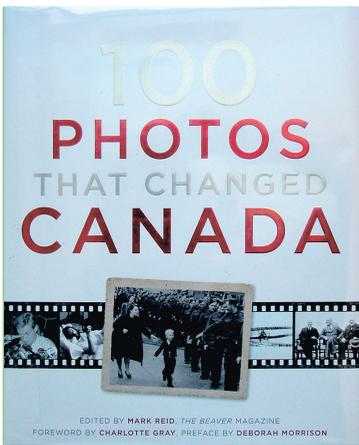


Fall reading

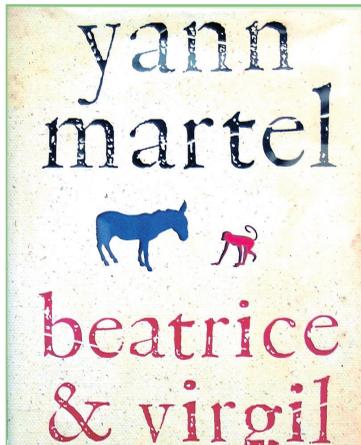
Library staffers review their favourite fall selections



100 Photos That Changed Canada edited by Mark Reid (Non Fiction)

Canadian history is brought to life in this coffee-table book full of photographs and memories of our great country. Divided into four time periods, the book covers events like the world wars, the October Crisis, and even the super-band Northern Lights' response to Ethiopia's famine in 1985. The photos are accompanied by essays written by the likes of Peter Mansbridge, Christie Blatchford, Will Ferguson and Charlotte Gray. There are photos of the Dionne Quintuplets, of John Lennon and Yoko Ono during their bed-in for peace in Montreal; there is even a photo of the first person to survive going over Niagara Falls in a barrel! Each photograph and accompanying essay illuminates a significant moment in Canadian history that readers will find interesting.

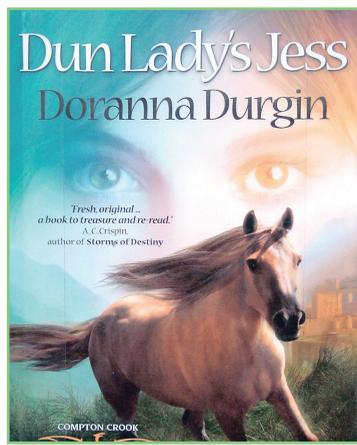
Reviewed by Lisa Hunziger



Beatrice and Virgil by Yann Martel (Fiction)

Successful writer Henry has written a flip book about the Holocaust. Shot down by his editors ("but what's your book about?"), he stops writing, finding meaningful work in a chocolateria and an amateur theatre troupe. After receiving a letter from a taxidermist/would-be-author who needs help with his short story, Henry is intrigued. But he gets drawn into the appalling world of this cold and calculating man. Beatrice and Virgil is light-hearted and comical initially, but spirals into a horrific telling of the Holocaust. The subject sneaks up on the reader. It is a thought-provoking read. It is available in both regular and large print, and as a downloadable eBook at the Download Centre: <http://downloadcentre.library.on.ca>. Yann Martel is the author of *The Life of Pi*.

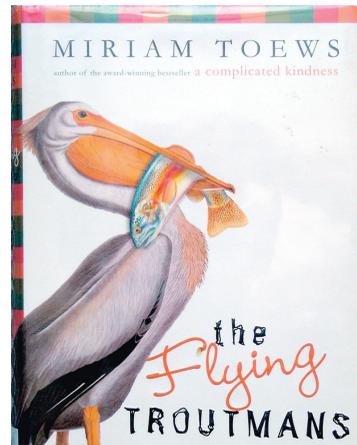
Reviewed by Lisa Hunziger



Dun Lady's Jess by Doranna Durgin (Fiction)

In a world run by magic the wizard Arlen has discovered a new but dangerous spell. This spell will allow people to move between worlds. His courier Carey has been given the task to take the spell and all the research done to counteract it to another wizard before it can fall into the wrong hands. On the way Carey and his faithful steed Dun Lady's Jess are attacked and separated, and Jess arrives in our world transformed from a horse into a young lady. Thinking she is a traumatized girl when they find her, Dayna and Eric help Jess to adjust to her new life on two feet. More danger waits as Jess and her friends try to find a way home while protecting the worlds from the dangerous spell. This is a wonderful book for horse lovers and a great fantasy story for those who don't usually read the genre.

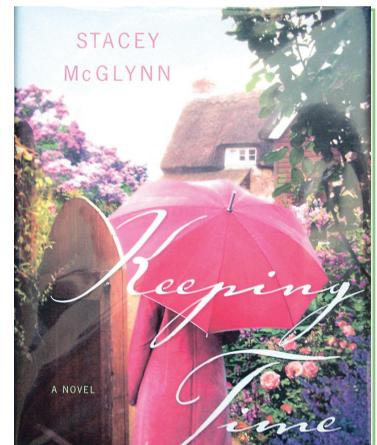
Reviewed by Sherry Farago



The Flying Troutmans by Miriam Toews (Fiction)

When Hattie (newly dumped by her boyfriend) receives an SOS call in Paris from her niece, she decides to return to Canada. But when she arrives back, she realizes the care of her sister's children is now up to her—the children's mother is suicidal and has been hospitalized. Without much more than an old address to go on, Hattie decides to take 15-year-old Thebes on a wild road trip to find the children's long-lost father. Quirky characters, sleazy motel rooms, car repairs ... readers of *The Flying Troutmans* will find it both humorous and poignant. It was the winner of the Rogers Writers' Trust Fiction Prize. It is available as a downloadable eBook at the Download Centre: <http://downloadcentre.library.on.ca>

Reviewed by Lisa Hunziger



Keeping Time by Stacey McGlynn (Fiction)

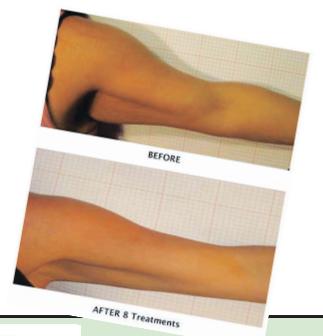
Life in Liverpool isn't going so well for Daisy Phillips. Her son is considering putting her in a retirement home, she has been asked not to return to her volunteer job at the library, and her best friend is going away for the summer. Looking for an adventure, Daisy decides to travel to New York City and track down her lost love, an American soldier she met during the Second World War. While staying with her cousin Elizabeth who is a mother of five children, Daisy finds unexpected help with her quest. This feel-good read is a lovely lighthearted look at growing old with style.

Reviewed by Sherry Farago

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