

## Crazy People - cute but shallow movie

By DAVID GIAMMARCO  
Maybe you should go see *Crazy People* if you have nothing better to do. But it won't be a major catastrophe if you don't. So don't worry about it. Find something more worthwhile to do—like saving a rainforest or something.

Affect immensely by *Crazy People's* theme and marketing ploys, that being the honest and direct approach to advertising, I offer the above capsule review. I make no apologies.

In *Crazy People*, Dudley Moore plays Emory Leeson, a burnt-out ad exec, who after years of lying and manipulating the public through his deceitful ads, suffers a mild nervous breakdown and comes to a startling realization: truth in advertising. Racing against a deadline, he goes about creating honest slogans for all his major accounts. but his superiors don't see his vision quite so clearly and slap Emory in a mental institution.

It's in the sanitarium that Emory meets and falls in love with Kathy Burgess (Daryl Hannah), a fellow lockup who has a fear of both open spaces and closed spaces...basically everything. Emory begins to enjoy his new surroundings, but that all changes when his past returns to pay an unexpected visit.

It turns out that all his forbidden ads accidentally made it to print and were a resounding success with the public. So his former partner (Paul Reiser) and the weaselly president of the company (J.T. Walsh) come back to get Emory and beg him to

### Hollywood Beat

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return to his post, labelling him an absolute genius.

Refusing to leave, the president decides to set up shop in the insane asylum, enlisting fellow patients to aid Emory in his revolutionary ideas. The nuts end up the brains behind the

major ad firm, turning the whole medium topsy turvy.

*Crazy People*, for lack of a better word, is a cute film. It has an interesting angle on the story that only manages to keep the film moving along. It lags at times but always perks up with an unexpected piece of small hilarity. *Small* being the key word.

Dudley Moore looks like he was in a constant state of napping

throughout the filming. He's at times funny but not enough of a strong performer to carry a lead role. Ditto for Daryl Hannah, although she is getting less and less wooden in her whispering/acting.

The bulk of the film ends up

being carried heavily by the many supporting players, and for that reason *Crazy People* narrowly misses failing, completely.

I guess crazy people really are in control.

Out of 10, *Crazy People* rates a five.



Dudley Moore and Daryl Hannah star in the film *Crazy People*, a flick with a few highlights but not enough hilarity to send you checking into an asylum.

### Blue Rodeo at Club 2000 on May 4

After a much waited date, Club 2000 presents Blue Rodeo, Friday, May 4. Tickets are \$15 and can be bought in advance or at the door. Doors open at 8 p.m. Show time is 10 p.m.

Coming May 2, "A night on the town," Male Auction Night with special guests Liberty Silver and Steve Anthony. Presented by the Open Door Youth Centre.

