

# Bedtime Stories entertains

By TED BROWN  
Staff Writer

What do a middle-age couple having sex live on the radio, a lost cab driver, an aging rocker, and a woman moving to Alberta, all have in common?

Most times, nothing. But if they're on-stage at John Elliott Theatre, they're likely in Georgetown Little Theatre's newest comedy, *Bedtime Stories*.

The production consists of six vignettes, all taking place in a bedroom, with all of the above showing up in the segments.

To detail the vignettes would ruin the fun for future audiences. The six plots range from outrageously funny, to downright poignant, with a large cast by GLT's standards.

Rob Long plays sleazy disc jockey Eddie Nighthawk, trying to jump-start his career by being outrageous.

Margaret Brady and Mark Tiller are hilarious, as a middle-age couple trying to prop up their daughter's college fund by having sex on-air for \$5,000. The audience is 'reminded' of their antics throughout the play, making them unforgettable.

The next vignette takes a poignant turn as Ian O'Brien and Andrea Gaynor

meet decades after a one-time date, when she returns to say goodbye to the terminal O'Brien.

In O'Brien's second segment, he has the house in stitches as an inept cat burglar, alongside straight man Rob Pearce, who doles out his lines implicitly.

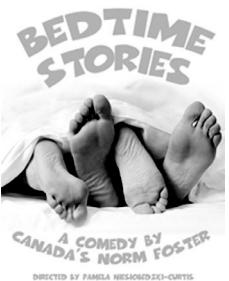
Steve Rossiter holds his own as aging shock rocker Tommy Quick, who isn't near as exciting to groupie Nicole Hamel, once she learns he's as old as her dad.

Emma Smith shares her segment with Rob Pearce as a clumsy stripper who can't dance, and her boss who is trying to gently fire her.

The play goes full circle as Eddie returns to his wife Laura, played by Heather Stock, pleading with her to stay, while movers Mark Tiller and Steve Rossiter are caught in the midst of the melee. We also meet spaced-out lost cabbie Yolanda, played enthusiastically by Ro Palumbo-Coates.

*Bedtime Stories* is a play that entertains with simplicity, rather than being deep and thoughtful. It gives the audience an evening of light entertainment—a pleasant distraction from everyday worries.

The play continues its run this week.



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**You've come a long way, baby!!**

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**Love ~ your whole fam-damily**  
**(Watch out, Georgetown, there may**  
**be another driver on the road!)**



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**Q:** Are my children at risk for Gum Disease?

**A:** It's a sad fact. Children are affected by gum disease just as adults are. For some, it's a matter of neglecting proper care of the teeth. For others, it's a matter of the parents not understanding the importance of oral hygiene in their children.

Gum, or periodontal, disease is a serious business. It's made even more dangerous by the fact that it is often painless. It is caused by plaque. This sticky film produces toxins which can damage the gums. As a parent, you should make it a point to check your children's teeth periodically for the signs of gum disease. Look for redness, tenderness and swelling at the gumline. Diseased gums bleed easily and may lead to persistent bad breath and loose teeth.

Encourage your child to brush at least twice daily. Flavoured children's toothpaste can help encourage this habit. Teach your children to floss regularly, it's possible even at young ages. Model a good diet by balancing it with a broad variety of foods and placing limits on sweets and between meal snacks.

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**Q:** I have recently separated. When can I get a divorce?

**A:** There are 3 grounds for a divorce:

1. Living separate and apart for one year;
2. Adultery;
3. Cruelty.

People rarely proceed with a divorce based on adultery and/or cruelty as it is time consuming and expensive. The majority seek a divorce based on their having lived separate and apart for one year.

If you have other issues to settle such as custody/access, child or spousal support and the division of property, it is usually less expensive and time consuming to first negotiate the terms of a Separation Agreement. A Separation Agreement may include all of the outstanding issues except a divorce. Once the Separation Agreement has been negotiated you can then proceed with the divorce on an "uncontested basis." There would likely be no Court attendance necessary if all other issues were settled by a Separation Agreement which could be done prior to one year after you separated.

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**Halton Hills**  
**Speech Centre**

Division of M. Karen MacKenzie-Stepner Speech-Language Pathology Professional Corporation  
211 Guelph St., Ste #5,  
Georgetown L7G 5B5



**Karen**

**905-873-8400**

[www.haltonspeech.com](http://www.haltonspeech.com)

**Q:** My husband suffered a stroke recently and now has aphasia. Can you explain what that is and what we should do?

**A:** Aphasia is a language problem that often results from brain injuries such as stroke. A person with aphasia has difficulty with communication. Speaking, understanding the speech of others, reading (even silently) and writing may all be affected. This communication disorder creates barriers to a person's ability to engage in conversation and makes participation in social and community life difficult. There are numerous things that you can do to help support your husband and assist him with communicating with others. Depending upon which communication skills he has difficulty with and the degree of this difficulty, the level of support and assistance will vary. However, regardless of the degree of difficulty, your husband should be encouraged to participate in as many conversations as he can. You can assist him by phrasing sentences and questions in a way that he is able to understand and respond to them. This may involve saying the sentence and rephrasing it again with gestures so that your husband can understand the message. The most important thing is for your husband to participate. A Speech-Language Pathologist can help with more specific suggestions. Call our Centre for more information.