

# Are you celebrating a 50th anniversary?

## GLT has the contest for you

By **VERA MACDONALD**  
GLT founding member

From very small beginnings in 1960 when a few thespians decided to form a theatre company, GLT has become a well-established and successful theatre group providing first-rate entertainment to Georgetown and surround areas. The group has received many accolades and awards over the years and even has supporters and subscribers who travel from Toronto and even farther afield to applaud GLT's consistently high standard of performance.

As a thank you to their supporters, GLT is seeking those of you who will be celebrating a 50<sup>th</sup> wedding anniversary between July 2010 and July 2011.

Please send a note, along with proof of your 50<sup>th</sup> anniversary, to Georgetown Little Theatre, c/o 50<sup>th</sup> Anniversary Committee, 33 Stewarttown Rd., Georgetown, ON, L7G 4S5.

Your name will be entered into a draw, and the winning couple will receive opening night tickets to our first production of the year – *Wait Until Dark*, flowers, a surprise gift and a framed photograph with the cast and the winning couple which will also appear in this paper.

Please contact GLT no later than October 15, 2010.

Best wishes from Georgetown Little Theatre Productions.

# Gala to complete GLT's 50th season

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*Wait Until Dark*, *Bedtime Stories* and *Enchanted April* tickets are on sale now – subscriptions still available. Please call the JET Box Office (905-877-3422) or purchase online at [haltonhills.ca/theatre](http://haltonhills.ca/theatre). Tickets for the Studio Shows in December are available Dec. 1 and can only be purchased by contacting the Studio at 905-877-3422.

GLT ends their 50th Anniversary Season with a gala dinner and dance on May 28, 2011, at Glencairn Golf Club. Tickets available January 2, 2011 at \$75/ea.

First-time members— this is the year to join. Membership is free to new members! Please visit [www.georgetownlittletheatre.ca](http://www.georgetownlittletheatre.ca) for more information about the Gala, our season of shows, or to download a membership form. Or call the GLT Studio at 905-877-3422.

## Youth Company's season

GLTYC will mount its annual Y1A Festival at the GLT Studio at 33 Stewarttown Road from Nov. 25-27 (curtain time 8 p.m.)

Directing, designing, stage managing, producing, acting— everything is done entirely by the youth company. GLTYC never ceases to amaze with the quality and professionalism of their one-act productions. Tickets are available in October and can only be purchased by contacting the Studio at 905-877-3422. Book soon as they always sell out.

In May 2011, GLTYC is proud to present Hart and Kaufman's classic Broadway comedy, *The Man Who Came To Dinner* as a 50th Anniversary Season tribute to the classic comedies and farces GLT has done throughout their 50 seasons.

## You can be a part of the fun too — on stage or back stage

By **SAM HANCOCK**  
GLT member

Georgetown Little Theatre Productions Inc. is holding auditions for their next two productions this Sunday, Sept. 26, 4:30-7 p.m. and Monday, Sept. 27, 7-10 p.m. Bookings are not required— just show up at the start time at the GLT Studio, 33 Stewarttown Rd. Please visit [www.georgetownlittletheatre.ca](http://www.georgetownlittletheatre.ca) and look under "Getting Involved" to find monologues and sides for the auditions. Please prepare one of the short monologues for your audition and read over the sides.

As part of their 50th Anniversary Season, GLT is introducing a new production, dubbed "The Studio Shows", in addition to their three main-stage shows. The Studio Shows idea was conceived in part to provide a venue to produce plays GLT would not normally do as part of their regular season.

Director Alex Kanarek will be directing two one-act plays: *Lunch Hour* by John Mortimer and *The Dumb Waiter* by Harold Pinter. Mortimer and Pinter are two of Britain's most engaging, and sometimes controversial, playwrights.

In the *Lunch Hour*, two people working in the same office believe they are in love. The man books a lunch-hour

rendezvous at a nearby small hotel, inventing a complicated cover story to fool the manageress. However, things don't quite turn out as the man expected.

In Pinter's classic *The Dumb Waiter*, two small-time hit men await their victim in the basement of a disused cafe, passing the time by discussing items in the newspapers and making tea. But who is the intended victim and when are they arriving?

The Studio Shows run in December and will be performed at the GLT Studio. Rehearsals begin in October— dates and times to be determined.

As our first mainstage production of 2011, Pam Niesiobedzki-Curtis is directing *Bedtime Stories* by Canada's own Norm Foster. Six scenes about— and on!— beds, Foster's rollicking comedy of human frailty has 15 comic characters including a rhythmically challenged stripper, an aging rock star, and a thief who discovers his wife is having an affair.

There will be a play-reading of *Bedtime Stories* on Sept. 22 at the GLT Studio starting at 7:30 p.m. Rehearsals for



BEHIND THE SCENES



THE GEORGETOWN BOYS REHEARSAL 2008

*Bedtime Stories* will begin in October with character work. Scene rehearsals begin in November every Sunday. Starting in January, rehearsals will be every Sunday and Wednesday nights. *Bedtime Stories* runs late February and early March at Christ the King High School.

If you're interested in helping out backstage for either production or future show such as props, set building & painting, costumes, box office, etc., please note that previous experience is not necessary— GLT welcomes all newcomers. Please contact the Studio at 905-877-3422.

*Congratulations Georgetown Little Theatre  
from all of us at Your Insurance House!*

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