

THANK YOU TO THE GEORGETOWN SLO PITCH LEAGUE

For your generosity and making it a night to remember for Rob and Brenda.

(The wrong sports group was mentioned in error in an ad that ran Nov. 4, 2010. Please accept our apologies)

Community Members Wanted for Halton District School Board's Special Education Advisory Committee

The Halton District School Board requires a maximum of three "members-at-large" to serve on its Special Education Advisory Committee (SEAC).

The Committee, an advisory group to the Board, will bring forward information and recommendations regarding programs and services for exceptional pupils. Two trustees and up to 12 members representing local associations also serve on SEAC.

The "members at large" must have the following qualifications:

- a Canadian citizen of the age of 18 years or older
- a resident within the jurisdiction of the Halton District School Board, and
- a public school supporter

Board employees are not eligible for appointment.

Interested community members should submit their application (résumé) with a letter indicating what strengths they would bring to this position by **Wednesday, December 1, 2010** to:



Pamela Cooley, New Street Education Centre
3250 New Street, Burlington, Ontario, L4N 1M8
Gerry Ockenden, Chair David Euale, Director

Member Organizations required for Halton District School Board's Special Education Advisory Committee

The Special Education Advisory Committee (SEAC) seeks local organizations for membership.

Under Ontario's Education Act, every school board must have a Special Education Advisory Committee (SEAC). This committee makes recommendations to the Board concerning the establishment, development and delivery of special education programs and services.

Currently, the Halton District School Board's Special Education Advisory Committee is seeking additional local organizations to become members of the committee. The association or organization of parents must operate locally within the jurisdiction of the board, and be affiliated with a provincial association/organization dedicated to the well-being or interests of exceptional children. The organization must meet all other requirements as outlined in Regulation 464/97 for membership to SEAC.

Organizations interested in participating on SEAC for the Halton District School Board are asked to submit a letter by **Wednesday, December 1, 2010**, explaining their interest to:



Pamela Cooley, New Street Education Centre
3250 New Street, Burlington, Ontario, L4N 1M8
Gerry Ockenden, Chair David Euale, Director

The McGibbon Hotel

LUNCH BUFFET SERVED THURSDAY & FRIDAY

11:30 am to 2:00 pm

Featuring:

- Roast Beef
- Baked Ham
- Meatballs

- Assorted Salads \$
- Dessert Table,
- Tea & Coffee

11.50
HST INCLUDED

Private Catering Available

~ LIVE ENTERTAINMENT ~

Fri. & Sat.
9:30 pm - close

The Descendents
Classic Rock 'n Roll/Dance

79 Main Street South, Georgetown

905-877-3388

ENTERTAINMENT

Review: GLT's Wait Until Dark Strong cast lends to thrilling play

By TED BROWN
Staff Writer

It's not often Georgetown Little Theatre produces a thriller, but with the opening of *Wait Until Dark*, Thursday night at John Elliott Theatre, the departure to that genre works.

The plot centres around Susy, a young blind woman whose husband Sam is a photographer. At times, Sam's work takes him away from their Greenwich Village apartment, so Susy must rely on Gloria, a young girl who lives in an upstairs apartment, to be her 'eyes' at times.

During one of his trips, Sam is approached by a woman in the airport, asking him to deliver a doll to a young girl in a local hospital near his place—but the doll is actually concealing something else.

Once Sam arrives home, the bad guys plan how to retrieve the doll, and must contend with his blind wife. Susy is at times too trusting of the people who she believes are police officers, but in the end, she uses her blindness as an advantage, making for a thrilling conclusion.

Tara Ross plays the vulnerable Susy, and gives a strong performance, as she bumps into furniture on stage, stares into space, and portrays the frustration one might have trying to adapt to having lost one's sight.

Fraser McDonald plays Sam, her doting husband, giving us a believable character who is constantly trying to encourage her to be independent.

Cassie Roy plays the snotty little Gloria, who lives upstairs. At first she gives the audience someone they love to hate, yet eventually comes around.

Terry Morton is sinister as the manipulative Harry Roat Jr. Morton gives his character a dark side that makes him seem capable of doing anything,

including killing anyone who might get in his way. Morton's bad guy makes the play a thriller.

John Wallace is Mike Talman, one of the 'bad' guys the audience actually seems to care for. In spite of the fact he's in on the 'plan', Wallace gives his character a sensitivity making us tend to almost trust him.

Giving a bit of comic relief is Chris Reid, who plays the sometimes inept 'Sgt. Carlino,' which is his alias as a criminal. Reid's character is portrayed as a stereotypical 'bad guy' from a TV series—but it works.

Robert Young and Gary McIlravey play the bit parts of police patrolmen, but have no speaking parts.

The set of *Wait Until Dark* is quite effective as a small apartment, giving the feel of a real apartment in Greenwich Village.

Lighting was effective, but had one shortcoming in the play. During the most thrilling part of the play, part of it takes place in the dark. Although purists would say having the action take place in total darkness is effective, a play is meant to be 'seen' and the scene required a bit more light on stage, so the audience could 'know' what was happening. Some special effects were visually lost due to the total darkness—and that was a pity.

Many people have seen the movie version of the same title, and comparisons are always made between the stage and the big screen. GLT's production is not hurt by its screen counterpart, rather makes one want to see it on stage.

Wait Until Dark is a thriller that works. Most of us already know the plot, but still want to sit on the edge of our seats, to see it all unfold in front of us. And GLT's production accomplishes that task quite nicely.

The play runs until Nov. 13.

Serving you in Halton Hills

Meet your Member of Provincial Parliament,
Ted Arnott.

Friday, November 12th
12:00 to 1:30 pm

Georgetown Market Place
280 Guelph Street

TED ARNOTT, MPP
Wellington-Halton Hills

