

Robocop 2 is just more of the same

Hollywood Beat

By DAVID GIAMMARCO

I realize it's a persistent whining about the inundation of

sequels this summer, but come on - do we really need a sequel to *RoboCop*? What untapped nuances of the first film necessitated a sequel?

Peter Weller returns as Alex Murphy, the murdered Detroit

cop who is being kept alive by self-contained robotics and computers, making him a one-man army with enough fire-power to destroy a small city. His only problem is recurring flashbacks of his former life as a human, with both his wife and child. Sensing these traces of humanity within the machine, Omni Consumer Products - the scientists behind *RoboCop* - decide to scrap the original in favor of a newer cyborg, a *RoboCop* that would be undistracted by memory and love. A totally unfeeling machine - hence the new and improved *RoboCop 2*.

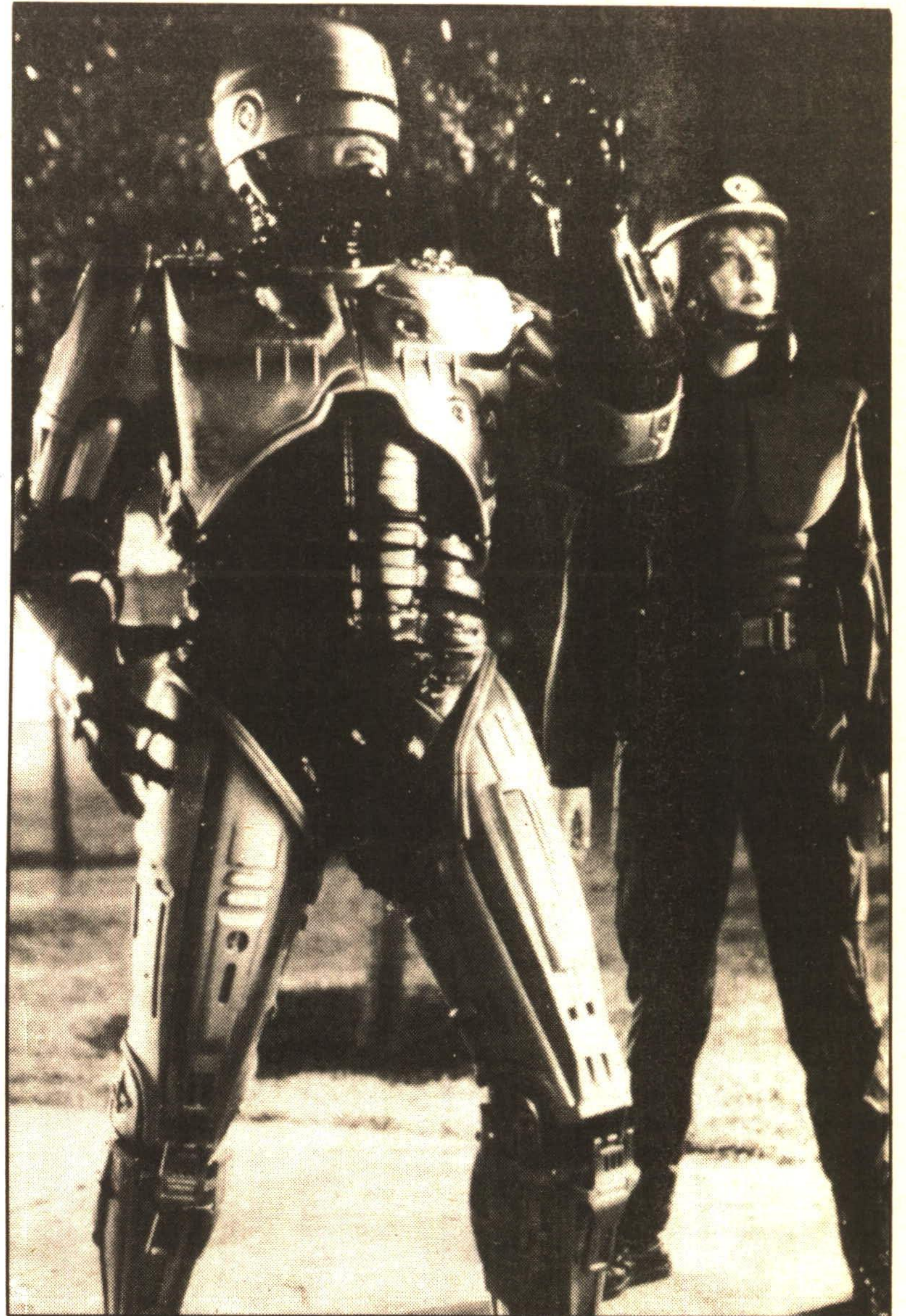
And the first assignment for the brand new *RoboCop* is to destroy its predecessor, but as they quickly discover, it's hard to keep a good cyborg down.

