitter-sweet drama, during which the characters must age. Helene is an American in her late 20s and Frank, an Englishman in his mid-40s when the play opens. There are several other small speaking parts, but although they don't have a lot to say, they are on stage for most of the production and have a lot of actions to carry out.

If you are interested in auditioning for this play, please phone the director, Neville Worsnop, at 853-1030, or if you would like to join our backstage team, please phone Dorothy Hunt at 877-2321.

New members are especially welcome.



Artist James Collis is hard at work in his studio preparing for this weekend's (and next weekend) art show at his home, 126 Confederation St., Glen Williams.

James Collis hosts art exhibit and sale at home

Glen Williams artist James Collis and his wife, Trudy will open their home for an art exhibition and sale today and tomorrow (Nov. 24 and 25), and next weekend, Dec. 1 and 2.

Jim was a commercial artist until he was forced to quit because of health problems. Ten years ago he took up watercolors, and has been painting ever since.

"There's a peace and tranquillity that comes from his paintings," said Trudy. "People who purchase his work always purchase more than one piece."

Jim paints landscapes from photographs, some local and others taken in different parts of Canada while on holidays. Scenes of quaint Atlantic harbors and Rocky mountains adorn the walls in the house, along with paintings of recognizable features in Southern Ontario.

Jim and his wife Trudy moved to Glen Williams seven years ago from Mississauga. Trudy is a teacher-librarian at a Streetsville school.

Jim also teaches a course on drawing cartoons to children at the Halton Hills Recreation Centre. He enjoys making greeting cards for family and friends.

As a child, he reproduced cartoons from the Toronto Star, teaching himself how to paint.

While this is the first show being held at the home, other shows held at his sister's home in Strabane have been Jim's most successful.

"The paintings display nicer in the home. People feel more comfortable just browsing leisurely around," Trudy said.

The house at 126 Confederation St. in Glen Williams, will be open 10 a.m. to 4 p.m. Nov. 24 and 25, and Dec. 1 and 2.

Best at bridge

Winners in Georgetown Duplicate Bridge Club play Monday were 1. Mike Lorusso and Blayne Hillock, 2. Elsie Whitham and Karol Tobiasz, and, tied for third, George Sargent and Jack Kaarsemaker, and Cora Fairbridge and Norma Maynard. Newcomers are welcome 1 p.m. Mondays at the Legion hall.

Rocky V rolls with the punches

I never thought I'd see the day when I'd be proclaiming Sylvester Stallone as the best actor in a film, but with *Rocky V* Stallone proves that after all these years, it really has been brains, not brawn, that's carried him through. After all, it takes a very good actor to successfully act brain deficient and mumble incoherently on screen and still be the quintessential hero everyone roots for.

And with *Rocky V*, Stallone comes full-circle with his alter-ego, depositing the boxer back into the impoverished surroundings of his youth in South

Hollywood Beat

By DAVID GIAMMARCO

Philadelphia. It turns out that while Rocky was away fighting in Russia (*Rocky IV*), his gruff but lovable parasitic brother-in-law Paulie (Burt Young) has mistakenly signed over power of attorney to their accountant, who in turn gambled away Rocky's fortune. Stuck with a monumental debt to the IRS, Rocky, wife Adrian (Talia Shire) and son Rocky Jr. (Sage Stallone) auction off their man-

sion and material possessions, hitch up a U-Haul, and move what little dignity back to the old neighborhood. And to make matters worse, Rocky's been diagnosed as having irreparable brain damage. So what was their first clue?

Trying to dig his way out of despair, Rocky gets inspired by a young, wayward boxer named Tommy Gunn (Tommy Morrison) who begs Rocky to become his manager and trainer. When Rocky reluctantly agrees, a new cycle begins and turns everything completely out of sync.

Now with *Rocky V*, you're going to get what you've come to expect. There's scenes of reliving past moments and an especially touching flashback between a young Balboa and trainer Mickey (Burgess Meredith). It's a kinder, gentler "Rocky" - the Italian Stallion being put out to pasture as it were. But it's tremendously exhilarating and equally stirring.

