

MOVIE REVIEW

My Girl drains the emotions

My Girl is director Howard Ziefe's emotionally draining film exposing the raw nerves of a young girl whose painful, pre-adolescent experiences with death are put to the audience. The lead role is played brilliantly by newcomer Anna Chlumsky, who plays the daughter of the town undertaker (Dan Aykroyd).

The movie starts out light and easy with Jamie Lee Curtis, a cosmetologist applying for a job at the Sullenfuss Funeral Parlour, which she mistakenly thinks is a Beauty Parlour. Her role is supportive, providing a love interest for Aykroyd and a rival-cum-confidant to Chlumsky.

Set in Madison, Penn., 1972, Curtis drives into town in her motorhome. She likes up to the Sullenfuss abode in platform shoes and traces of flowers in her

hair. Ziefe successfully recreates the cultural climate of the early 70's. Interestingly, the adult characters are not stereotypical 70's, but instead show their cultural roots in the 50's and 60's, while it is the young actors and actresses who are the real essence of the 70's.

Chlumsky is an extremely talented young actress who manages to convey all of the complications of a sensitive young girl who is reaching womanhood. In addition to the typical pre-puberty problems, she alone deals with a fear phobia about death including a feeling of responsibility over the death of her mother, who died in childbirth. Chlumsky brilliantly convinces the audience that she has all of the aforementioned baggage, which is very difficult to portray for a young actress unless she has had similar per-

sonal experiences, which is doubtful in Chlumsky's case.

Generally speaking, the casting is superb. Chlumsky works alongside Macaulay Culkin, who proves that he is a lot more than the wise-cracking kid in Home Alone and Uncle Buck. In My Girl we see a very in-depth, tender side to this young boy. He is the ultimate dream child, which makes the ending so difficult and painful. The little people who loved him in Home Alone might not be ready for My Girl.

There is no moral question or answer in this film. Nobody did something to someone else that was wrong or bad. The storyline is much more sophisticated. In this film we are given nature, in which pain is followed by the breaking point, after which follows survival or death. Fortunately, Ziefe leaves us with the hope for human regeneration.



Opera Comique

Georgetown Little Theatre's production of Opera Comique at the John Elliott Theatre opens with a humorous scene in which, (left) Mme. de la Corniche, (Joyce Holland), rejoices with her husband M. de la Corniche, (Frank McKie), over the prospect of their daughter marrying an proper young man. The play runs from Jan 24-31 and Feb. 1. For ticket information call 877-3700. (Herald Photo).

Vaudeville back again

The Spectacular New Age Vaudeville Show, in support of the Georgetown Unit of the Canadian Cancer Society, will be held on Friday and Saturday, February 7th and 8th. The evening performances will start at 8:00 p.m. There is a special children's matinee on Saturday, February 8th, which will start at 3:00 p.m. The cost of the tickets are \$15.00 for the evening show and \$5.00 for the one-hour matinee. Tickets can be purchased at the following locations in Georgetown: Dominion Seed House, Pictures and Presents, J.V. Clothing, Beaumont Music, Armstrong Insurance, Hallmark Greeting Cards, Young's Pharmacy, NRS Real Estate and Royal LePage. Last year's performances were sold out, well in advance of the show dates, so don't be disappointed, get your tickets now!