Meanwhile the crime rate of Detroit has escalated beyond belief, with the city held hostage by a psycho cult leader named Caine, who controls his followers through his proliferation of a new designer drug called Nuke.

As well, Nancy Allen returns as *RoboCop*'s lifeless partner in what is a totally wasted, token role.

Now except for some clever and superbly filmed stunts, *RoboCop 2* is simply an unimaginative replay of the first movie. In fact, *RoboCop 2* is practically pure, gratuitous violence from beginning to end, with bits of dialogue thrown in just to appease the actors' egos.

The age group this film appeals to is definitely under 16, and since the film is rated R, they won't even be able to get into the theatre to see it. So what's the



Peter Weller returns as *RoboCop*, along with Nancy Allen as his partner, in what has to be one of the most violent and totally unnecessary films of this year.

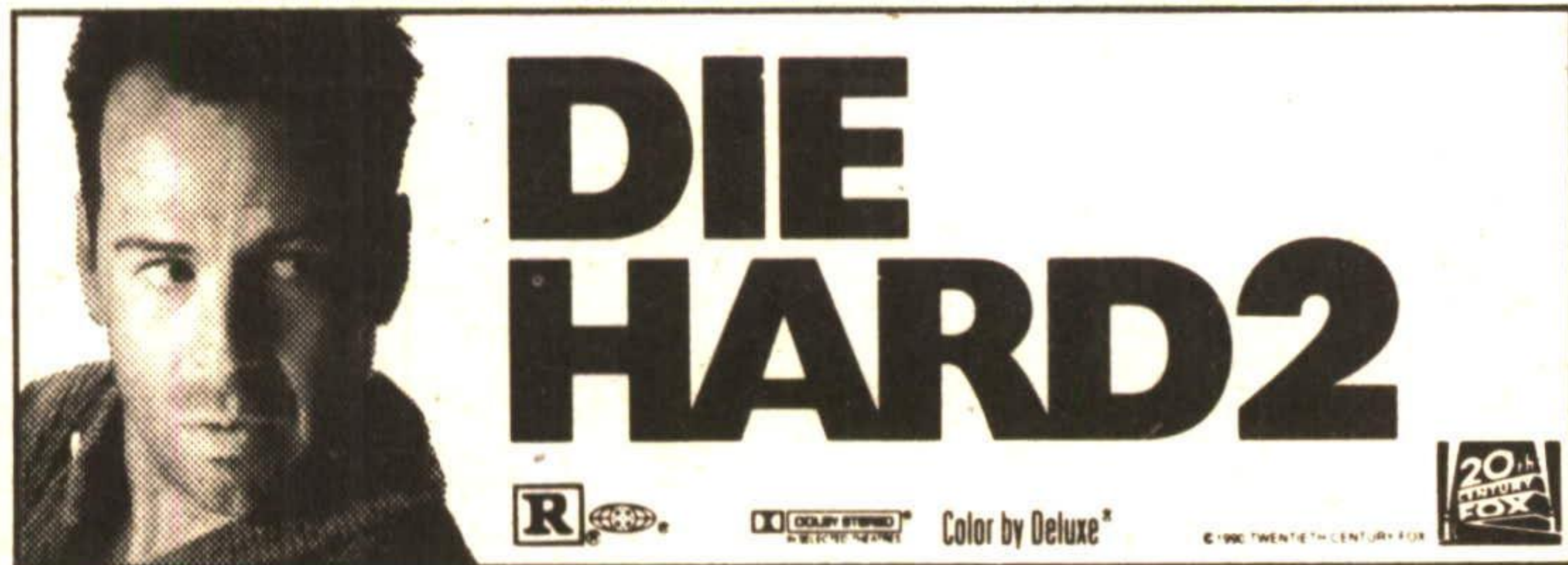
Expect the pointless *RoboCop 2* to disappear rather quickly from theatres. Out of ten, *RoboCop 2* rates a four.

