

Entertainment



Guys and Dolls boasts top notch casting

The performing arts are a significant part of life in Halton Hills. Area residents have come to expect and enjoy quality theatrical entertainment without having to travel to Toronto and this fall is no exception!

Guys and Dolls is Globe Productions' next show, premiering Nov. 15 at the John Elliott Theatre. Subsequent performances will be held Nov. 16, 17, 22, 23, 24, 29, 30 and Dec. 1 with matinees Nov. 18 and 25. Tickets for all performances are available for \$11 each at Royal LePage Real Estate on Guelph St.

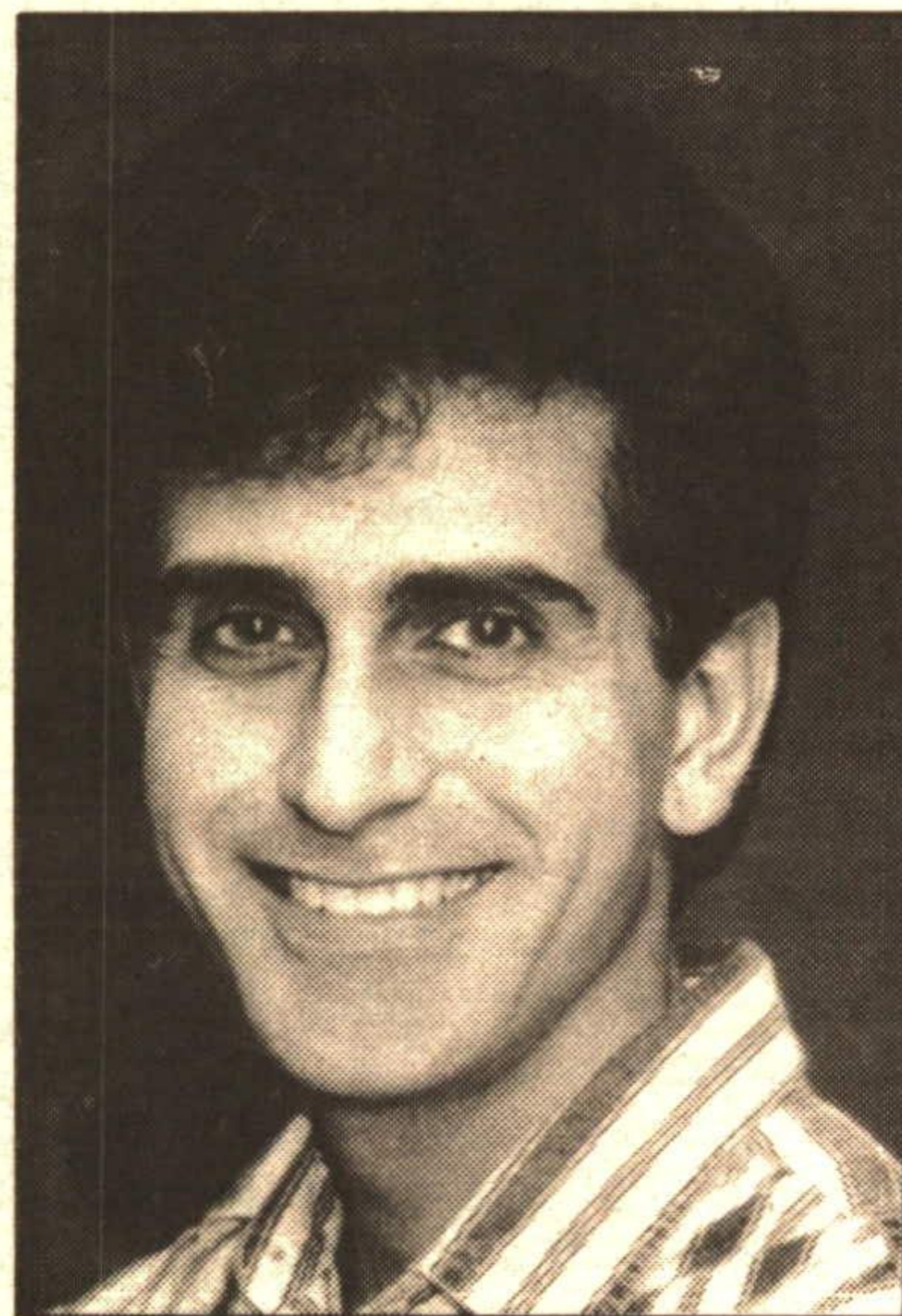
Especially important is the Gala Performance Nov. 15, a benefit for The North Halton Association For The Developmentally Handicapped. Coffee and dessert will be served in the Gallery following the show.