The formula works and audiences, regardless of any aversions to sequels, will always cheer-on and be completely enamored by Rocky Balboa. Stallone's genuine passion for the character sparks in every scene.

The film is full of heart and integrity - everything Rocky has come to stand for. A grand finale for a great screen hero ... now if only we could say the same for Rambo.

Out of ten, *Rocky V* rates a seven.

GEORGETOWN CINEMAS

235 Guelph St.

873-1999

1. NOW PLAYING

TOM SELLECK STEVE GUTTENBERG TED DANSON

Three Men and a Little Lady

PG Distributed by Buena Vista Pictures Distribution, Inc. © Touchstone Pictures

Evenings at 7:00 & 9:15 p.m.
Saturday & Sunday Matinee at 2:00 p.m.
No Coupons

PG

2. NOW PLAYING



ROCKY



AA

Evenings at 7:00 & 9:15 p.m.
Saturday & Sunday at 2:00 p.m.
Warning - Violence
No Coupons

3. NOW PLAYING

Evenings at 6:15 p.m. ONLY

Saturday & Sunday Matinee at 2:00 p.m.

F

the Nutcracker Prince

3. NOW PLAYING

Evenings at 7:30 & 9:15 p.m.

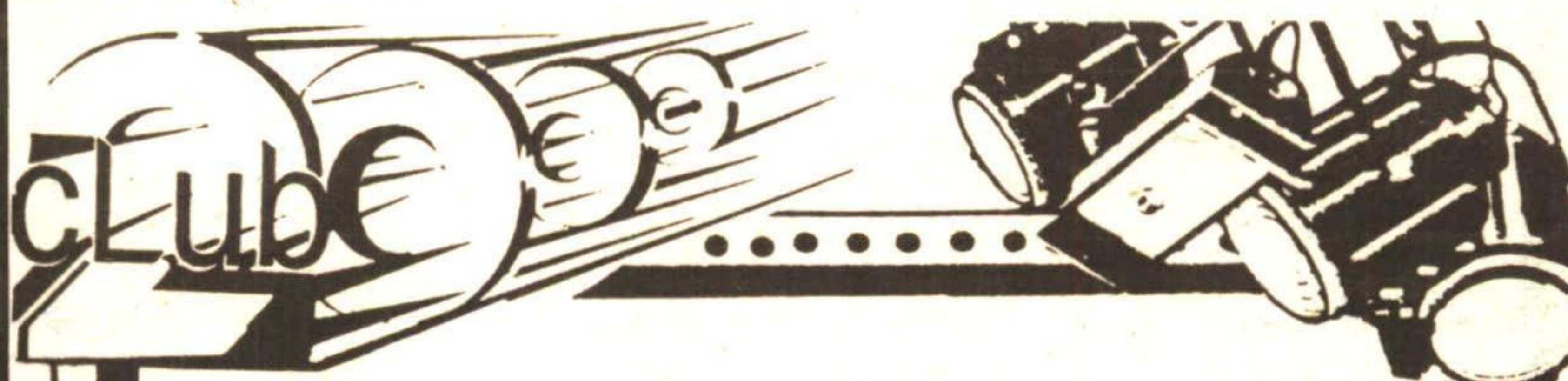
Warning - Horror

AA

SORRY JACK... CHUCKY'S BACK!

CHILD'S PLAY

TUESDAY'S SEATS \$3.50



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Guys and Dolls tickets available

Great reviews in the local papers have boosted ticket sales for Globe Productions' *Guys and Dolls*, but there are still good seats available for next week's shows. Wednesday and Thursday (Nov. 28 and 29) are your best bets if you haven't had a chance to see this well-received musical comedy. Friday and Saturday (Nov. 30, Dec. 1) also have limited seating still available. The show starts at 8 p.m. each evening and tickets can be purchased for \$11 each at Royal LePage Real Estate at 170 Guelph St. As the Independent's Stuart Johnston said in his review: "Globe Production's *Guys and Dolls* deserves a resounding applause!"