

ENTERTAINMENT

GLT to present *The Lion in Winter*

By ROXANNE THORTON
Georgetown Little Theatre

Can you imagine the results if Neil Simon had written *Macbeth*? Take that savage streak that the best of families reserve for their most heated battles and place it into a romantic comedy, with twists and turns, and changing alliances around every corner, and you will get Georgetown Little Theatre's *The Lion in Winter*.

It's Christmas, 1183. Henry II (Ken Smith) has released his wily wife, Eleanor of Aquitaine (Anthea Hoare) and has summoned his rebellious sons: the warring eldest, Richard the Lionhearted (Ian O'Brien); the overlooked, scheming Geoffrey (Stuart Bell); and the spoiled youngest, John (Jeremy Lunn) to his castle at Chinon for the alleged purpose of cementing the succession. Place into the mix, Richard's betrothed, Henry's mistress, Princess Alais (Hannah Manierka) and her brother, the French King, Philip Capet (Nevin Ameli) and fireworks are soon to follow.

Is this really historical Europe, or have we stumbled into a *Peyton Place*, or *Stepford Wives* sequel? One cannot help but to feel a guilty pleasure, like a voyeur, watching this royal family duke it out.

Will there be a happily ever after?

Find out for yourself. *The Lion in Winter* opens 8 p.m., Oct. 28 at the newly renovated Acton Town Hall Centre, 19 Willow St. North, Acton. It runs for three weekends with Sunday matinees at 2 p.m., on Oct. 30 and Nov. 6.

Heritage Acton has beautifully restored this 1883 old town hall to its former glory. The second floor auditorium boasts period chandeliers, a magnificent proscenium arch, and modern climate control. With open seating limited to 120 each night, GLT has extended their performances to cover three weekends, including two Sunday matinees. Thanks to considerable fund raising, donations and grants, Heritage Acton has been able to offer GLT a temporary home due to the closure of the John Elliott Theatre (JET).

However, due to the intimate size, seating will be limited, so don't wait, get your tickets right away.

Thursday/Sunday general seating tickets are still \$16.75 and Friday/Saturday are \$19.75, or you may still purchase a subscription.

For tickets, phone the JET Box Office at 905-877-3700 or on line at <http://www.haltonhills.ca/theatre/>; pick-up also at



King Henry II (Ken Smith) admires his son's betrothed, Princess Alais (Hannah Manierka) while his wife Queen Eleanor (Anthea Hoare) looks on.

Photo courtesy of Michelle Emson, Sanctuary Studio

Acton Home Hardware and Halton Hills Furniture and Appliances. Don't miss this truly witty comedy, a masterpiece of design and manipulation!

GLT's winter play, an ACT-CO festival entry, will open February 3. *The Dinner Party* is a delightful Neil Simon comedy directed by Alex Kanarek. GLT's spring show opens April 13. From one of Cana-

da's most popular playwrights comes the hilarious Norm Foster romantic comedy, *Looking* directed by Sue Tolley.

Why not buy a season subscription for less than \$50, (905-877-3700) or come out and join the group. For more information please check the website www.georgetownlittletheatre.ca. After all, it really is worth the drive to Acton.

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