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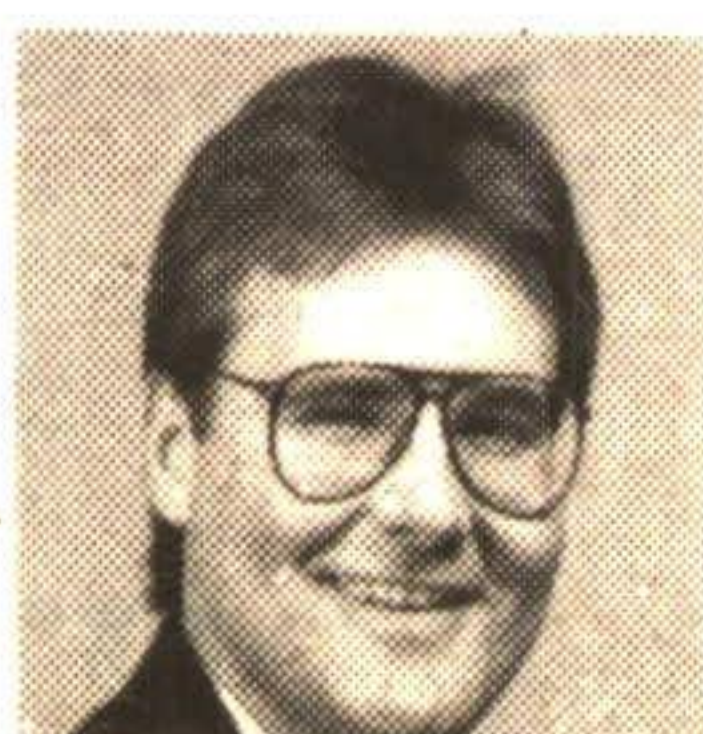
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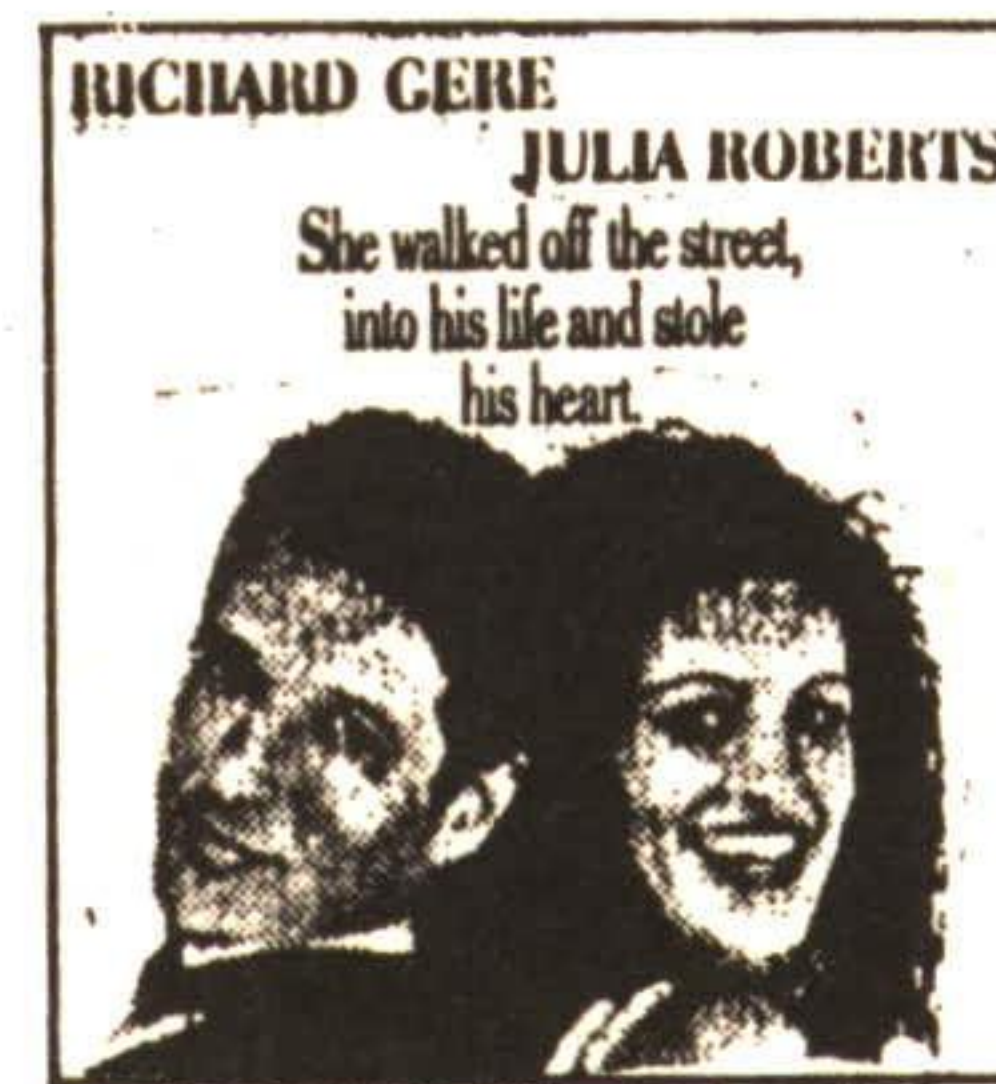
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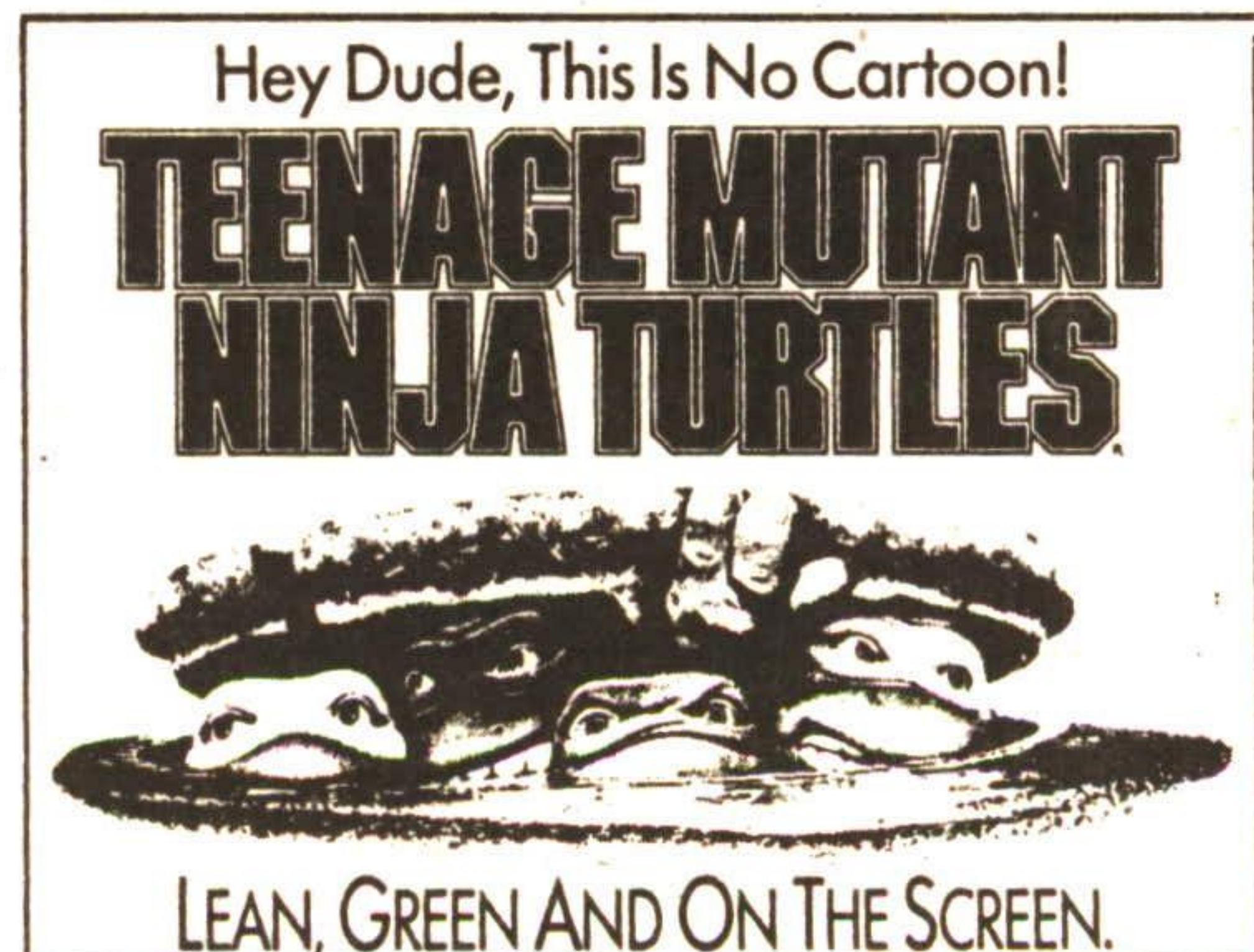
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### 2. NOW PLAYING

WARNING:  
**CRAZY PEOPLE ARE HERE.**



DUDLEY MOORE, DARYL HANNAH  
**Crazy People**

Evenings at  
9:15 p.m.

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Language



### 3. NOW PLAYING

Evenings at  
7:00 & 9:15 p.m.

Sat. & Sun.  
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