Guys and Dolls is a musical comedy set in the early 1950's. There are two pivotal love stories based on characters from Damon Runyon's short story "The Idyll of Miss Sarah Brown." Sister Sarah, played by Debbie Tilson, works in the Save-A-Soul Mission. Her romance with the notorious gambler Sky Masterson (Mark Llewellyn) created enough emotion and amusement for its own show. The relationship between bumbling crapshooter Nathan Detroit (Pat McManus) and the vivacious Miss Adelaide (Nanci McNeil) only adds to the hilarity and confusion.

Debbie Tilson is well known in the Halton Hills area as a private music teacher involved in singing and piano lessons as well



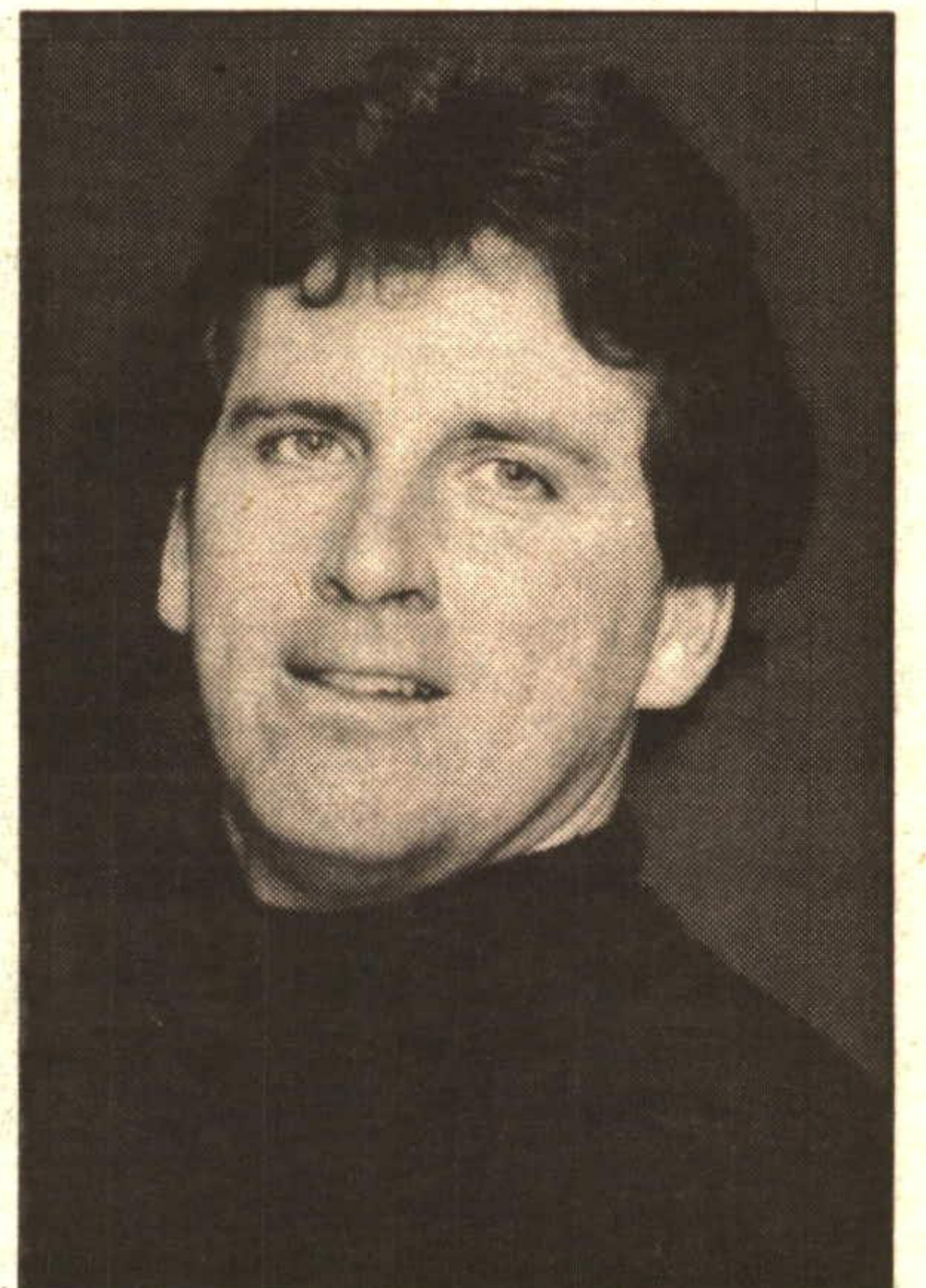
NANCI MCNEIL



MARK LLEWELLYN



DEBBIE TILSON



PAT McMANUS

as pre-school music programs. Gifted with a wonderful voice, Debbie has been active in Globe Productions for several years, playing the lead role in both Kiss Me Kate and Hello Dolly.

