

**Drinking & Driving
A DEAD END**

If you get behind the wheel, after you've had a drink or two, you're already headed in the wrong direction. Don't make a trip to the hospital or the morgue part of your day. Steer clear of trouble. Head home sober.

**MARRIAGE ENRICHMENT****'The Five Love Languages: How to Express Heartfelt Commitment to Your Mate'**

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Tuesdays 7PM. Begins Feb. 8th Georgetown Christian Fellowship 13619 Hwy 7 West.

For info or to register:
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ENTERTAINMENT

A Time To Remember was a pleasant trip down memory lane

By **TED BROWN**
Staff Writer

As Georgetown Globe Musical Productions' latest offering, *A Time to Remember* opened at the Norval Parish Hall this weekend, patrons were treated to a pleasant trip down memory lane.

The show was comprised of numbers from musicals the group has performed during the past decade, and was

a tribute to the time spent rehearsing at that hall. This fall, Globe members will be rehearsing at their new location at Georgetown Armoury.

The music from the first act was selected from some of the group's more traditional shows, as show master of ceremonies Jhuntue Grey opened with a rousing rendition of *Wilkommen* from *Cabaret*.

A spirited version of *Oklahoma* gave the show another lift, as Bill McBride, Joe

Gomes, Jordan Davidson, Lois Frasier, Nanci MacNeil-Llewellyn and Sharon Nimmo got into the act.

Perhaps the most memorable song of the night was Mark Llewellyn's part as Fagin from *Oliver!*, as he sang *Reviewing the Situation*, complete with costume. The mystical *Ever After* from *Into the Woods* wrapped up the first act, as the full company showed their stuff with the challenging Stephen Sondheim song.

Act Two featured more contemporary music, as the group performed from the more bizarre musicals over the years. A haunting, poignant *Something Just Broke* from *Assassins* was quite memorable, as the group were lit in red. *Evita's Don't Cry for Me Argentina* gave Chelsea Beatty and opportunity to showcase her talent. Melissa Fischer and Sharon Nimmo were quite effective with *What You Don't Know About Women* from *City of Angels*, and the full company had the audience in their grip with *The Impossible Dream* from *Man of La Mancha*.

Run Freedom Run from *Urinetown* was a great choice with the group singing the old time gospel rendition with lots of spirit.

As usual, Globe's annual February cabaret gives the members who are not always in the spotlight an opportunity to shine in this show. If the sampling of new vocalists featured at this year's show is any indication, then we have some good things coming in the future from Georgetown Globe Musical Productions.

The show continues its run this week.

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