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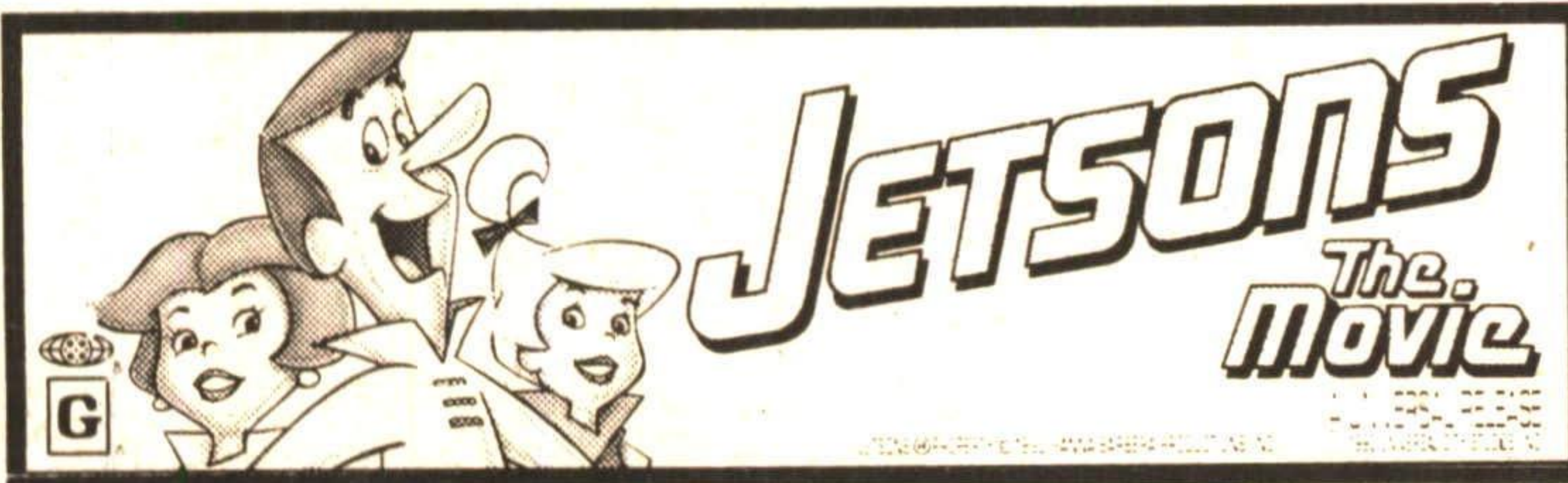
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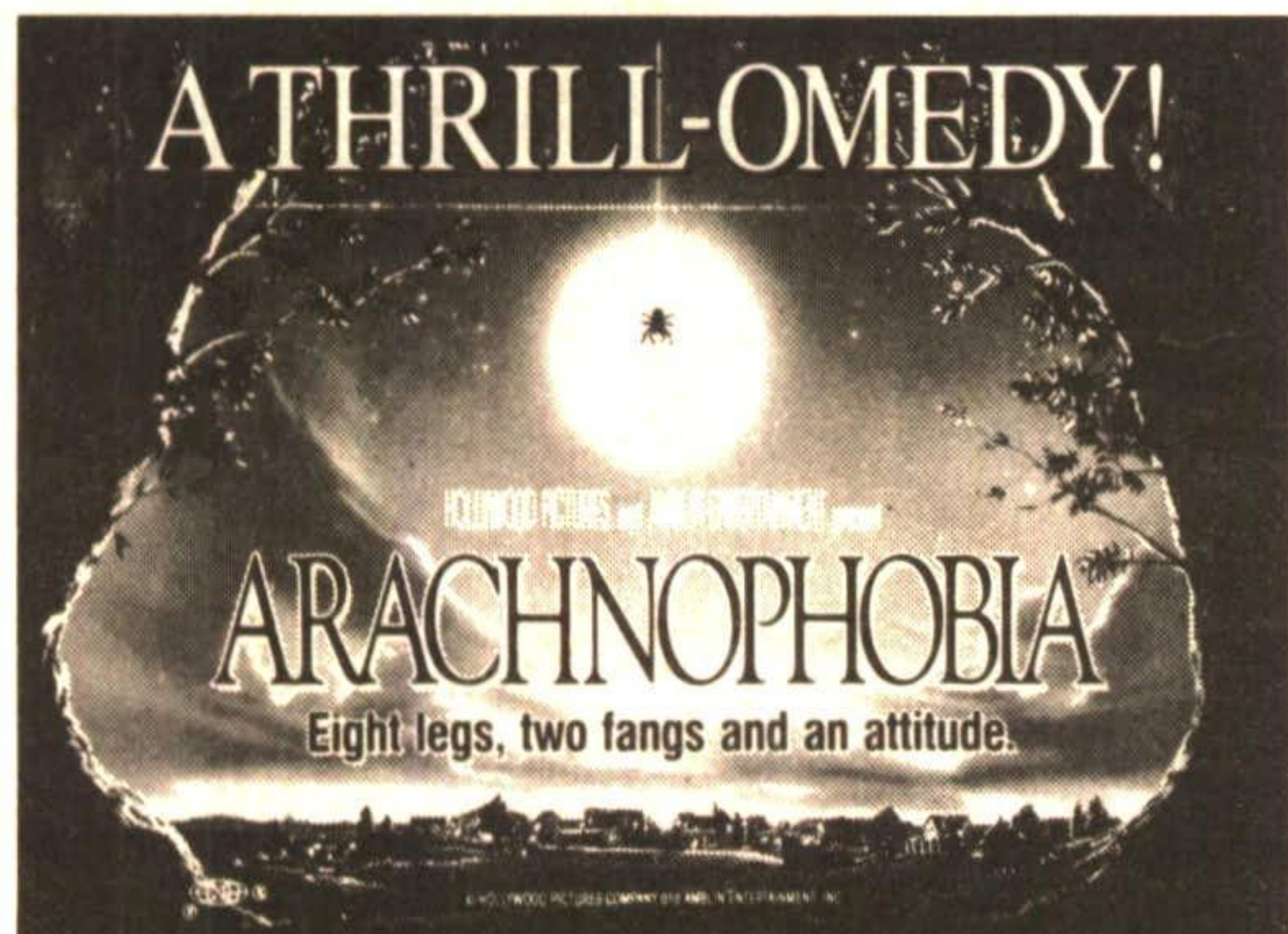
