

QUINN, Beverley (nee McDonnell)

Suddenly on Friday January 6th, 2012 at her home in Georgetown. Beverley, in her 76th year, wife of the late Clyde Quinn. Dear mother of Ginger and her husband Doug and Marty and his wife Diane. Loving grandmother of Devin, Shawn, Kimberly and Dyson. Fondly remembered by her friends Donna, Linda, Sandra and her McGibbon family. Beverley was born in Montreal, on April 1st, 1935. Friends will be received at the J.S. Jones & Son Funeral Home, 11582 Trafalgar Road, north of Maple Avenue, Georgetown 905-877-3631 on Wednesday from 7-9 p.m. A memorial service will be held in the chapel on Thursday January 12th, 2012 at 11:00 a.m. Reception to follow in the Trafalgar Room. In memory contributions to the Upper Credit Humane Society would be appreciated. To send expressions of sympathy visit www.jsjonesandsonfuneralhome.com

DAVIES, Christina "Chris" (nee Bailey)

Peacefully, in the presence of her daughter, on Sunday January 8th, 2012 at the Georgetown Hospital. Chris, 88 years of age, wife of the late William "Bill" Davies. Loving mother of Patricia "Trish" and her husband Michel Cormier. Dear sister of George "Buddy" Bailey and his wife Barbara and the late Michael "Roy" Bailey and his late wife Claudette. Fondly remembered by her nieces and nephews: David (Nancy) Davies, David (Carmen) Bailey, Michael (Janice) Bailey, Catherine (Gerald) Lang, Stephen Bailey, Christopher (Janet) Bailey, Janice (Christian) Bailey, Susan Leighton and Patrick (Christina) Bailey. Friends will be received at the J.S. Jones & Son Funeral Home, 11582 Trafalgar Road, north of Maple Avenue, Georgetown 905-877-3631 on Friday from 2-4 and 7-9 p.m. Funeral mass will be held at Holy Cross Catholic Church, 14400 Argyl Road, Georgetown on Saturday January 14th, 2012 at 10:00 a.m. Interment Notre Dame des Neiges, Montreal, Quebec. In memory contributions to Heart and Stroke Foundation or the Canadian Cancer Society would be appreciated. To send expressions of sympathy visit www.jsjonesandsonfuneralhome.com

IN MEMORIAM

LANDSBOROUGH, Lawrence

July 23rd, 1940 - January 10th, 2011

Our hearts still ache with sadness,
Our silent tears still flow,
For what it meant to lose you, Dad,
No one will ever know.

Deeply missed, never forgotten.

Your loving family Larry, Peter
Jim, Leigh Ann and Steven,
and all your Grandchildren

Dorothy Stamp (nee King)

October 11th, 1924 - January 10th, 2011

God gave us our Mother,
And He tried to be fair,
And when He gave us ours,
We got more than our share.
Although He took her home,
One year ago today,
We are so grateful,
For the years He let her stay.

We love and miss you so much Mom.

Janette, Paul and Shirley,
Donna and Wayne, Stephen and Marg

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Manny Martins is latest artist to join Williams Mill

Manny Martins is the latest artisan to join the collective at Williams Mills Art Centre of Glen Williams.

Martins opened his art gallery and photography studio in November. During his grand opening, he displayed eclectic collection of photographic art that depicts classic and contemporary compositions.

Martins is looking forward to providing various photographic services that cater to

the individual needs of the residents and companies of the Halton Hill region.

The Studio Gallery is located at the Williams Mill Arts Centre, 515 Main St. (Yellow building) Glen Williams.

You can contact Martins at 416-820-3495 or visit www.marbluephotography.com His hours of operations are Wednesdays to Fridays, 1-8 p.m., Saturdays, 11 a.m. to 7 p.m. and Sundays, 11 a.m. to 6 p.m.



Artist and photographer Manny Martins has opened studio in Williams Mill.

Local authors co-author crime thriller novel

By **TED BROWN**
Staff Writer

Although two local authors have been partners in life with several books to their credit, they have just recently co-authored a novel—a first for both of them.

Laurie Clayton and Michael Crowley recently released *The Women's Club*, a new crime thriller published by Max Crime.

Both have written books, most under pseudonyms, but this marks their first co-authoring.

"We've both written books," said Clayton, "but never wrote one together. It was a great experience, as we added a bit of each other to the book."

"I wrote a rough draft, then Laurie would polish it," said Crowley. "We'd send it back and forth to get one voice, creating the plot and sharing the creative process."

The book, described by Clayton and Crowley as a study in 'what if the women's movement became militant,' and centres around a number of murders committed



**Laurie Clayton and
Michael Crowley**

in Seattle.

Published in the United Kingdom (U.K.) by Max Crime, the couple found that publisher more receptive to their book, than Canadian publishers.

"It's difficult to be published in Canada," said Crowley. "They don't do very big runs, around 3,000 as a first run, which

would be 5,000 copies in the U.K. or U.S."

"The book is a bit unique," said Clayton. "In spite of the fact it's a U.K. publisher, we set the story in Seattle—if you want your books to sell in the U.S., one must have them set in the U.S."

"The story was originally roughly set in Toronto," said Crowley, "but once the publisher heard of our story being set in Toronto, he got back to us and said it was okay, but set it anywhere in the U.S."

Seattle was chosen as it had similarities to Toronto, and there were enough parallels to make it fit.

"I don't think this book should be taken too seriously," said Clayton. "Some of the male readers have had a 'hard go' of reading the book, but we don't want that to happen. It's a quick read and should be enjoyed that way."

The Women's Club is available at bookstores in the U.K., and online at www.indigo.ca. Most recently, White Rabbit Books, 16 Main St. South, Georgetown has also acquired a limited number of signed copies of *The Women's Club*.



Scarf making at a CVA workshop



Merry Little of the Credit Valley Artisans' Heritage Handweavers & Spinners Guild demonstrates how to use the loom to Elizabeth Kavanaugh during the Five Hour Scarf Workshop that was held recently at the "Cottage" in Cedarvale Park. Middle photo, Kavanaugh models the finished scarf. Right photo, Susan Fitzgerald is concentrating on weaving her scarf at the Five Hour Scarf Workshop. Due to requests from the public, the Credit Valley Artisans is now offering

two daytime pottery classes during the winter session. Pottery on the Wheel will be starting on Tuesday, Feb. 14, 11 a.m. to 2 p.m. and runs for 10 weeks. Hand-building will be on Wednesdays from 11 a.m. to 2 p.m. starting February 15 and will run for eight weeks. In addition to the pottery classes, the CVA is running two evening Stained Glass classes/workshops. For details visit www.creditvalleyartisans.ca or email registrar@creditvalleyartisans.ca or call 905-877-8401.