This past spring she was involved in a community play (the first of its kind in North America), held in the ruins of an old woolen mill at the Rockwood Conservation Area. Debbie's portrayal of the repressed Sister Sarah utilizes both her musical ability and her talent as an actress.

Mark Llewellyn is a newcomer to Globe Productions and brings with him a great deal of expertise gained through his association with several respected theatre groups. A Brampton resi-

dent, Mark is employed at Canadian Tire. He has played the lead in both The Music Man and Anything Goes with The Brampton Musical Society.

In recent years he has also been Haaj the Poet in the Mississauga City Centre Opera production of Kismet. While with the Calbes Voice Studio, Mark was Captain Von Trapp in The Sound of Music and Perchik in Fiddler on The Roof. His powerful voice adds credence to his portrayal of the tough (but human) gangster, Sky Masterson.

Nanci McNeil is certainly not a newcomer to Globe Productions but this is her first lead role. Nanci has been a chorus member and dancer in many Globe shows since 1984 including New Girl in

Town, Mame, Brigadoon and Hello Dolly. Just as important is her participation on the Globe Executive in various roles as Resident Stage Manager, Props Assistant, Publicity Director and Assistant Producer.

Nanci is a life-long Georgetown resident and is employed by the Ministry of Community and Social Services in Brampton. Her fun-loving enthusiasm in her role as Adelaide is evident when she states that her most memorable experience at rehearsal so far is practising with Pat McManus (Nathan Detroit) for her first real stage kiss!

Pat McManus has years of

experience with the Milton Players including leading roles in The Wizard of Oz, Private Lives, Blythe Spirit and Move Over Mrs. Markham. He is a Milton resident employed at Doris Hosiery Mills. Pat brings excellent comedic timing and his strong vocal ability to the role of Nathan.

When asked for his most memorable moment so far, Pat states "When I arrive late for the first rehearsal, some of the wise 'guys and dolls' greeted me with a line from a song in the show 'Why it's good old reliable Nathan!' Their good sense of humor immediately made the newcomer feel welcome.

James Belushi shines in Mr. Destiny

If the plot of *Mr. Destiny* sounds familiar it's because it is. The down-on-his-luck underachiever blames his life's miseries on a championship playoff game he bungled as a kid and magically gets the chance to relive the experience and change the course of his life. It was the plot of 1986's *The Best Of Times* starring Robin Williams and Kurt Russell and parallels to some extent other recent films such as *Field of Dreams*. However similar though, *Mr. Destiny* is a touching and wonderfully charming film that stands on its own.

James Belushi plays Larry Burrows, a nine-to-five, ultra-ordinary suburbanite whose job, marriage and general outlook on life has hit the pinnacle of blandness. A piece of plywood attracts more excitement than old Larry. So when a car breakdown leaves Larry stranded one night, he ends up receiving help from an elusive stranger named Mr. Destiny (Michael Caine) who weaves his magic finger and lets Larry replay his infamous high school baseball championship game, dramatically altering his life course up until that day.

Larry is now the president of the company, married to the prom queen and owner of the most gigantic mansion in the city.

Trying to adjust to the new Larry Burrow's lifestyle is no easy task since most everybody hates Larry's guts for being so ruthless, unfaithful and vindictive. Well he tries to change his newfound image but soon finds his dreams of a perfect life have turned into a nightmare.

Hollywood Beat

By DAVID GIAMMARCO

Now James Belushi's last picture *Taking Care Of Business* pit him as the common man thrust into high society, suffering all the faux pas that ultimately followed. Well that movie must have been composed of outtakes from *Mr. Destiny* because Belushi's roles are so similar.

But *Mr. Destiny* is really the better film. Belushi is reigned in by director James Orr and pulls off a very engaging performance. The film, which is full of heart and equally enthusiastic performances, masterfully draws in the audience, something which isn't very easy with a story of this nature. Now lets just hope Belushi's destiny isn't typecast as pauper in paradise roles.

Out of ten, *Mr. Destiny* rates a seven.

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