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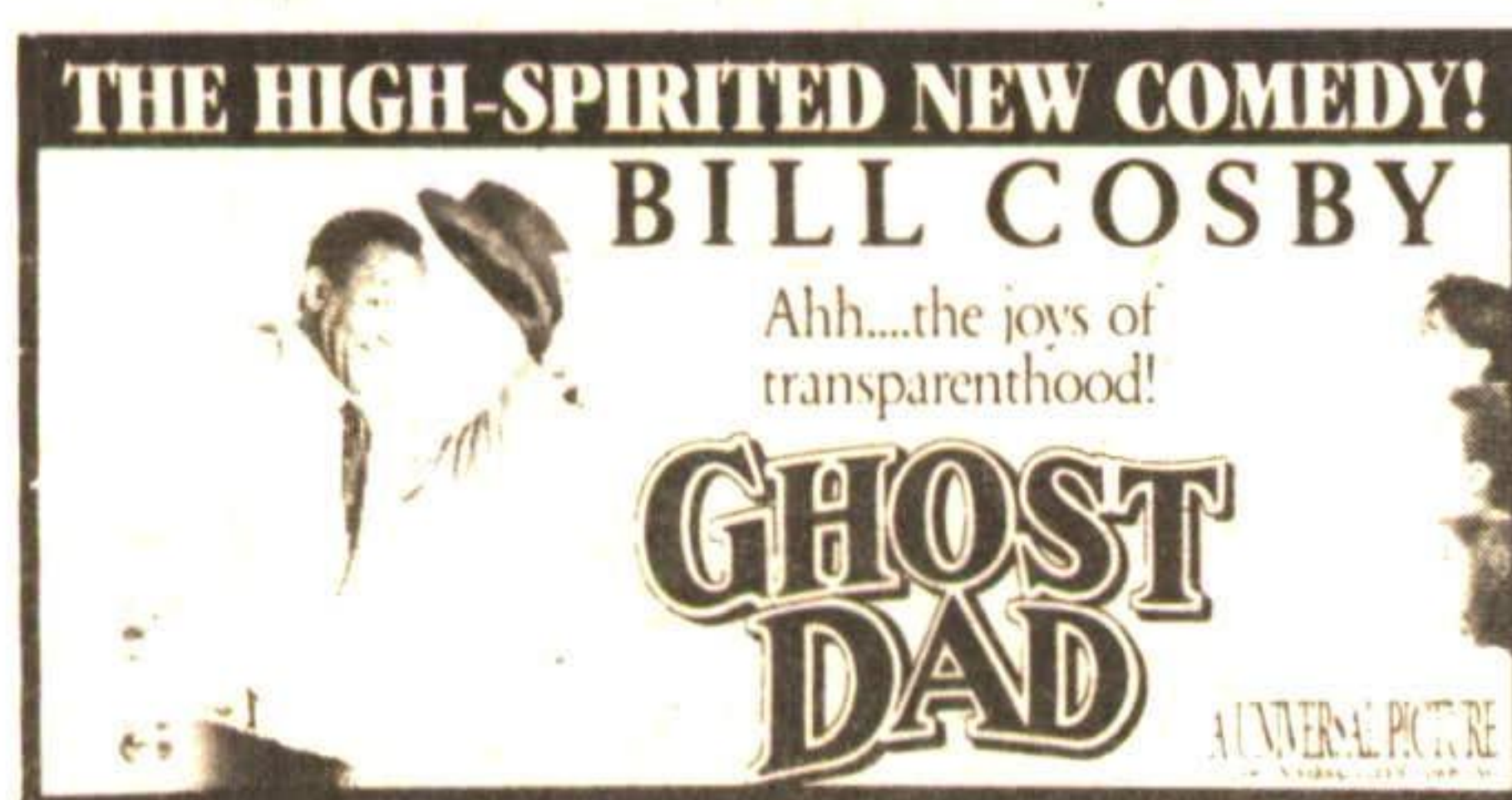
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