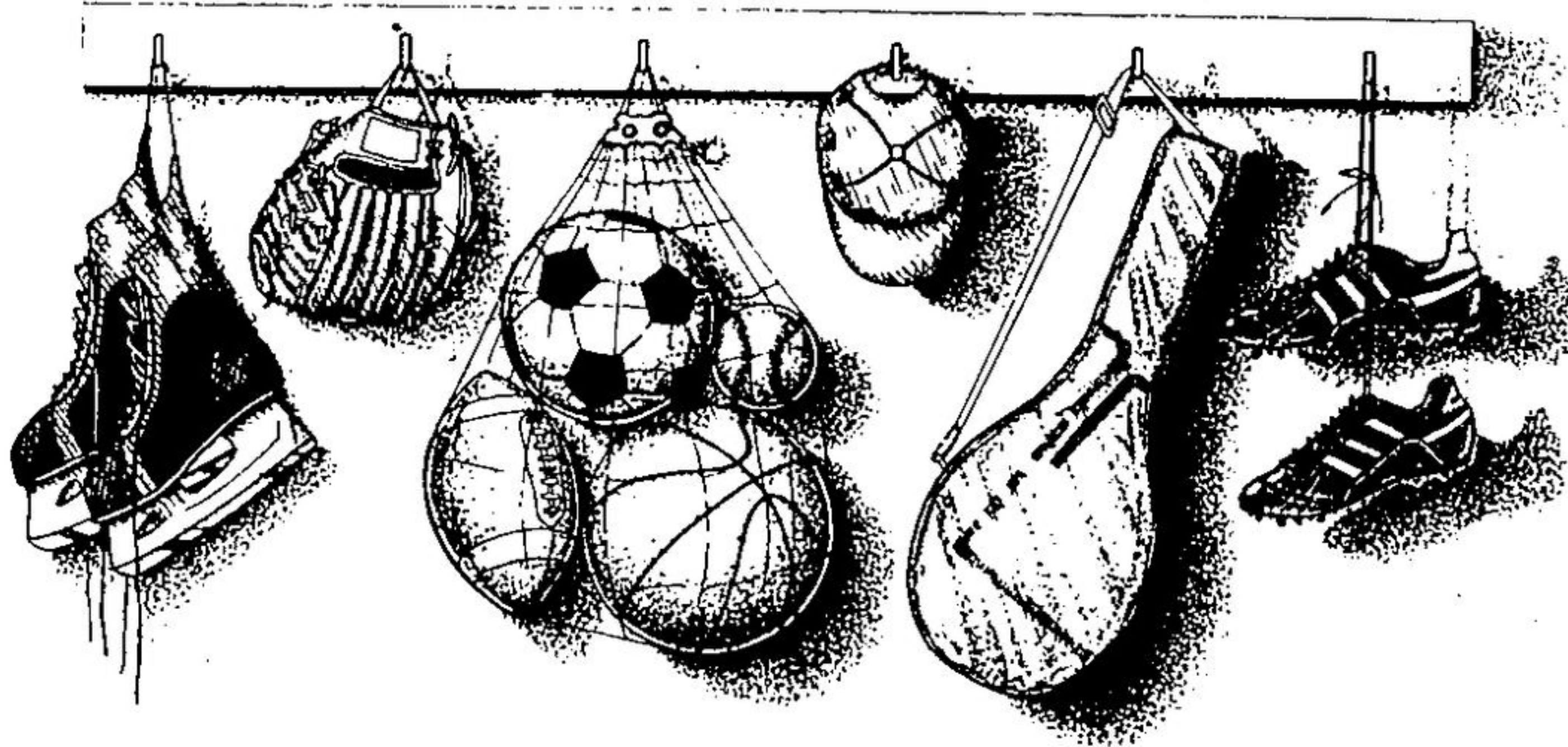
Apart from the ticket sales, the opportunity is available to be a supporter of the Cancer Society and the arts by sponsoring an "In Memory" name and yourself as a patron of the show. Space on the official program will be reserved for the name of your choice. Please call 877-1124 between 1:00 and 4:00 p.m., Monday to Friday, and we would be pleased to process your sponsorship and forward a tax receipt for your donation.

'In Memorial' deadline

The deadline is fast approaching for placing an "In Memorial" on the back page of the program for the "The Spectacular New Age Vaudeville Show for 1992" which will be held at the John Elliott Theatre on Friday and Saturday, February 7th and 8th.

This "In Memorial" is to honour a loved one and your name, as a patron, will also be shown. Please contact the Canadian Cancer Society's Georgetown office at 877-1124, Monday to Friday, from 1:00 p.m. - 4:00 p.m., prior to Monday, February 3rd, as these programs must go to press.

What do these,



have to do with these?



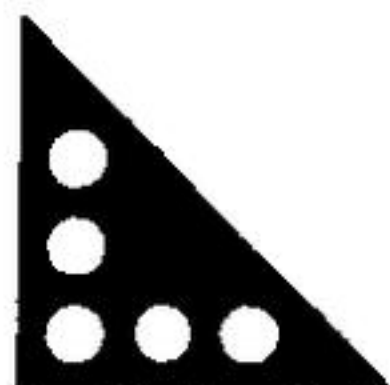
Funds from lottery games are helping Ontarians enjoy sports.

Every time you play your favourite lottery, you're helping to provide financial support for sports and recreation activities. It's just one way lottery profits are used all across the province. Here are some of the projects in your area that have received lottery funding:

Metro Toronto

- Scarborough - District Park construction
- Scarborough-Leaside Aquamaids - swimmer development
- Toronto District Cricket Assoc. - youth program
- Toronto - Women's Physical Recreation project

Cette information est aussi disponible en français au 705-946-6482



Ontario Lottery Corporation
Société des loteries de l'Ontario

Together we're making good things happen.

GEORGETOWN CINEMAS
235 GUELPH STREET - 873-1999

CINEMA 1 NOW PLAYING

MY GIRL

Warning: **PARENTAL GUIDANCE**
Mature Theme

Evenings at 7:00 & 9:15 p.m.
Saturday & Sunday at 2:00 p.m.

CINEMA 2 NOW PLAYING

"FREEJACK"

Evenings at 7:00 & 9:15 p.m.

NOW PLAYING

Disney **Beauty and the Beast**

PG PARENTS STRONGLY CAUTIONED

Evenings at 7:00 p.m.
Saturday & Sunday at 2:00 p.m.

CINEMA 3 NOW PLAYING

"KUFFS"

Evenings at 7:00 & 9:15 p.m.
Saturday & Sunday at 2:00 p.m.
(Warning of Violence)

ADMISSION
Adults \$7.00 Children/Senior \$4.25
Student Card Wednesday's \$4.00