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At Williams Mill Visual Arts Centre...

Assenheim moves to Yellow Building

After working and showing her distinct jewelry creations for five years in the stone building of the Williams Mill, **Naomi Assenheim of Opal Wing Creations** has moved back to the Yellow Building.

"It has been a slow and steady progression to be ready for a bigger and more private space," says Assenheim, who makes her living solely on her jewelry creations.

Assenheim started Opal Wing Creations, a unique jewelry design busi-



ness almost eight years ago in the Mill and has grown from a little closet space to a large prime location.

"I am so grateful that this place exists and for the opportunity to pursue a career in something that I love," she said.

The Williams Mill is a distinctive art centre in the hub of Glen Williams and has offered artists affordable spaces to work and sell their art since the early 1990s.

Assenheim's silver and gold work, featuring rare crystals and gemstones, can now be found across Canada and overseas in distinctive art galleries, shows and private collections.

Assenheim is hosting an Grand Re-Opening with specials and treats in the Yellow building at Williams Mill this Saturday, Feb. 11. Info: www.opalwingcreations.com

Studio space available

For the last few years the Williams Mill has been at capacity, with over 30 artists occupying working studios. The Mill now has space available that would be suitable for either an individual artist in a private space, or two people sharing a space.

If you are interested in learning more about the Mill and considering the possibility of establishing a studio there please contact Doug Brock at dbrock@caledonlabs.com or call 416-884-5436.

For online information about the Mill visit www.williamsmill.com.



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