



Rory Gaskill



Dylan Warskett

The band walks on stage and the excited crowd waits eagerly to see Thunderhawks perform. They play a seven-song set with songs off their first self-titled record, as well as the songs *Tequila Mockingbird* and *No Killin' off Tongues*.

Every member of the band faces the crowd to reveal smiles across their faces. The energy they give off overflows into the audience, and the audience smiles along with them. It's nothing but pure bliss from five natural-born performers, who clearly feel more comfortable on stage than in their own skin.

Thunderhawks live is clean and crisp, with a good mix of creative hooks and fast leads. Richards has a blend of soft singing and throaty yells that work with the fast-paced music. They play like clockwork, and run a professional and entertaining set of music. Both Dunn and Gaskill contribute singing and shouting

melodies while playing guitar. Lowen and Warskett keep rhythm and time closer to the back of the stage, keeping an eye out for swinging guitars and microphones.

Thunderhawks closes out their set with a song called *Kiss My Grits*, a tune the band has been playing for three years. Richards stands centre stage and the entire audience claps along in unison to their finale.

"We're Thunderhawks," frontman Richards says through the microphone. "Thanks for watching," he says with a big smile. The lights dim, and they receive a round of applause.

Five boys who started playing music in Georgetown. Who knows where they will go from here?

Jake Loewen



Mitchell Dunn



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