

Vaudeville is here again

Topic: The Spectacular New Age Vaudeville Show for 1992.

When: Friday, Feb. 7th, 8:00 p.m. Saturday, Feb. 8th - special children's matinee 3:00 p.m., evening show 8:00 p.m.

Net proceeds to the Georgetown Unit of the Canadian Cancer Society.

Ticket sales are brisk in the first week of sales for this years show at the beautiful John Elliott Theatre. Last year the show was sold out well before the curtain went up, this year looks like a repeat performance!!

So to ensure that you don't miss those illusive tickets make sure that you stop by one of these locations: J. V. Clothing, Beaumont Music, Youngs Pharmacy, Hallmark Cards (Delrex Mall), Dominion Seed House, Pictures and Presents, NRS Realty, Cancer Office (Guelph Street), Armstrong Insurance.

They should have tickets or if not will certainly know where there are a few left. For further information call 877-6563 or 877-7239.

Don't forget you may make donations to the Cancer society by making a donation in honor of someone special. Your donation will be a part of the official show program. You can find out more information and make your donation by calling the Cancer unit at 877-1124 any time between 1:00 p.m. and 4:00 p.m. Mon. to Fri.

This marks the first year of the special childrens matinee at 3:00 p.m. on Sat., Feb. 8th. This will be a fine show for all those young at heart. Music, clowning, puppets, juggling and maybe even a surprise visit by a mystery guest. All seats are \$5.00 and the doors are open at 2:30 the show is 50-60 minutes long.

Both evening shows are jam packed with fine Canadian talent, both local and indeed nationally

acclaimed. Along with the hosts of the show, Men Without Hairs, those zany high-tech vaudevillians, here is a brief description of some of the talent you will see this year.

Double Exposure
Husband wife team, Bill and Janine Kent, formerly of Georgetown now happily living in Guelph with their three lovely girls. Accompanied by John Miller on keyboards and Tom Wolf (another original Georgetown) on electronic drums.

Double Exposure will be wowing the audience with many other talented performers on Friday, Feb. 7th at 8:00 p.m.

Since February of last year, when we last saw Double Ex-

posure, this trio has been very busy indeed. In fact, they have played over 120 dates in the last year, from a short stint in Barbados, to clubs resorts, fair and festivals all over Ontario including the Heritage Festival in North Bay for more than 5,000 people.

It is their versatility that keeps them busy in that they are able to adapt to many performance scenarios from that of a high energy, five piece dance band to the simpler, folkier trio with the sweet vocal harmonies for which the people of Georgetown know them best.

The past year has also been spent writing, recording and attempting to define and refine the package for presentation to record companies in hopes of securing a distribution or record deal.

Double exposure already has firm commitments into 1993 and will be concentrating on larger venues such as the fair and festival market in an effort to bring their product to greater numbers of people. Included in upcoming dates is a February 21st date at Club 2000 in Norval for which free tickets will be made available at the Cancer Society Benefit.

A chance to star

Bramalea Little Theatre looks forward to welcoming new members during the open audition for their spring production of "Hayfever" by Noel Coward. This comedy is considered one of Coward's best plays and is certain to be a favorite with audience members.

The play requires a cast of nine comprising of five women and four men ranging in age from 20 to 50 plus. "Hayfever" is to be directed by Shirley Ashenden who recently directed Georgetown's Globe Productions offering of "My Fair Lady".

Auditions will take place on Feb. 10 starting at 7:30 p.m. at the Bramstele rehearsal premises in Brampton. Anyone requiring more information is warmly encouraged to call 416-584-9105.

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Movie Review

Father of the Bride just another re-run

By DAWN WOOD
Herald Special

Father of the Bride, directed by Charles Shyer, is a farcical assault on the grossly indecent operation of big business wedding events. The movie features Steve Martin as the father of the bride, Diane Keaton as his doing wife, and Martin Short as Franz, the outlandish wedding co-ordinator.

Despite the giant names of comedy actors in this production, including a cameo appearance by Eugene Levy as Ben Banks, the movie offers few yuks that aren't obviously contrived.

Diane Keaton is underutilized in a window dressing role as the mother/wife, Nina Banks, though the comic element is salvaged by Martin Short and B.D. Wong, who do deserve praise for their performances as the high strung Franz and his pony-tailed executive assistant.

The plot is simple. A couple of rich American children (Kimberly Williams and George Newbern) meet in Rome, Italy, fall in love, introduce their fat cat parents, and plan their wedding. The wedding is to be a modest, cheap backyard do that ends up costing the father of the bride a cool \$250.00 per head for about 400 heads.

On the surface the point seems relatively funny and harmless. Weddings are expensive, always end up costing more than anticipated and go way beyond budget, but in the end are worth it to see the offspring happily married off in style.

The unique relationship between father and daughter is also developed.

But beneath this veneer we see the farce in George Banks complaining about his wife and daughter's indulgences. He is the proprietor of a medium-sized company that manufactures sports shoes. And if he sees the wedding as a personal monetary sacrifice, we must wonder about the sacrifices of the poor slob working for him in the factory.

In the recession of the 90's it is unlikely that couples will be planning decadent weddings on the scale of those of the 80's or like the one in Father of the Bride.

The redeeming yuk in Father of the Bride is that it subtly pokes fun at the people who do get sucked into the commercialism of weddings.

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PASSWORD: "I'M SHINING"
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Adults \$7.00 Children/Senior \$4.25
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Vaudeville sponsors

On Feb. 7 and 8, it will be Edgar Thatcher (bottom, left) and Victor J. Hanson (bottom, right) who will be introduced as the hosts of the Halton Hills Cancer Society Vaudeville show. But last week, it was the performers introducing the major sponsors of the show, Dave (left) and John (right) McNally of McNally Construction, seen here holding a Vaudeville billboard. McNally Construction is one of three main sponsors of the show. The others are Andrew Murray Motors and Dominion Seed House. Tickets are selling fast so to reserve yours, call the Halton Hills Cancer Society office at 877-1124. (Herald Photo)

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