Sean Connery mesmerizing in this thriller

By DAVID GIAMMARCO

flimmaking that unfurls with utmost precision and eloquence. A film of true classic proportions.

Based upon Tom Clancy's best- selling novel of the same (Alec Baldwin), who has studied name, "The Hunt For Red October" has Connery playing Marko Ramius, captain of the Soviet Typhoon submarine Red October. Equipped with a super- U.S. silent propulsion system that renders it undetectable, the already discovered Ramius' nuclear sub has been designed to approach by stealth and fire on target with little or no warning, making it the most dangerous at-

tack vehicle in water.

"The Hunt For Red October," So when Ramius makes an unstarring Sean Connery, is a authorized approach on strategically executed piece of America's eastern seaboard, the United States views the action as an act of war and sends out the navy's USS Dallas attack sub.

But it's CIA analyst Jack Ryan the legendary captain's career, who believes Ramius wants to defect, not attack, as well as turn over the state-of-the-art sub to the

However, the Russians have plans to defect and swiftly crack out the top Soviet fleet to hunt down and destroy Ramius and the Red October before they fall

into American hands.

Working with no communication and on only a hunch, Ryan finally persuades the government to help Ramius' quest. So in a race against time, the U.S. Navy must find the elusive sub before the Russians do, pushing to extreme their cat and mouse game, which ultimately fringes on world war.

Connery, who has to be one of the finest actors in existence, is unbelievably mesmerizing in his role as the cagey and calculating defector. His commanding presence on screen is devastating, able to captivate an audience with simply a look, let alone dialogue.

Connery is absolutely electric

and unmistakably drives this film into being a top-notch thriller.

Although the film takes a while to gain momentum, once it does, you're glued to your seat.

"The Hunt For Red October" is thoroughly engrossing and a definitive study in moviemaking.

Out of 10, "The Hunt For Red October" rates an eight.

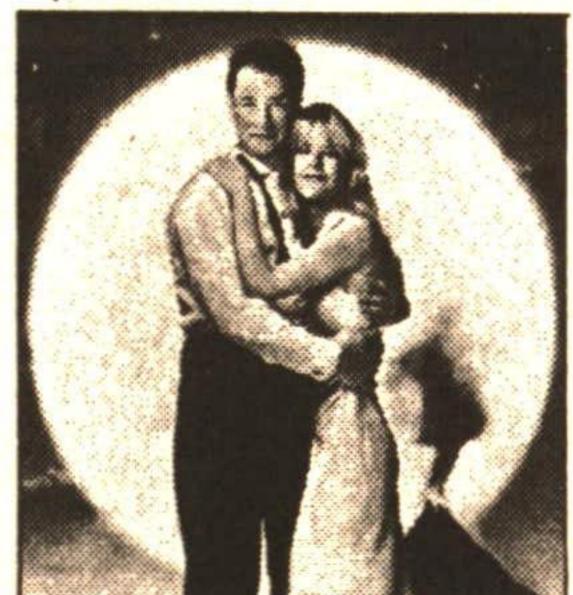
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(centre) as Marko Alexandrovich Ramius, a Rus- tober. Directed by John McTiernan, the sian nuclear submarine captain; and Sam Neill Paramount thriller is based on the best-selling (left) is Captain Second Rank Vasily Borodin novel by Tom Clancy.

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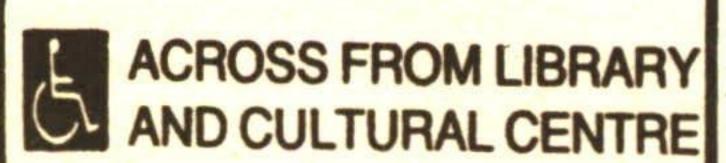
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